

# YOU'RE NOT NORMAL



## ISSUE #7

### LIBERTY EQUALITY SOLIDARITY

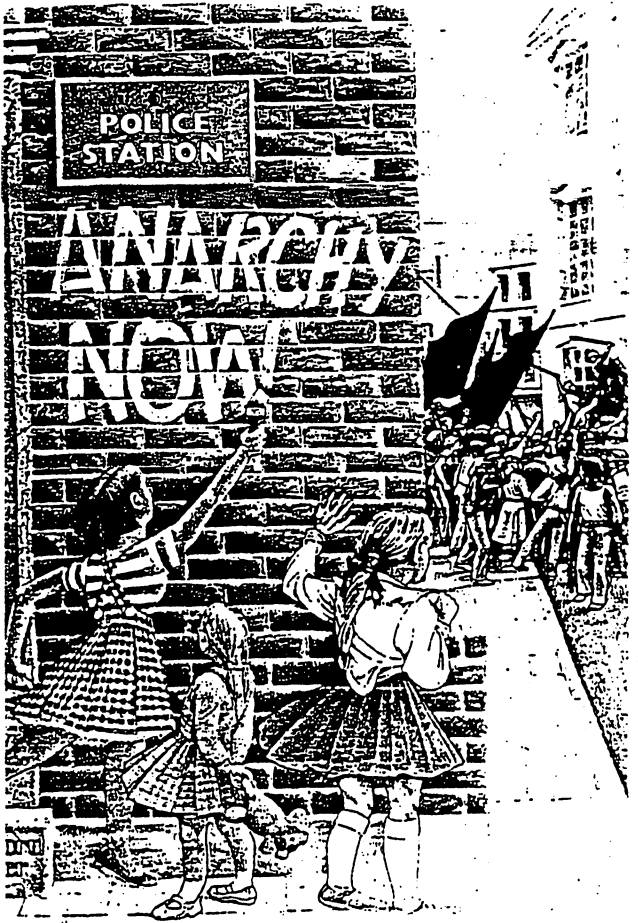
INSIDE THIS ISSUE: INTERVIEWS WITH H-INCIDENT, UNHOLY GRAVE, ANTHONY RAYSON, DUM FOUNDED, & US AGAINST THEM ZINE, RANTS, ARTICLES, COLUMNS, REVIEWS, & MORE

# HELP THE POLICE BEAT YOURSELF UP!

# BE KIND TO ANIMALS DON'T EAT THEM



my job sucks  
**ASS**



## "If I had a hammer... I'd SMASH Patriarchy"



## No Gods



## No Masters



SUCK. JUST KIDDING FOLX. ACTUALLY AS I'M WRITING THIS I ONLY HAVE ONE BAND INTERVIEW & THATS WITH H-INCIDENT. SO BIG THANK TO THEM & ALL OTHERS THAT WILL EVENTUALLY GRACE THESE PAGES. SO I'M SITTING HERE DRINKING A 40 OUNCER ALL SET TO BEGIN MY USUAL RANT-A-THON. READY! SET! THINK!

TAXES. WE ALL HATE THEM BUT IN ONE WAY OR ANOTHER WE ALL PAY THEM. FROM SALES TAX TO INCOME TAX. WHY PAY THEM? WHERE'S THE MONEY GOING? NOT TO YOU OR ME THATS FOR SURE. HOW ABOUT FEEDING THE HOMELESS? GREAT IDEA BUT IN MY CITY (BUFFALO) OUR TAXES ARE USED TO BUILD A NEW STADIUM FOR THE FOOTBALL TEAM THE BUFFALO BILLS. DO I NEED TO TELL YOU WHY THIS IDEA SUCKS. MY IDEA ON TAXES IS DON'T HAVE THEM. WHY SHOULD WE SUPPORT A SYSTEM THAT DOESN'T GIVE A FLYING FUCK ABOUT US? BUT IF WE ARE TO HAVE TAXES THEN I THINK WE SHOULD HAVE BI-MONTHLY ELECTIONS ON HOW THEY ARE SPENT. JUST WATCH CORPORATE WELFARE & MILITARY SPENDING GO DOWN & EDUCATION & THE ENVIROMENT GO UP. WHY WAS THERE AN AMERICAN REVOLUTION AGAINST ENGLAND? THREE WORDS: TAXATION WITHOUT REPRESENTATION. WE MUST HAVE A VOICE. SPEAK UP NOW BEFORE ITS MADE ILLEGAL. ITS YOUR MONEY, YOU DECIDE HOW ITS SPENT.

IN ONE OF HIS MANY LETTERS TO ME MY PAL JEFF DEALMO BROUGHT TO MY ALMIGHTY ATTENTION THE FACT THAT CERTAIN DEATH METAL BANDS ARE PRINTING ADS SAYING STUFF LIKE "THIS RELEASE KILLS WEAK LITTLE FAGGOTS". ONE OF THE BANDS THAT SAYING THIS IGNORANT BULLSHIT IS REPUDIATION FROM LEVITTOWN, NY. I SAY FUCK OFF TO THESE STUPID BASTARDS. BOYCOTT THEM. DESTROY THEM. WHATS THE MATTER GUYS? DID YOU GET TIRED OF BEATING UP ON WOMEN? AM I SUPPOSED TO BE IMPRESSED BY HOW MACHO & TOUGH YOU ARE? GIVE ME A FUCKING BREAK. WHAT IN THE HELL DOES GAY BASHING HAVE TO DO WITH A BANDS MUSIC? JELLO BIAFRA ONCE CALLED HEAVY METAL THE MOST CONSERVATIVE FORM OF LOUD ROCK MUSIC. I NEVER QUITE AGREED WITH THAT STATEMENT BUT ITS BEGINNING TO RING TRUE. THIS SHOULD NOT BE SEEN AS AN ATTACK ON METAL. COS ITS NOT. BUT WE SHOULD CHALLENGE IGNORANCE AND BIGOTRY WHEREVER IT REARS ITS UGLY HEAD. WE SHOULD & MUST DO EVERYTHING IN OUR POWER TO DESTROY RACISM, SEXISM, HOMOPHOBIA, ETC.

RACISM HITS MY HOME!!! THE OTHER DAY MY BROTHER MIKE CAME OVER TO MY HOUSE TO TAKE MY DAD SOMEWHERE. HE BROUGHT A FUCKING REDNECK WITH HIM, SOUTHERN ACCENT AND ALL. FIRST THIS IGNORANT PIECE OF SHIT TALKS ABOUT SLAMMING ALL THE WHORES IN TOWN. NEXT HE'S GOING ON ABOUT HOW HE HATES BLACKS (HE ACTUALLY USED THE DREADED N WORD) & WOULD LIKE TO KILL THEM ALL. WELL SUFFICE TO SAY I AM SO ENRAGED BY THIS TIME I'M READY TO FIGHT & IF MY DAD WASN'T THERE I WOULD HAVE. I HAD MY KNIFE HALF OPEN BUT I CALMLY TOLD MY BROTHER TO GET THIS IGNORANT PIECE OF SHIT OUT OF HOUSE & IF HE EVER BRINGS THIS GUY TO MY HOUSE AGAIN I WILL KILL THE BASTARD. MY BROTHER IS NOT RACIST BUT HE SEEMS TO NOT BE BOTHERED IF OTHER PEOPLE ARE. I FELT LIKE HE BROUGHT THE KKK INTO MY HOME. I REALLY WANTED TO HURT THIS REDNECK & THAT SCARES ME. THE FACT THAT SUCH A HIGH LEVEL OF VIOLENCE RESIDES IN ME IS FRIGHTENING. I'VE ALWAYS SAY VIOLENCE SHOULD BE USED ONLY AS A LAST RESORT, BUT HERE I WAS WANTING TO USE IT AS A FIRST RESORT. I WASN'T THINKING OF DEBATING WITH HIM ABOUT HOW STUPID HE IS. I WANTED TO KILL. ITS JUST A FUCKED UP SITUATION WHICH STILL BOTHERS ME.

HEY DO YOU DO A BAND, LABEL, ZINE, DISTRO, COLLECTIVE, ORGANIZATION, ETC. THEN YOU SHOULD SEND IN LISTINGS FOR MY NEW NEWSLETTER CALLED "D.I.Y. FOR LIFE". IT WILL BE A NEWSLETTER OF CONTACT LISTINGS. TO GET IN IT SIMPLY WRITE DOWN THE NAME OF YOUR PROJECT, A BRIEF DESCRIPTION, & CONTACT ADDRESS. THAT GETS YOU IN IT & GETS YOU A FREE COPY WHEN IT COMES OUT. THE GOAL IS TO ENCOURAGE MORE COMMUNICATION WITHIN THE UNDERGROUND. THIS WILL BE AN ONGOING PROJECT AND HOPEFULLY I CAN DO 2 ISSUES A YEAR OR MORE. THIS WILL BE ONLY AS GOOD AS THE LISTINGS THAT GET SENT IN.

I NEED YOUR HELP!!!! I WANT TO START UP A PRISONER SUPPORT ORGANIZATION. LIKE THE ANARCHIST BLACK CROSS & RAZE THE WALLS BUT MIXED WITH MY OWN IDEAS TOO. ANY IDEAS OR INFO WOULD BE MUCH APPRECIATED.

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FINALLY GET TO READ IT IT WILL BE (DUH!). SO FAR I GOT 5 INTERVIEWS BACK SO THANK GOES OUT TO: ZBIGNIEW FROM H-INCIDENT, TAKAHO FROM UNHOLY GRAVE, ANTHONY RAYSON FROM THOUGHT BOMBS ZINE, ANTHONY FROM DUMFOUNDED, & MARK FROM US AGAINST THEM ZINE. A BUNCH OF PEOPLE SENT ARTICLES IN. SOME ARE REPRINTS & SOME WERE WRITTEN EXCLUSIVELY FOR THIS ZINE. SO THANK GOES OUT TO: ROGER HAYES, RENICK CONRAD, CODY KEYWORTH, MARK (US AGAINST THEM ZINE), JEFF DEALMO, ANGEL (A/POLITICAL), ANTHONY RAYSON, B.C.A., CHAD (BREAK THE CHAINS), MIKE SHRUM, & ALSO THANK TO ALL THAT SENT STUFF IN FOR REVIEW. ALSO THANK TO ALL WHO SUPPORT THIS ZINE, ME, ETC. I'D LIST YOU ALL BY NAME BUT YOU SHOULD KNOW WHO YOU ARE COS I DON'T HAVE THE ROOM HERE TO DO IT.

DON'T GROW UP- INSTEAD WAKE THE FUCK UP!!!! I MUST BE REALLY DIFFERENT THAN EVERYBODY ELSE. COS EVEN AS A YOUNG CHILD I WAS NEVER IN A HURRY TO GROW UP. MOST PEOPLE BACK IN MY HIGH SCHOOL DAYS WERE SO CONCERNED ABOUT BORING STUFF LIKE GETTING A CAR, THEIR CAREERS, ETC. BUT NOT ME. I LOOKED AROUND & SAW ALL THE SO-CALLED GROWN-UPS, & PROMISED MYSELF I WOULD NEVER BE LIKE THEM. I'M 29 YEARS OLD NOW & STILL A CHILD AT HEART. TO ME GROWING UP MEANS GIVING UP. DON'T CONFUSE THIS WITH ACTING LIKE AN IMMATURE IMBECILE. BUT STAYING A CHILD TO ME IS ABOUT HOLDING ON TO YOUR DREAMS & TRYING TO LIVE FREE. WHILE GROWING UP MEANS OBSESSING ABOUT YOUR CAREER & BETRAYING YOUR CHILDHOOD IDEALS. SO AS CHILDREN WE'RE ALL MORE ALIVE THAN OUR PARENTS COULD DREAM OF BEING (THIS IS NOT AGEIST AGAINST THE OLD YOU CAN BE 80 YEARS OLD & STILL BE A CHILD) & THATS WHY ITS UP TO US TO LIVE OUR DREAMS OF FREE WORLD. WE ARE THE ONES WHO MUST FIGHT THE GOOD FIGHT & DESTROY RACISM, SEXISM, HOMOPHOBIA, & ALL OTHER FORMS OF BIGOTRY. FEED THE HOMELESS, SUPPORT & FIGHT FOR OUR FRIENDS IN JAIL, BUILD A STRONG ANARCHIST MOVEMENT, FIGHT FOR THE RIGHTS/LIVES OF ANIMALS, ETC. NO ONE ELSE WILL DO IT. ITS UP TO US SO PLEASE GET INVOLVED. THE UNDERGROUND IS NOT A SPECTATOR SPORT. THERES SO MANY LEVELS TO THE STRUGGLE SO TAKE PART.

BELIEVE IT OR NOT BUT SOME PEOPLE COMPLAINED ABOUT THE SMALL REVIEW SECTION LAST ISSUE. FOR THOSE WHO DIDN'T GET LAST ISSUE IT WAS ONLY 1 PAGE. WELL THIS ISSUE SHOULD HAVE 3-4 PAGES OF REVIEWS, BUT REVIEWING STUFF IS MY LEAST FAVORITE PART OF THIS ZINE. I REALIZE ITS IMPORTANT TO REVIEW TAPES, ZINES, RECORDS, ETC. BECAUSE STUFF THAT GETS REVIEWED IN MY ZINE IS SOMETIMES WAY UNDERGROUND & NOT WELL KNOWN TO OTHERS. MY OPINION ON A BANDS MUSIC IS NOT THAT IMPORTANT SO I TRY TO DESCRIBE STUFF RATHER THAN ACTUALLY CRITICIZE IT.

BELIEVE IT OR NOT ABOUT A WEEK AGO I WAS READING THE LOCAL NEWSPAPER WHICH HAD AN ARTICLE ABOUT A POLICE PROBE INTO POLICE BRUTALITY FOUND NO PATTERN OF ABUSE AMONG BUFFALO POLICE OFFICERS TOWARDS THE GENERAL PUBLIC. DOES ANY PERSON BELIEVE THEY WOULD FIND THEMSELVES GUILTY? GET REAL! THATS LIKE PUTTING RAPISTS IN CHARGE OF THEIR TRIAL & HAVING THEM DECIDE THEIR OWN INNOCENCE OR GUILT. FACT IS POLICE BRUTALITY EXISTS. RECENTLY A FRIEND OF MINE GOT BEATEN BY THE PIGS RIGHT IN THE STATION HOUSE BECAUSE SHE WAS A NATIVE AMERICAN ACTIVIST. CHARGES OF POLICE BRUTALITY INCREASE EVERYDAY. LETS NOT FORGET LOCAL CITIZEN MARK VIRGINIA WHO GOT BEATEN TO DEATH BY COPS. A LT. BLOSAT MURDERED HIM & GOT AWAY WITH IT. THERES MANY MORE. SO EVERYTIME A COP DIES I LAUGH.

KILL A WHITE SUPREMACIST EVERY DAY. JUST READ ABOUT HOW LAST SUNDAY THREE WHITE FUCK HEADS FROM AUSTIN, TX CHAINED A DISABLED BLACK MAN TO THE BACK OF A TRUCK & DRAGGED HIM TO HIS DEATH. SOMETIMES WORDS FAIL ME & ALL I CAN FEEL IS COMPLETE RAGE. BUT DON'T THINK THIS IS AN ISOLATED INCIDENT OR THAT IT DOESN'T HAPPEN IN YOUR TOWN. WAKE THE FUCK UP! RACIST BONEHEADS ARE EVERYWHERE WE MUST STAND UP TO THEM & FIGHT THEM & THEIR IGNORANCE BY ANY MEANS AT OUR DISPOSAL. THE KLAN & NAZI SKINHEADS ARE EASY TO SPOT. BUT WE MUST ALSO BE AWARE OF & FIGHT THE HIDDEN BIGOTS. THIS IS OUR FUCKING WORLD & THESE RACIST SCUMFUCKS HAVE NO PLACE IN IT. THEIR EXISTANCE IS NOW DENIED.

HEY THANK FOR READING THIS INSANITY! CONTACT YOU'RE NOT NORMAL ZINE AT: SEAN LAMBERT/2835 DELAWARE AVE. APT. #1, KENMORE, NY 14217/USA

# H-INCIDENT

BRIEF HISTORY/BIO OF THE BAND?  
 ZBIG: THAT WAS EARLY IN THE '96 YEAR. TOGETHER WITH MARCIN(GUITAR) WE STARTED WITH ULTRA NOISE GRIND BAND UNDER NONSENS! NAME. AS NONSENS! WE DID RECORD ONLY ONE REH. DEMO "WHY?!" IN '96 YEAR WE CHANGE OUR NAME ON H-INCIDENT & COMING TO US 2 NEW MEMBERS: TOM-VOC & MARTIN-VOC. TODAY'S H-INCIDENT THAT IS FUCKIN' GRIND CRUST WITH FUCKIN' DOUBLE VOCALS IN '97 YEAR WE DID RECORD FIRST STUDIO DEMO WITH 12 SONGS IS STILL AVAILABLE FOR \$3(U.S. PPD) IT IS REALLY GOOD STUFF WITH PRINT COVER. ETC. CHECK IT OUT. MEANING OR SIGNIFICANCE OF BAND NAME? ZBIG: H-INCIDENT MEANS HEALTHY INCIDENT I CHOOSE THIS NAME. ITS GOOD AND ORIGINAL BAND NAME. I THINK. WHAT HAVE YOU RELEASED SO FAR? FUTURE RELEASES?

ZBIG: TO THIS TIME WE DID RELEASED TWO SPLIT TAPES W/MUNDO DE MIERDA & NUCLEAR RAUSCH & DEMO "OKRUTNA RZECZYWISTOSC". FIRST BOTH ARE NOT AVAILABLE NOW BUT YOU CAN GET "OKRUTNA...". FUTURE RELEASES I DON'T KNOW. PROBABLY SPLIT EP WITH... ITS SURPRISE HA. HA. TIME WILL SHOW IT. FAVORITE BANDS/INFLUENCES? ZBIG: WE LIKE BANDS DISRUPT, AGATHOCLES, DISSENSION, DESTROY, SUPPRESSION, HIATUS, E.N.T., & MILLIONS OTHERS INFLUENCES: ALL WE CAN SEE & HEAR... REALITY! WHATS MORE IMPORTANT TO YOU: MUSIC OR LYRICS? WHAT ARE YOUR LYRICS ABOUT? ZBIG: BOTH ARE VERY IMPORTANT TO US. I WRITE ALL LYRICS. I AM NOT A POET BUT I TRY TO WRITE GOOD LYRICS. I WRITE ABOUT OUR LIFE, POLITICAL SCUM... ABOUT CRUEL REALITY.



CAN YOU COMMENT ON YOUR LOCAL SCENE? ZBIG: WE HAVE SOME REALLY GOOD BANDS LIKE ANTICIPATE, MONEY DRUG, TOXIC BONKERS, GROSSMEMBER. I AM NOT INTO POLISH LABELS. ABOUT ZINES, I LIKE ALL ZINES WHICH EDITORS ARE NOT FUCKING RIP-OFFS I LIKE POLISH SCENE BUT I PREFER AMERICAN SCENE THAN POLISH. THOUGHTS ON HOMOPHOBIA? HOW CAN WE STOP THIS USELESS GARBAGE? ZBIG: HOMOPHOBIA IS SHIT. I DON'T KNOW HOW WE CAN STOP IT. I THINK WE CAN'T STOP THIS. REALLY. ITS LIKE FIGHT WITH WIND. POLITICAL BELIEFS? THOUGHTS ON ANARCHY? ZBIG: WE'VE NOT INTO POLITICAL. ANARCHISM. THAT IS WAY TOO LATE. NOTHING MORE TO SAY. ASK ME A QUESTION?

ZBIG: HM.. REAL LOVE-WHAT IS IT LOVE? SEAN: LOVE, IT IS THE MOST POWERFUL FORCE ON EARTH. LOVE IS CARING FOR SOMEONE MORE THAN YOURSELF. ARE ALCOHOL/DRUGS TOOLS OF THE SYSTE? SHOULD DRUGS BE LEGALIZED? ZBIG: MAYBE ALCOHOL IS TOOLS OF SYSTE? SURELY. DRUGS. I DON'T THINK SO. IN MY OPINION DRUGS SHOULD BE LEGALIZED. THAT SHOULD BE FREE CHOICE OF US WHAT WE WANT TO DO YOUR LIFE-YOUR CHOICE. WHAT DISTURBS YOU MOST ABOUT TODAY'S REALITY? HOW CAN WE CHANGE IT? ZBIG: THE BIGGEST DISTURB. ITS JUST REALITY. WE CANNOT CHANGE REALITY WE MUST LIFE IN THIS HORROR. WE ARE HELPLESS. FINAL COMMENTS? ZBIG: THANK FOR YOUR TIME & PLACE IN YOUR ZINE. ALL THE BEST. BE YOUR SELF. LOVE\*PEACE\*FRIENDSHIP\* RESPECT\*. YOU CAN GET OUR TAPE FOR ONLY \$3(U.S. PPD). T-SHIRTS ARE AVAILABLE FOR \$10(U.S. PPD) CONTACT: ZBIGNIEW ZDANOWICZ/ UL. CIASNA 3/9 /62-800 KALISZ, POLAND

POLITICORE is an D.I.Y. Anarcho - Punk Zine and Distro with loads of stuff by bands like: Active Minds, Mirva Budoucnost Dekadent, Freak Show, Global Holocaust, Resist and Exist, Abuse and Sonoro, Nailed Down, etc. send \$1 or trade for Zine & stamp for list to: Allen 3410 Wilkens Ave Baltimore MD 21229, U.S.A.

# UNHOLY GRAVE

HISTORY/BIO OF THE BAND?  
 TO: FORMED IN EARLY '93 WITH ME(VO) TADASHI(G), UME(B), DEBUZO(DS). NOW WE ARE ME, TADASHI, UME, AND KAJISA(DS). WE RELEASED SEVERAL CD/VINYL/TAPE. WE PLAY GRINDCORE HAVE YOU RELEASED SO FAR? FUTURE ASSES? HO: WELL AS FOR CD: "CRUCIFIED", "INHUMANITY", "HATRED?". AS FOR 7": "MORBID REALITY", "TERROR". AS FOR SPLIT 7": W/CHICKENSHIT, W/AGATHOCLES, W/ENTRAILS MASSACRE, W/WARSORE, W/KRUSH, W/ INGRAVESCENT TORTURE. OUR NEWEST RELEASE IS SPLIT 12" W/ TRAUMA ACUSTICO FROM ROT'S LABEL. WE HAVE PLAN TO RELEASE SPLIT 7" W/TASTE OF FEAR, W/ CAPITALIST CASUALTIES, W/ROTTEN SOUND. AND NEW 7" FROM GERMAN LABEL. WRITE BANDS/INFLUENCES?

TAKAHO: I LIKE GRIND/CRUST BEST, BUT I LIKE THRASH/DEATH, HEAVY METAL TOO. MOST OF BRUTAL MUSIC INFLUENCES ME. U.K., SWEDISH. JAPANESE HARDCORE BANDS ARE ALWAYS EXCITING FOR ME. SOME FAVES ARE: DISCHARGE, AGATHOCLES, GISM, REPULSION, VENOM, ACCEPT, PRIEST/MAIDEN, METALLICA, SLAYER, MOTORHEAD, DISFEAR, ROTTEN SOUND, STRAIGHTAHEAD, ETC... THOUGHTS ON HOMOPHOBIA? HOW CAN WE STOP THIS STUPIDITY? TAKAHO: I'M NOT HOMOPHOBIA. BUT I KNOW ITS VERY DIFFICULT TO EXTERMINATE THAT IDEA AROUND THE WORLD. NEED TO CONTINUE SAYING "ANTI-HOMOPHOBIA". OPINION OF ANIMAL RIGHTS? OPINION ON VEGETARIANISM? TAKAHO: IT'S DIFFICULT MATTER/ISSUE.

I'M NOT VEGETARIAN, BUT I LIKE TO READ LYRICS OF ANIMAL RIGHTS. IT TEACHES ME "SOMETHING" I MIGHT BE VEGETARIAN IN THE FUTURE. WHAT ARE YOUR LYRICS ABOUT? ARE LYRICS OR MUSIC MORE IMPORTANT TO YOU? TAKAHO: LYRICS ARE IMPORTANT FOR ME. PART OF OUR MUSIC. MY LYRICS ARE BASED ON TERRORISM, RACISM, CONTRADICTION IN SOCIETY, ETC. FOR ME ITS SOMETIMES DIFFICULT TO WRITE LYRICS COS OF MY POOR ENGLISH. ASK ME A QUESTION? TAKAHO: WHY BRUTAL KILLERS CAN SURVIVE IN PRISON? SEAN: COS THEY ARE THE GUARDS. OR MAYBE YOU MEAN THE SMALL PERCENTAGE OF PRISONERS IN JAIL FOR MURDER. I THINK A BETTER QUESTION WOULD BE WHAT CAUSES PEOPLE TO DO THESE VIOLENT CRIMES. BUT TO ANSWER YOUR QUESTION THEY SURVIVE COS THE DEATH PENALTY JUST DOESN'T WORK.

TELL US ABOUT THE SCENE IN JAPAN? TAKAHO: ITS GREAT AS ALWAYS. NICE VIEW. FLASH GORDON, RESULT, FORWARD, S.D.S., UNBIASED ARE GREAT. WHY DID YOU CHOOSE THE NAME "UNHOLY GRAVE"? DOES IT HAVE ANY MEANING OR SIGNIFICANCE? TAKAHO: TAKEN FROM DEATH'S "BEYOND THE UNHOLY GRAVE". ITS A KILLER SONG THOUGH I DON'T KNOW THE LYRIC. ACCORDING TO MY DICTIONARY "UNHOLY" MEANS "HORRIBLE" TOO. SO AS FOR ME UNHOLY GRAVE MEANS "HORRIBLE MASS GRAVES: HOLOCAUST". ANTI-RACISM/NAZISM. IS PORNOGRAPHY SEXIST? COULD IT CAUSE RAPE? TAKAHO: YES & NO FOR BOTH QUESTIONS. ITS AS THE CASE MAY BE I THINK. FINAL COMMENTS? TAKAHO: THANK FOR THIS INTERVIEW. SORRY FOR MY POOR ENGLISH. SUPPORT THE UNDERGROUND. SAYONARA! CONTACT: TAKAHO KOMATSU/#103 SHOUWA-SOU/ 2-2001, KUROSAWA-DAI/MIDORI-KU, NAGOYA/458 JAPAN

# ANTHONY TRAYSON

1. Hello, pal. Tell us a bit about yourself.

Answer: I'm one of seven children. I have two older brothers and an older sister and three younger brothers. My father was an unusually progressive politician in the sixties and seventies. He was a lawyer/judge/state representative. He ran for U.S. Congress in 1956, but got the election stolen from him by Edward Derwinski, a long-time right wing swine. So, I grew up in a very political atmosphere, what with the explosion of the sixties and having older siblings experiencing counter culture ideas as I was just entering my teens, so I was very plugged into the sixties street demonstrations, even though I was very young. By the time I was ready to go as an adult, the "movement" deteriorated into selfish hedonism and alcohol/disco crap. It was a great disappointment to me that folks could not give a damn now that they were no longer directly threatened by the War. They couldn't wait to start buying junk and being willingly brainwashed.

I dropped out of college as a second semester freshman (Grinnell, Iowa) and hitch-hiked around the country for the next two years. I always hated school. I was such a bloody, time-killing bore. I was interested in learning about life not how to be cookie-cut into doing a pointlessly lived life making money for some creeps accumulating worthless stuff and slowly giving into consumerist brainwash. The hell with that! I've been a toll collector for 23 years. It pays the bills. I can think my own thoughts (how tough is toll collecting?) So, I'm just still a panhandler, only now I don't even have to ask, they just give me the money. We have a union, too. It's a great place to see what passes for humanity in America, too. I've been writing into notebooks about my upbringing. I must have 150 pages now, but I'm only up to the beginning of high school. I never seem to have time to continue writing it or to transcribe it into the computer. Someday. Like most all of my stuff, I think it is good, for I made sure my brain works intently on all my endeavors, especially my writings.

2. Tell us about your zine. How many issues have you done so far? What's your circulation?

Answer: When I came home in late '73 after my wanderings, I began to pour out my thoughts in numerous poems, essays, etc. It got so I was even talking in rhyme. I put much of this together and barged into my dad's office and commandeered the copying machine. I made about 50 copies. It must have been about 80 pages (one side) I gave these to my friends. Most everybody thought I was utterly insane. It was very bitter, indeed. Here, I was trying to "teach" these people what I'd learned up to then and they were oblivious. I was only twenty. I guess I was an early zinester. This rejection hit me hard. I turned into myself. I thought, "O.K. if that's the way people are, fuck 'em! I was really hurt, but I was also very determined not to get sucked into the life I saw everybody getting drawn into. It was (and always is) a social black hole into alienation and worthless, pointlessly lived lives that capitalism requires of its drones (citizens.) I say this only in the political sense. People are still capable of extraordinary human warmth, courage, brilliance, etc. but in the final analysis, if you live your life in tolerance to this evil system, you have forfeited your chance at a truly lived life. I made it a point to be an aware observer with the intention of achieving a sort of windowpane clarity that could not be dismissed. I read voraciously and sought out the most advanced thinking. I concomitantly developed myself to be a good person. I figured I had to live with myself, so I wanted that person to be kind, thoughtful, pleasant, interesting, insightful and fun. And so, I went to work. I kept the faith that these efforts and "sacrifices" would bear fruit, even though I didn't have a "scene" to draw strength from - just the words and deeds of brilliant and very brave people throughout history.

Anyway, this interview is getting long, already. I've done six issues. The first four were 32 page affairs. Five and six are 64-pages each. This let's me not worry about the length of the essays and I get to extend the letters section. I've put more graphics and others' contributions, too. I have no idea what the circulation is. I get letters and e-mail from people I don't know of. People are posting stuff on the internet, etc. Like I said in issue #1, reprint any and all of it. I don't care about the money and rarely actually receive any. I spend a lot of money mailing zines to those I feel will get the most from it. This stuff is by nature, free. I want people to be motivated, thrilled and inspired by my efforts, and that's what motivated me to make it. I want to share the wisdom and insight I've gathered over the years. I feel at this point it is my contribution to those fighting oppression throughout the globe. I think of the lady in San Salvador working for social justice, defiant in the midst of a death squad regime. Her union hall was eventually bombed by the U.S.-trained puppets, but she lived until she died, defiantly, fearlessly, heroically...

Yeah, I think it has been "successful." I've met many very good people because of my zine. My thoughts are being collected and I believe my writing has gotten more cogent. The skills I'm acquiring in producing this zine have helped me in our grassroots anti-airport fight. I write a 32-page newsletter, that is basically a zine. I write a lot of leaflets, protest signs, letters to the editor, etc. I communicate with a lot of people, by phone, letters or e-mail. I'm making cut-and-paste maps, phone books, etc. I've gained a confidence and people are responding to my sense of mission. It's very gratifying receiving long, heartfelt letters from those who've studied my zine carefully and gotten a lot from it.

3. Tell us about S.T.A.N.D. How's the fight to shut down the airport going?

Answer: S.T.A.N.D. is cool. It means Shut This Airport Nightmare Down. My partner at work, Mike recently moved out by me. When he started finding out about the airport, he was pissed. He kept bugging me that we should fight this thing. I was sort of reluctant, because I knew once I started getting into it, it would dominate my time. I got the old file out from the last ten years. A milder anti-airport group had been fighting it. It was called RURAL (Residents United to Retain Agricultural Land.) Every year we've had to beat these politician creeps back with sticks. The threat never goes away. They just have to win, once! Anyway, the lady who was the driving force behind RURAL got a full-time job as a reporter for a local paper. I'd been involved with RURAL somewhat. In 1995, I

snuck some anti-airport remarks into my valedictorian address, which she'd reported on. We started talking to her and forming ideas. Mike came over one night and we fashioned a one-sheet, 4-page leaflet about the latest threat, went to CopyMax and printed up a few hundred copies. We went around these nearby towns plastering them all around the bars, restaurants, shops, etc. We found an old letter from George, saying he would do anything to fight this thing. So, we called him. Us three organized a protest to confront a bunch of scheming U.S. Congressmen. In three days, we had 75 very angry people giving those creeps hell! We barged into the hotel and chanted, "The people united, will never be defeated! The people united, will never be defeated!" We got a hold of RURAL's old mailing list. I whipped up a 32-page newsletter and we mailed it to everyone on that list (about 300 people.) We got checks in the mail. People were ready to be organized! So, we held an organizing meeting. The lady from RURAL wanted to retire the name RURAL, so we tried to come up with a new, more asskick name. I finally came up with STAND. We've been up to our eyeballs in organizing work, ever since. It's going good. I procured some grant money and we're going to hold a giant rally at a huge fairgrounds June 7th. I'm doing almost all of the organizing for this - an insanely huge task! I've got some hot bands lined up (friends) kiddie rides, Moonwalker, the local bars will make food, we'll have a bunch of literature tables for other grassroots groups. I'm going to do a drawing contest and essay contest (what do the kids think of this airport???) I'm sure it will be quite revealing.) I ordered 1,000 NO AIRPORT bumper stickers, 25 STAND T-shirts, and two 2' x 6' STAND banners. I got a family (home schooled) to make stencils and paint up yard signs, which I'm getting placed around these towns and near expressways. I'm talking to a million people from politicians and p.r. people to winos on the street who leaflet for a bottle. We hope to have 1,000 people come to our rally. I'm gonna MC it. I even wrote a song "Don't Let 'Em Do It!" (by the STAND BAND!) which may prove interesting. I'm going to get the Chicago radio dorks to play it. We aim to give the state the finger over this one, have fun and argue them back into the sewers they crawled out of! I was thinking of having frog jumping contests and greased pig races! Another idea I had was to have the ten year olds make paper airplanes and tape firecrackers to 'em!

4. You're starting an ARA chapter. How's that going? What will your focus be?

Answer: Yes, we have an organizing meeting on May 16th. I will draw from the experience of our Chicago brothers and sisters at the Autonomous Zone, a dynamite anarchist collective/bookstore/activist nerve center, who've had an ARA chapter for a while. Another chapter has recently begun near Loyola University. I hope to get people together to delve into the racism in this area. Like everywhere else in this country, it is a sickening problem that stems from the state. I want to go beyond the sensational racist provocations (cross burnings, beatings, killings, etc.) and study the institutional character that is the engine of racism. Sure, we want to keep tabs on the fucking Nazis and Klan, too. They're racism's pimples, not the monster body, itself. We'll try to react to these racist provocations, let the victims know they have a friend who knows the truth and will fight with them for social justice and common human decency. I haven't had a chance to focus on this like I would like to, yet, but I have a wealth of information and articles I've collected and written.

5. You call yourself an Abolitionist. What does that mean to you? How can we end racism?

Answer: Abolitionism to me means a life-long dedication to fight racism and delve deeply into it's causes and effects. I draw strength from the courageous abolitionists of yesteryear who fought the mobs, the church and the state at every turn - and managed to meet their objective - the abolition of slavery. It took thirty years, countless lives and life-long struggle, but they did it! I particularly draw strength from John Brown, Wendell Phillips and most close to my heart, Elijah P. Lovejoy. He was murdered by a mob as he defended his third printing press. The mobs had destroyed the other two. This was in Southern Illinois. They tried to run him out of town, but he stood his ground and died an eternal hero. I'm also quite impressed with the modern day abolitionist movement, spearheaded by Noel Ignatiev, a brilliant, former professor at Harvard. He wrote How the Irish Became White and barnstorms around the country. I appreciate insightful dedication and fearless adherence to the ideals of liberation. Their goal is to render "whiteness" untenable as a predictor of behavior. If enough "whites" deny the crumbs of "privilege" tossed out by the state and no longer act "white" the whole shaky house of racist cards is undermined. They attack the state through the uniquely American Achilles heel of race. To me, fighting racism, is everybody's civic duty. When you see people being abused, you go to their aid. As it is (and always has been) a bulwark institution of the state, this requires that the state be dismantled in order that racism be eliminated. The state, of course, rests on these institutions of oppression. To me, abolitionism is a powerful arrow in the quiver that encompasses anarchism. It focuses on the fight against racism. Now, I don't agree with everything they say, but I am impressed enough by them and the

historical legacy, to proudly proclaim myself an abolitionist - the racism minimizers be damned!

Racism is constantly reinforced in many subtle ways, from all media outlets. It is a filthy influence that degrades our lives daily (as does sexism and homophobia.) Ignoring it, only allows it to fester and belittle our lives. To challenge it and think about it daily, makes one a better human being and lessens the amount of poisonous ideas one is infested with. It's like mental bacteria. Left untreated, you have a diseased body. Living, working and relating to black people daily, is most important to full human development.

6. Your thoughts on homophobia? Is this not the same ignorant pile of crap as racism?

Answer: Homophobia is definitely a similar pile of crap as racism. This question reminds me of one of the reasons I loathed schooling so much. Growing up through grade and high school, these miserable buildings were in fact, schools

racism, sexism and homophobia. The ignorant intellectual bullies would constantly bleat offensive attacks towards those suspected of being "queer" or "like a girl" or a "nigger." "Act 'white'!" I remember hearing quite often. The parade of offensive jokes, "Blow me, suck my dick, you faggot" etc., etc., really served to degrade the dignity and drag down the intelligence of everyone! By letting these state-boistering ideas go unchallenged, we were laying the groundwork for our own future docile alienation hell of vacuous consumerist wage-slavery. Who so ever fights homophobia is my lifelong friend! I loved the cover of your zine, where a righteous punk is disarming (and "lecturing") that swine homophobic lowlife.

fiction, such as the great Russian writers. Now, I'm trying to finish *The Legend of John Brown*. I forget who it's by. I had to return it to the library for a while. I'm also reading *Black Reconstruction*, by W. E. B. DuBois, a massive piece of intense scholarship, by most probably the greatest intellectual in U.S. history. I'm reading a book by Steve Biko called, *I Write What I Like*. My sister gave it to me for Christmas. A really good book I've read recently is *Killing Hope*, by William Blum. It goes country by country and describes how the U.S. has fucked over its citizens by the C.I.A. and military. I have a lot of books I'm dying to read, but I feel too compelled to write myself and answer correspondence, etc. I have a job and a family and other projects. I don't have much time to "enjoy" reading. Reading a really good book for hours on end is about the most fun thing I can think of doing. When I "splurge" and set myself a little time to just read, invariably in the middle of the night, (I get up for an hour and a half, maybe four nights a week, just to do more) it is to read a good zine. I find well-warded, intense analysis or invective - the dead-on rant or a beautifully worded idea, to be the most entertaining reading. I like a well done political cartoon or comic, too. I work as fast and efficiently as I can, but have too much to do to give reading and research the proper time it deserves. It's a shame. This society forces everyone to waste so much time scratching for money to buy subsistence, that their genuine talents are ignored. A guy like me should have his needs provided for, so some more time could be freed up to pursue my studies and writings, but that presupposes a sane reality where people are treated as meaningful contributors, instead of the water buffaloes they're made to be.

I read in the latest *Progressive*, about how the Winans are going after gays in their 1997 album *Bold*. The chorus to the song, "Not Natural" goes like this, "It's not natural/No, that's not the way God planned/It's not natural, not natural/It's time for the world to understand." These blatant displays of intolerance by religious rock and gospel groups will surely increase, just as nazi rock will, too. Funny how "God" creates everything, yet the "true believers" must take it upon themselves to determine who he really meant was "chosen" and who was marked for slavery, extermination, oppression, etc. Religion! What utter poison! I think it is important to read these progressive journals, to get a fuller understanding of the ways the state is ratcheting up the oppression in this country. They may shy away from radical solutions or anarchist analysis, but they offer information on how society is "functioning."

7. As both a radical and parent, what are your thoughts on parenting? Do you teach your children about abolitionism and anarchism?  
Answer: Parenting is an incredible challenge, because children, if not bludgeoned (either physically or psychologically) into fearful subservience, are

10. Would you consider drugs/alcohol tools of the system? Should drugs be legalized?  
Answer: Drugs and alcohol are "legal!" And, yes they are used to oppress people. The pharmacies are crammed with drugs dispensed by "doctors" which keep old people, the disabled and mentally strait jacketed, in a person prison of docility, confusion, torment and helplessness. Alcohol serves to keep young people in the haze as they go through the transition from free-thinking teen/young person to "established" sellout to capital. Then, as adults, it functions to keep them kept from seriously thinking about the government. They're too busy getting drunk, being drunk or nursing hangovers, spending their time and money on this false, cigarette smoke-filled life. Heroin is used to konk those prisoners who are not physically behind bars. Cocaine, too. These two are in this country mainly by the auspices of the U.S. intelligence operations, working in Southeast Asia and South and Central America, Pakistan, Afghanistan, etc. They provide enormous profits used to fund death squad operations, globe-wide. The interesting "drug" that is always talked about (marijuana) and which is used to incarcerate a large percentage of the U.S. prison population, is a medicinal plant used by people for thousands of years. As it is beneficial, mainly, it is the most lied about and vilified of all the drugs. Recently at a smoke-in in the city (Chicago) hundreds of cops surrounded the people at this rally, harassing and arresting people, like a pack of hyenas assaulting a herd of springboks. The fear that marijuana will "expand" a person's mind and turn him or her against the government is behind this hysteria. They will never forgive pot for "losing" Vietnam for them. Marijuana merely doesn't imprison the mind, allowing a person to figure out how rotten the system is for themselves. So, anything that doesn't keep the lid on the big lie, is the most dangerous substance around. Again, utterly insane. Cigarettes and alcohol kill hundreds of thousands of people every year. Marijuana? Not one - ever! Such an evil weed! Are you dying of cancer, AIDS, sickened by chemotherapy or glaucoma? Forget trying to acquire marijuana, even though it is the only thing that does any good. Uncle Sam says you'll have to suffer!

the most articulate questioners of your shortcomings and inconsistencies that exist in this world. They are unrelenting in their questioning and intense in the demand for serious, immediate attention. You cannot "get away" with any kind of bullshit that will go unnoticed. You have to be determinedly genuine and honest - sincerely committed to involvement and direct relating. You are their real teacher. Thus, alcohol is but the poison, mind-deadening influence that it is. If you drink and you have a child - quit. Otherwise, you will not have the full concentration this difficult job requires. It is the most thrilling and fulfilling work of your life. To see your child fearlessly relate to other adults without the usual automatic fear, pushing his mind to articulate difficult concepts and arguments, is a very joyous thing. Two minutes later, he may be fooling around with another kid, just being himself - a child, having fun. He's showing you what love does.

Damn right, I teach them about anarchism and abolitionism. I live these beliefs, everyday. They see me work hard on this stuff, every day. I work right in the middle of their mayhem. I read to them things I've written and ask them what they think. I sometimes give them instructions on what the proper way we should carry ourselves. Sometimes being a parent means showing definitive knowing leadership. I go out of my way to have them enjoy the company of black children at the parks, stores, school, home, wherever. I watch how they feel and react to these situations. Both kids feel very comfortable in the company of black children (and adults) and I believe they share my special warmth and pleasure in their invariably, fascinating company.

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8. Political beliefs? Thoughts on anarchism? How can anarchism be applied to everyday life?  
Answer: Well, I think there are two ways of looking at this world. You either allow yourself to be fully committed to searching for, understanding and advocating the unmistakable truth (anarchism) or you work to justify one of kajillions of versions of bullshit facades and excuses for oppression. Politics is just like chemistry or mathematics. The proper approach will give you the correct calculation or desired compound. If you jumble up the ingredients and fudge the figures you are going to reach false conclusions and may very well create an explosive situation. Now, why is it that a person can know say, the complete details of a sport, or whatever, but be almost completely ignorant as to political reality? Why is it that the system doesn't mind if you know Joe Blow's earned run average but is petrified that you understand the situation in East Timor???

11. Thoughts on animal rights? Vegetarianism?  
Answer: I really hadn't thought that much about animal rights until I began to study it in various zines. Like all the evils of society, they hide the evil reality from the people and the "official" media never looks into it. After all, they are corporate ventures, which are sacrosanct and beyond any question. It's funny. You can go to jail for kicking someone's dog or killing their cat, but the massive life-long torture and slaughter of "meat" and fur-bearing animals and those used in "testing" are protected by the police-state. Companies must be guaranteed their profits! If they can't be profitable enough? Give them massive subsidies and relax all restrictions! I remember growing up and going to northern Wisconsin every year as my folks "owned" a cottage up there on Lac du Flambeau Indian Reservation. There was a mink farm there. We would go and visit it. It was open to the public. Row after row of tiny cages filled with ultra sad and tormented minks, alive only long enough to endure a hellish life and then killed - so some rich bitch could slather dozens of their pelts around her vain, worthless body! Sickening!!! Animal liberation is a basic component of the revolution. Our little buddies are counting on us to spring them from the evil clutches of their capitalist captors.

Politics is the arena of social truth. That is why it is so dangerous and why the system and their media conglomerates spend so much time and money trying to confuse people to death or bore them into lethargy. Evil can only function in a sea of ignorance. A world order based on death, torture and misery, controlled from the U.S., can only exist under the most galling, codified layers of lies ever concocted. Mass murder is "peacekeeping." The threat of nuclear incineration is yawningly signed onto. The next kiddy step is the Ti & Do solution - kill yourself for better bliss. Unfortunately, the system has people believing guys like us are the cause of the problems. Rightwing militias are armed to the teeth waiting to begin extermination campaigns. The madness is complete. The christian zealots are ready to do "god's will." After all, the millenium approaches and that means armageddon, right? There's only one problem. There is no god, so to do "god's will" righteous christians will have to do "god's will" themselves, which, of course, is to kill innocent people. Utterly insane! After all, all of this is "written in the bible," which is the book of hate.

Vegetarianism? It's the way to eat. Vegetables, legumes, fruits, grains and cereals are the most healthy forms of nourishment. Eating meat causes high cholesterol levels, blocks arteries, causes stroke, cancer, etc., etc. I'm still trying to wean myself and children off of meat. I rarely have it around the house and will eliminate it totally, as just seeing it is a disgrace. It's tough to avoid in public. My family loves cereal and we drink a lot of milk (skim) and eat cheese. I'm sure going completely vegan is even a better way to live and will try to get there. My wife is already a vegetarian. I grew up with a steaming carcass on the table every night. I remember when I was about eighteen, one time I was on mesquite and I went to the dinner table and saw these pieces of chicken stacked up on a big plate. It was such a sickening sight. I couldn't force myself to gnaw into their flesh. This type of "food" was the product of torture and murder of feeling mammals. It's another form of state-forced poisoning.

Everyday anarchy is living life free. It is working like a madman in the search for truth and beauty. It is the helping of those around you because it is the right thing to do and therefore, its own reward. Anarchy is using the insights of liberation to resourcefully create meaning on the meagerest of budgets, under the most trying of conditions. It is the furnace of the soul. It is life lived! It's inspired, fearless hoppiness. It is the individual nudgings of societal evolution. Anarchy is an aware humanist mindset that is on all the time. A true anarchist is improving constantly, teaching and inspiring - even the dullest around them. An anarchist runs into a burning building and rescues the children. An anarchist is the most loathed and despised individual possible. Truth means danger.

12. What do you think of the anarcho-punk movement?  
Answer: I like it a lot. SOMEBODY has to say "Hey! This is a profane existence and we're not ever going to let you forget it!" I love the fervor of the most ardent and active anarcho-punks. It's inspiring to read and hear committed anarcho-punks articulate their beliefs. I do think more of this in-depth brain work.

9. What sort of stuff do you read? Fiction or non-fiction? Do you read for entertainment or education?  
Answer: I'm in the middle of maybe, a dozen books. They are all non-fiction. I skim through about 3 or 4 papers a day, looking for stories about the airport, racism or something the state is doing to oppress people. I read a lot of zines and political journals. I very rarely read fiction. I've read some of the classic

# ANTHONY RAYSON INTERVIEW (CONTINUED)

is essential. Just saying things suck is not helping those younger (or older) understand the systems of oppression any better. Research and well-wooded and played arguments are necessary to further along the struggle and ratchet up the pressure and gain new, committed adherents. You folks have the right idea, anarchy in everyday life. d.i.y. all the way. Use these insights to make clearer and more convincing your arguments. Some of the stuff I can't "read."

It is slapped together so disjointedly. Some of the "music" is not comprehensible, no matter how hard I try to listen and figure out what is being said. I'm 44 and I'm used to easily decipherable writings and songs. That's really my only complaint. Quite often the "message" is too obscure to get beyond those already into it. We need to energize as many people as we can to believe and advocate for an anarchist future. It needs to be unmistakably plain and desirable. Clear, undeniable truth is the most revolutionary form of information. Some of the tapes I've received I really like and some I like parts of. Others? Some stuff I have trouble dealing with. They seem to assault my ears and I can't determine what is being "said." These criticisms have been leveled at me, too, and I'm trying to be more clearly understood and desirable to think about. You have to have sensitivity to those who may be willing to give your message serious consideration. Yeah, the system is horrible and evil, but we can still describe this and the positive alternative we propose, in an appealing, understandable manner. It's not easy, but that's why we have brains. With the liberation of thought that anarchy encourages and nurtures, we need to do a better job at articulating our message. I'm impatient, too. I want this suffering of humanity to end this instant, also. Maybe I'm not hip enough anymore to get into it, but I'm sure a lot of people feel this way and they don't try nearly as hard to get it.

I love your militant position against racism, sexism, homophobia, ageism, vegetarianism, animal liberation, the struggle against ecocide, etc. You are dead right-on on all these issues and put to shame some of the stuffer, book-learned-to-death anarchists and other progressives. Your willingness to reprint good zines, pamphlets and other works, either written or on tape is admirable. You don't give a damn about the money, you do it cheap, do it now and get it out to people - what d.i.y. should be all about. You don't even pretend to screw around with dopey CD's - what a rip-off of sterilized muzak profits for industry fatcats! Tapes are the only way to go. I'm partial to the written word and I'd like to see you people spend the effort to produce more writings - poems, stories, rants, letters, lyrics, essays, analysis, etc. The more you work at your writings, the better you will be at doing them. Like anything else, practice makes one do it better. All-in-all, I give you a clenched fist of respect and a heartfelt hug of comradeship.

13. How do people react to your ideas? Do (you) ever feel like you're preaching to the converted?

Answer: People react in many ways, except indifferently. Most people try to ignore them, as if they are beyond their comprehension or something they would rather not deal with. Some people react with a sort of fear. Some react angrily, especially conservatives and right-wingers. Others find them uniquely inspiring. These people take the time and concentration to study these writings carefully. This is necessary because the dense, intensely worded way they are crafted insists upon the reader, his or her full attention. I'm not one to mince words or waste paper. I try to put the most in the limited amount of space available. Postage costs a lot of money. I want people to want to go back and reread these writings to get them fully, and just to reread them for pleasure. I do that myself, reread them, not only my own stuff, but other good sources of insightful writings. It gives me pleasure and reinforces my commitment to keep fighting hard. The criticism that they are "too intense" is a crack. You're getting more anarchist bang for your buck. What's to bitch about? Not fluffy enuf? How trite! All writing should be intensely focused and meaningful. Then, we wouldn't waste so much time settling for such trivial crapola.

Sometimes, I feel like I can only get through to a select few people who appreciate the effort and fearless commitment I put into my writings. I'm really putting everything on the line, here. I've got everything a man could want, supposedly. Without true human freedom and bearing that, without striving for it's attainment, there is a vast void in the living of our one and only life. Once the chasm separating fear and fearlessness is crossed, true life begins. You have to be true to yourself and live in love and revolt, daily.

Other times, ordinary people begin to read my stuff and react with increasing levels of appreciation and respect. They may not find the strength to emulate me and be similarly energized to fight, but they have a deep sense of admiration for the effort I obviously infuse. Normal, working people seem to have a lot less trouble accepting that my efforts are unique and powerful. A lot of anarchists and other underground hacks all too often look for ways to dismiss or dis it and not benefit from a thorough study of the material. Too bad for them. Jaded, ignorant underground Siskel & Eberts might as well throw in the towel (probably will soon enough, anyway) and rag on some mainstream bullshit. It's motivating knowing working people I work with or see regularly who have read and look forward to the "latest" appreciate my efforts and don't feel the need to hide their respect. It makes me want to awe-inspire them all the more. After all, it is just transcribing my observations and insights into the glorious human creation of human written language. It is so much more concise and potent than conversation. Talking can be intense, and I've been known to burn an ear or two, but the written word is eternal!

14. Could people survive without government? In an anarchist society, how would crime be handled?

Answer: People do and always have not only survived, but thrived without government. When a natural disaster strikes, the only good thing is the government is destroyed with it. People help each other survive the crisis using the anarchist tactics of mutual aid, human decency and respect and unique, unfettered creativity. When the crisis has been dealt with, the fuckna government comes to reassert itself and start snarling and poisoning all the good work done and started by those spontaneously anarchist, working solutions. All the sharing and caring is replaced by making sure the creeps who hold the deeds "get back" their property with all the oppressive laws and cops to make sure nobody disturbs this legitimized theft. Without a government to

degrade and harass people, things become a lot more flexibly solvable and interesting to deal with. Once peoples' creative potential is unleashed, there is no limit to the genuine usefulness that can result. The state's job is to deny the release of peoples' true human feelings. The state is lived death.

As for crime, I couldn't say across the board. Maybe some people would decide a murderous creep should be put to death. Maybe elsewhere, a similar criminal would be reworked into the society. It would depend on how those directly affected by the crime, decide how to handle it. People should be allowed this autonomy. Personally, I'm not into violence, or hurting people in any way. Killers must be stopped and rendered harmless somehow. Some can be made to function and some are incorrigible. I would talk them to death, probably. Then again, when scum like Somoza are murdered for their crimes, it makes me happy. It's somehow comforting to see major criminals put to death. We all know that many, many innocent people in this world are killed every day by all types of torturous means by various states and their henchman - invariably trained and armed by the U.S. Somehow, this enormous, centuries-long world-wide genocide must be stopped. Those presently involved in these crimes must be brought to justice and those villains of the past, must have their pious statues smashed and all the glorifying lies told about their "contributions" exposed for the massive disinformation that has been fed everybody all these years. The truth - the "dangerous" truth - in all its complexities, needs to be fully aired. Daunting tasks get easier as soon as you set to work on them.

15. Is pomography sexist? Could it cause rape?

Answer: Under capitalism, everything is sexist, racist, homophobic, etc. It is the means that the systems of oppression, based on theft and degradation, lies, etc. relies on to keep people ignorant, docile and fearful which keeps it going. Pomography is one of those words that has lost its meaning, like "communism." Pomography means obscenity, vileness, corrupt, evil practices, depravity. It describes the state. Pomography is force based on murder or its threat.

Now, the "porno industry" is what is narrowly looked on as "pomography." Like all the other movies, it is a false depiction of human behavior. All movies, save for legitimate documentaries and non-exploitative efforts are really weapons of mass deception. Lying to people, while profiting on these lies, is pomographic. Sex flicks are no different. There is an enormous amount of coercion used to condition these down-and-outers into doing what some sexist pig wants them to do, on film. It is a perversion and corruption of human sexuality. But, in a world of lies, where mass murder is blandly acceptable, the fucking on screen or the nakedness in magazines is nothing! "Regular" movies are big budget wastes of money that glorify death and terror, conditioning people into believing human warmth and intelligence does not exist. THAT'S pomography!!! Rape, like other crimes are direct outgrowths of a constantly reinforced sexist, ignorant, despairing world, brought to you by Chevrolet. Trying to say, Joe Schmo went out and raped somebody because he looked at a peep show, is not an adequate delving into this complex matter. That's not to say that the "sex" industry is blameless for the dummying down of people. Human sexuality is a beautiful thing, not a hot nuts, one-way street. Why are the school kids going around the school yards blowing teachers away? Cartoons?

16. In your opinion, what's the best band from the '70's and why?

Answer: Sean, that's a toughie. There's a lot of 'em. Judging by the fervor of the collection of their albums (yes, albums!) I've accumulated, I would say, I like Van Morrison and the Grateful Dead the most. Van is powerfully soulful, a brilliant writer, great singer and multi-talented musician and arranger. He's the complete package. In my most despairing moments, Van takes hold of my sobbing shoulders and whispers his empowering love into my thirsty ears. Van is the man! The Dead represented freedom in an intensely unfree world. Garcia was a brilliant guitarist and the audience-friendly approach to concerts was socially important. Prisoners need to hear the birds sing their songs of freedom.

Locally, I was greatly thrilled and motivated by a band called Hearsfield. They sang joyous songs of freedom and love. The band had five excellent guitarists and a drummer, and they could all sing their asses off! I'll stop there, or I'll go on for pages.

17. Anything you want to ask me?

Answer: Yeah, how did you get to be so aware, committed and active? How did you overcome the hurdles of fear and inertia that so cripple so many of our brothers and sisters?

SEAN: OOH, TOUGH QUESTION. IT DIDN'T HAPPEN OVERNIGHT. LITTLE BY

LITTLE I FOUND MORE INFO & THE MORE I LEARNED THE MORE INFO I WANTED TO LEARN. THE EVENT THAT CHANGED MY LIFE FOREVER & ALMOST DESTROYED ME WAS THE DEATH OF MY MOTHER WHEN I WAS 8 YEARS OLD. I WAS SO OVERWROUGHT WITH GRIEF I WITHDREW INTO MYSELF. I DIDN'T WANT TO KNOW ANYBODY. I Poured MYSELF INTO MUSIC & WHAT BOOKS I COULD READ. THEN WHEN I TURNED 10, RONALD REAGAN BECAME PRESIDENT. EVEN AT SUCH A YOUNG AGE I KNEW THIS WAS AN EVIL MAN. I DIDN'T LIKE HIM, BUT AT THE SAME TIME I WAS FASCINATED BY HIM. I WATCHED THE NEWS ALL THE TIME. YEARS LATER AS A TEEN I GOT MY FIRST PUNK RECORD. IT WAS STATIONS OF THE CRASS BY THE BAND CRASS. HERE WAS A BAND TALKING ABOUT ANARCHISM BUT NOT AS MINDLESS CHAOS LIKE MY TEACHERS IN SCHOOL SAID IT WAS. BUT AS A PEACEFUL SOLUTION TO THE WORLD'S PROBLEMS. SO I WENT OUT & BOUGHT EVERY BOOK I COULD FIND ON ANARCHISM WHICH WASN'T MANY. EMMA GOLDMAN BECAME MY HERO. SOON

# ANTHONY RAYSON IN INTERVIEW (CONTINUED)

I FOUND THE UNDERGROUND WITH ITS NETWORK OF BANDS, ZINES, ACTIVISTS, ETC. THAT THOUGHT ALOT LIKE I DID. I GOT INTO CONTACT WITH AS MANY PEOPLE AS I COULD & THEIR AWESOME SUPPORT WAS/IS HOW I OVERCAME ALL THOSE HURDLES OF FEAR. I DON'T THINK I'M THE MOST AWARE PERSON, THERES SO MUCH I DON'T KNOW. LIFE FOR ME IS A CONTINUAL LEARNING PROCESS. KNOWLEDGE IS POWER.

18. Thoughts on the death penalty?

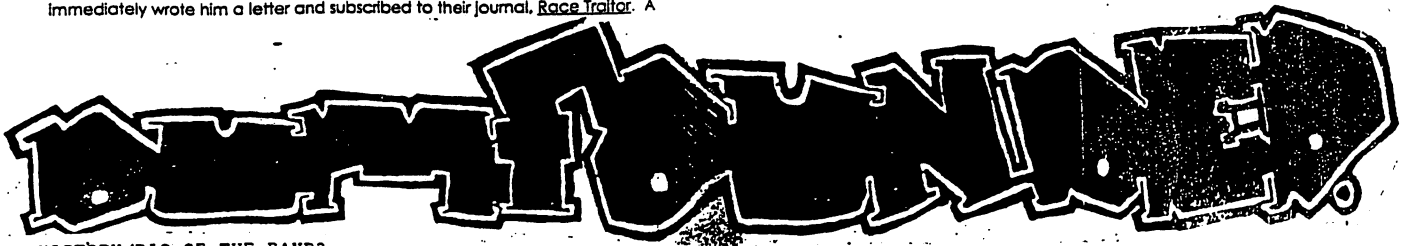
Answer: As long as Clinton's not getting it, it is a total farce. It's one of millions of unnecessary laws, used to prop up this society of thievery, albeit a harsh one. The cops are allowed to use the death penalty on the streets and kill poor, usually black, people every damn day. Murder is a crime. Massive resources are wasted on court fights, appeals - lawyers and other bloodsuckers (like judges, courts and prisons, mainly) to keep people, whether guilty of crimes or not, caught up arbitrarily in the "Justice" web, on hold. The real criminals, like the U.S. policy-makers - the Albright's, etc. who are murdering children in Iraq and all around the globe) are conveniently exempt from having to worry about the death penalty. Free Mumia and all political prisoners and open up and destroy all the jails and prisons!

19. You seem to have going about as good as a person can hope for. In this society. You are a "white" male, with a loving family, a tolerable job, etc. Why have you just so recently decided to become so active?  
Answer: I've studied and learned a lot, over the years, but I felt isolated and therefore, alienated from those struggling. This society compartmentalizes and atomizes even the most aware people, if there is no support base to draw from. When I read the interview by Danny Postel with Noel Ignatiev in Z Magazine, I was flooded with relief! Here was a guy unafraid to boldly proclaim powerful truths, and stick his neck out to advocate for human freedom, in this case black liberation. Noel is one of the spearheaders of the new abolitionist movement. I immediately wrote him a letter and subscribed to their journal, Race Traitor. A

short while later, Noel called me from Cambridge and said he wanted to include my letter in the next issue. I got contacts out of the journal and started contacting people, groups and publications. I decided to get Race Traitor's message out in the underground. I mailed a number of copies to zine editor's for review and to others to read and think about. I started to write more often. I'd slip some of my essays into these mailings of Race Traitor. I started to get feedback, not only about the ideas presented in Race Traitor, but also about my stuff. Fred Woodworth and Doug Holland sent me encouraging letters, especially Doug. He urged me to start my own zine, and that, in fact, he considered my essays, "zines" already. So, I really stepped it into high gear. I ordered dozens and dozens of zines, wrote prolifically and mailed, mailed, mailed. I started to get known to some of the underground principles. I finally collected my stuff into zine form in December of '97 and mailed the first four issues to undergrounders around the world. I have since doubled the size of each issue to 64 pages and produces # 5 & #6. So, I owe those two a big thankyou. Annoyingly, they have since given me the silent treatment. I guess their anarchism doesn't feel my emphasis on the racial question is proper. Well, fuck them, too. Race is a basic component of this society and needs to be focused on. I've since gotten involved with this anti-airport fight and have used many of the d.i.y. tactics in producing the Anti-Airport Alert newsletter and energizing people to fight this boondoggle project. We're having fun, while working our asses off. The letters and zines I get are very gratifying and I'm in for the duration. Once you get past fear, your life enters a new dimension of committed love.

20. Final Comments?

Answer: Well, I'm sure you fine folks are rather bumed out from all this yakking. I have but one life on this earth. There is no afterlife. LIVE FREE so I'll be brief. We have but one life on this earth. There is no afterlife. LIVE FREE CONTACT: ANTHONY RAYSON/27009 S. EGYPTIAN TRAIL/ MONEE, IL 60449



## BRIEF HISTORY/BIO OF THE BAND?

we started during the summer of '97 with me (anthony), tripp and adam. er a while, we another guitarist named Cali and that didn't work out to well so went back to the 3 of us. after a while, we added scott on guitar. we played quite a while with scott, tripp, adam and me, then pretty recently we added te and kat on vocals/screams..... so as of now, we are a six piece band and we are not even ska! adam-bass/vocals, tripp-guitar, scott-guitar, anthony-drums, te-vocals, kat-vocals/screams....

## MEANING OR SIGNIFICANCE OF BAND NAME?

the name just popped in my head one day and i talked to the rest of the band and they liked it so it stuck... i guess the name describes all of us but yet we are intelligent in our own ways... i dont know, i guess it's just a cool name or some it...

## WHAT HAVE YOU RELEASED SO FAR? FUTURE RELEASES?

so far, we have 2 songs on an ARA-Greensboro benefit tape compilation that i put out about 3 or 4 months ago and hopefully by the time this interview is finished, we will have a real demo tape. maybe in the very near future we will have a 7" or a split 7" so please keep in touch...oh yeah, we will have a song on a "fuck you, i'm queer vol. 2" tape comp that good 'ol sean is putting out... get

## FAVORITE BANDS & INFLUENCES?

i am not speaking for the whole band but personally i like a lot of different types of music. i like melodic shit, i like crusty shit... i love wu-tang clan but yet i love a ton of hardcore/grindcore bands too. the rest of the band likes bands such as lifetime, strung out, boy sets fire, get up kids, jimmy eat world, promise ring. i all like punk/hardcore music. scott loves pink floyd! we all have our musical preferences but we all compromise when it comes to dumfounded.

## WHAT ARE THE BEST BANDS, ZINES, LABELS, DISTROS, ETC. IN NC?

There are a ton of great bands in the greensboro / high point / winston-salem area such as Pest (r.i.p.), 30 Deep, CodeSeven, 227, Last Minute, Opportunity Obstacle, Urinal, Sclix, President's Choice (r.i.p.), Reaganomics, First Sense, Ero, Zegota' are just a few. As far as labels/distros there is of course First Sense zine-records and distro which myself, brandon and john run. A distro am records is ran by jared and he has a ton of shit for distro too... as far as distros are concerned, there is false sense, constructive destruction and northward bound for all your anarcho-punk needs! there is also a greensboro distro apter of ARA in which my girlfriend and i run.... if ya want info on any of these distros, please write to the contact address within this interview....

## WHAT ARE YOU DOING ABOUT ARA-GREENSBORO?

ARA-Greensboro was started about 7 or 8 months ago by myself and heather (my girlfriend) with the intention of helping the fight against racism, sexism, homophobia and all forms of prejudice. I guess we just got fed up with all the social ignorance that surrounds us and it makes us feel better knowing we are doing our part to fight it!

## POLITICAL BELIEFS? THOUGHTS ON ANARCHISM?

7. I believe in total peace through anarchy without violence. i believe that a person can live without an authoritative figure inducing laws and rules for a persons life. independence is the best thing a person can have and unfortunately many ignorant fucks have taken freedom for granted and used it against others. i am totally against all forms of racism, sexism, homophobia, etc... for more thoughts on anarchism within the punk community, please send a few stamps for a free copy of the A.P.F. newsletter/zine called "counter culture" to the address below:

## THOUGHTS ON HOMOPHOBIA? HOW CAN IT BE STOPPED?

8. I myself am not gay but yet, i do totally support gay rights! homophobia is a form of prejudice in which i totally despise! hatred towards a person because of their sexual preference is 100% ignorance...

## TELL US ABOUT YOUR ZINE?

9. So far, we have put out 7 issues. Issue #'s 1-3 are sold out indefinitely but we still have plenty of #'s 4-7. Issue #8 is gonna be the shit! it will finally be full-size, have a circulation of 2000 and also come with a tape comp. called "seize control" with songs, so far, by spazz, das kriminal, mk ultra, lack of interest, social infestation, detestation, burn the priest, enemy soil, godstomper, waifle, zegota and a ton more! the tape comp is gonna be a benefit for EarthCulture, an environmental awareness group here in greensboro... the whole deal (zine & comp.) will be out by july 1st. the focus of false sense is to agitate the system, educate the community and of course deny all forms of government, fascism and religion. Send \$1 or stamps for any issue (4-7) or \$5 for issue #8 (w/ the seize control tape comp)

## WHAT'S UP WITH FALSE SENSE RECORDS/DISTRO?

10. the distro started out as just a zine distro. now we carry tons of records, tapes, cd's, political propaganda, zines, etc. please send a stamp or two for a full catalog... recently, my friend john joined me on the distro/label so we will have more shit....so far we have put out a ARA-Greensboro benefit tape compilation called "destroy their racist system" which has songs by spazz, no class, president's choice, dumfounded (2 songs) and a ton more! only a few left but if ya want a copy, send \$4...we are releasing the "seize control" tape comp along with issue #8 of false sense as mentioned above... we are hopefully releasing a split 7" with Zegota' (nc) and Waifle (va). hopefully by the end of '98.

## THOUGHTS ON PRISONER RIGHTS/PRISONER SUPPORT?

11. we believe that all political prisoners should be set free. kwame cannon, a greensboro native, is serving a life sentence for non-violent burglary. when he was 17, he burglarized 6 homes and in all, the items he took totalled less than \$500. he is a blessing to our community but yet gov. hunt refuses to reply to any letters pleading for his release...

# DUMFOUNDED INTERVIEW (CONTINUED)

ARE DRUGS/ALCOHOL TOOLS OF THE SYSTEM?

12. i myself do not do drugs or drink alcohol and i dont really think any of the band members does (at least around me) I do not label my self "straight-edge" or any bullshit like that because i smoke cigarettes but even if i didnt smoke i dont think it would be necessary to put X's on my hands and label myself... i dont think drugs are tools of the system but yet i dont think they should be legalized

ON ANIMAL RIGHTS/VEGETARIANISM?

13. the people in the band are vegetarian and are strongly against animal testing. i think animal testing, factory farming, vivisection, hunting, trapping, etc... are extremely wrong.

IS PORN SEXIST? CAN IT CAUSE RAPE?

14. i dont find a need to look at porno shit but if a girl wants expose herself and

be labeled by society as a "whore" or a "slut", that is their decision but personally i dont care about pornography....  
FINAL COMMENTS?

15. hey you!!! if ya want any info on False Sense zine.records.& distro, Dumfounded, ARA-Greensboro, or any of the labels/distros, bands, zines, etc... please write and please include a stamp or two cuz i am always broke... if ya want a dumfounded demp tape send \$3, if ya want a false sense catalog send 2 stamps... thanks.... here is all the contact info shit...

Dumfounded, FalseSense. zine.records.& distro, and ARA-Greensboro  
Po Box 49641

Greensboro, NC 27419-1641

email: falsesense@juno.com

ara-nc@juno.com

dumshits@juno.com

Astoria, Oregon is the home base for a community of experimental sound artists who work interchangeably on each others projects. Recently a collective moniker has been assumed to identify a group performance unit that is not at any time specifically limited.

Robert Clutter and Roger Hayes began recording together in 1991 under the name Mycelium Factory and a few tapes were distributed winding up on Pirate Radio. The project moniker eventually evolved to become Cyanosis when saxophonist David Blanchard joined to create a broader spectrum of sound.

At present David performs with Robbie R. and Sid Cooper in an ongoing project named After Taste/ After Thought, although he has also recently recorded radio sessions with Robert Clutters newest incarnation The Drones, from Portland Oregon.

Roger Hayes has also contributed to tracks on Clutters latest two CDs along with Drone-mate Geordie Thompson: together they issued TANKS, part of an ongoing project collective in which members perform in resonant natural/industrial abandoned spaces to create the richest overtones and nuances of peripheral remaining harmonics. Clutters previous CD is named Aperiodic.

Roger Hayes released STAVE under the project name Cyanosis early in 1998, which distilled a long series of metallic prepared guitar sessions into two 20 minute tracks. The CD is rounded out with an experiment in frequency alignment and placing created by imaging tones generated by an Arp Odyssey synthesizer with over processed guitar phrases. The first collective performance on May 31st at The River Theater in Astoria Oregon brings into the North Coast Noise Coalition for the first time a member of Arch Capes! Those One Guys, John Leiter. Although their collective name varies they have remained a tight-knit group for years performing at many venues on the Oregon coast. Member Joe Church is presently offering a fully digital noise studio for Noise Coalition participants and has compiled a Those One Guys CD from the vast archive: plans are also being made to present a best of the coast release.

John Leiter will be performing with fellow Arch Cape artist Jim Kosharek under the wing of Jims ongoing project Atrophy. Kosharek has released tapes single-handedly in the past, as well as with Noise performer Matt Stevens from Ontario, Canada. At present Leiter and Kosharek are working on a dark malevolent blend of electronica and sparse ambience. CONTACT: ROGER HAYES/ 788 FRANKLIN AVE ASTORIA, OR 97103



**OLD OPEN FINES**  
This right issue #3 will be out in April. Interviews with COUNTERPOISE, VIOLENT DISSONANCE, ANTI-FLAG, JACK KILLED HILL, DEVICE plus much more  
BIGGER? Well yes, going from 1/2 size to full size.  
BETTER? We here at O.G. central like to think so.  
COST? \$3.00  
OLD COAT ZINE c/o Kevin  
1117 Purcell Ave. Chilli, OII 43005  
ATTN: All Bands, Zines, Labels, Etc. I'm always looking for possible interviews to do, releases to review or trades. Please feel free to contact me. All mail answered quickly.



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2A, RUE DE POST  
67-17 ATTERT  
BELGIUM  
FAX: 0032 / 63. 22. 56. 28

# South Chicago ARA

A new ARA (Anti-Racist Action) was started on May 16th, with an organizing meeting held at the Blue Island library. The meeting consisted of a diverse group of six people who are determined to challenge the bonehead racist atmosphere in this area. Ideas were discussed as to how we can best go about challenging the growing degeneration into overt racist behavior and nazi "thinking" that is all around us. This brief newsletter is the beginning.

A student at Brother Rice brought a sense of urgency, which began our work. As we all know, Brother Rice is plagued by a particularly bad atmosphere, racially. It is the school where the uniquely degraded "Buckwheat" incident and brawl occurred as their school basketball team hosted Thornton, a few months back. The "counseling" did little to deter a core of racist bullies from continuing their anti-human behavior. This sordid story will be further looked into. Students must organize to fight for racial justice, open respect and human dignity.

A courageous and articulate lady told of the bad goings-on where she works (St. Xavier College.) Belligerent racist students are harassing Hispanic students there. These people must be challenged and stopped to create a human environment that is not degraded by such racist filth. An enormous amount of education and direct action must be begun to challenge and overcome this most basic evil of American society. Come and add your input.

Other activists include a Blue Island Green who sees the connection between racism and the degradation of our environment. Another fellow is involved fighting the destruction of farms and towns for a third airport, in the Monee area. Also present was a long-time ARA activist. He helped found the first chapter, in Columbus, Ohio, which now serves as a clearinghouse for all the ARA chapters. There are dozens of them all over the the U.S., Mexico and Canada - three are in the Chicago area. We are going to study the problems we are most familiar with and add our reports into a newsletter, we hope to have out by the end of June. We will have another meeting on Saturday, June 20th from 2:30 - 4:30 p.m. This will take place at the Blue Island Library, located at 2433 York St. in downtown Blue Island. It's about 130th and Western. Their phone number is 388-1078. Write or e-mail for specifics. A South Chicago ARA benefit concert is in the works, featuring energized, anti-racist bands. Jam against racism! Don't miss it!

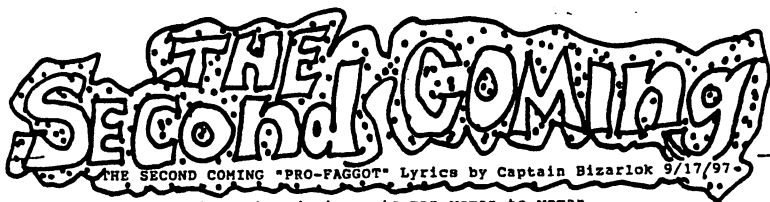
As for me, I'm an abolitionist. I detest racism for a kaleidoscope of reasons. Mainly, I feel it is basically and fundamentally tied to the state. A huge part of the history of this country sprung from slavery, genocide and racism. I write essays, newsletters and a political zine. Write us if you are interested in these ideas or want to add your observations and insights. South Chicago ARA p.o.box 721, Homewood, IL, 60430 / ara\_s\_side@hotmail.com Planet EARTH\*

## CHARGE!!!! RECORDS is....

a non-profit venture dedicated to dumping loud and bizarre material into the underground. CHARGE!!!! is distributing DIY cassettes, split tapes, compilations, and occasionally publishing small zines. All cassettes \$3ppd or trade, write for info. We're always looking for more stuff to hype, so get in touch! NORMAL=BORING! A sample of what we have: TCM451- "The First Half Hour" promo tape METRIC CHEESE HEAD - "Life Test Failure" promo tape SPONGE CAKE/ MORBIFICALLY VOMITED CELOSTOMY BAG split J.N.D. - "Resplendent Anguish Surprise" 90-min retro. tape Write to Jeff at 145 Wells Ave. Warwick RI 02889 USA

and/or Mark at 61 Wilbur Ave. Warwick RI 02889 USA

WELL YOU ALL KNOW WHAT THIS IS. ANOTHER BOUT OF SHAMELESS SELF-PROMOTION. IN OTHER WORDS ITS TIME TO FILL YOU IN ON THE NEW RELEASES FROM MY TAPE LABEL. WE GOT A COUPLE NEW TAPES OUT SO LETS GET TO IT. FIRST OFF IS A COMP TAPE ENTITLED "D.I.Y. OR DIE". 60 MINUTES OF HC/CRUST/PUNK/GRIND/NOISE BANDS. THE IDEA BEHIND THIS COMP WAS TO GIVE SOME LESSER KNOWN BANDS A LITTLE EXPOSURE. OK ON THIS COMP ARE THE FOLLOWING BANDS: PULPIT RED, TCM 451, DICE THE MONEY, VICTIMS OF TRADITION, MORBID VOMIT, LITTLE TURKEY, METRIC CHEESE HEAD, DECIMATION OF AUTHORITY, T.W.B.C.S., HYPO-CHRISTIANS, PUD, H-INCIDENT, BLOODSUCKERS, CLOT, UNIT DEAD, RELIGIOUS FUCKS, FOIL, SBITCH, UNHOLY GRAVE, & J.N.D. SHORTLY AFTER THAT WE RELEASED A SPLIT COMP TAPE WITH DNC PRODUCTIONS(PORTUGAL). THE IDEA BEHIND THIS COMP WAS TO INTRODUCE PEOPLE IN THE USA WITH THE SCENE IN PORTUGAL & VICE VERSA. ONE SIDE WAS COMPILED BY ME & FEATURES ALL USA BANDS & THE OTHER SIDE WAS COMPILED BY RUI MAIA(DNC) & FEATURES ALL BANDS FROM PORTUGAL. OK MY SIDE CONTAINS STUFF BY: REFUSE, DARK TERRITORY, SETH!, DIRTHEAD, MORTICITE, FOIL, DISPIRIT, ABSTAIN, VICTIMS OF TRADITION IDI AMIN, RELIGIOUS FUCKS, & MORBID VOMIT. THE DNC SIDE CONTAINS STUFF BY: ALIEN SQUAD, INTERVENZIONE, SKAMIONETA DO LIKO, SIMBIOSE, ONE BREATH, & INJUSTICED LEAGUE. THIS COMP IS ENTITLED "AND THEY CALL THAT MUSIC?". LOTS OF GREAT HC/PUNK/CRUST BANDS. AFTER THAT CAME THE DUM FUK/ DECIMATION OF AUTHORITY SPLIT TAPE. DUM FUK IS JUST ONE OF MANY BANDS BY MY PAL ROBERT WILLIAMS (BETE NOIRE, CLOT, UNIT DEAD, ETC.) & DUM FUK PLAY DRUM MACHINE/KEYBOARD NOISE. QUITE ORIGINAL & DIFFERENT. DECIMATION OF AUTHORITY IS MY SOLO NOISE PROJECT USING JUST A DRUM MACHINE & MY VOCALS. I CALL IT NOISE GRIND WITH EXTREMELY OUTSPOKEN ANARCHIST/SOCIO-POLITICAL LYRICS. THIS IS NOT EVERYONE'S PREFERRED STYLE OF MUSIC BUT I LIKE IT SO FUCK OFF. NEXT UP WAS THE ACTIVE MINDS/UNHOLY GRAVE SPLIT TAPE. I ORIGINALLY HAD 30 MINUTES OF LIVE STUFF BY ACTIVE MINDS THAT I WANTED TO RELEASE BY ITSELF AS A BENEFIT TAPE. THEN MY LONG TIME FRIEND JAN(FROM AGATHOCLES) SUGGESTED I SHOULD RELEASE A TAPE BY UNHOLY GRAVE. AFTER CONTACTING UNHOLY GRAVE I DECIDED TO MAKE IT A SPLIT BETWEEN ACTIVE MINDS & UNHOLY GRAVE. I ALSO DECIDED TO MAKE IT A BENEFIT FOR ANTI-RACIST ACTION BECAUSE I TOTALLY RESPECT THE FINE FOLX IN ANTI-RACIST ACTION & FEEL THE WORK THEY DO TO COMBAT RACISM, FASCISM, ETC. IS ABSOLUTELY NECESSARY FOR THE FUTURE OF THE HUMYN RACE. ANYWAYS ACTIVE MINDS ARE FROM THE UK & PLAY RAW POLITICAL HC WHILE UNHOLY GRAVE ARE FROM JAPAN & PLAY SOCIO-POLITICAL GRINDCORE. THIS TAPE ALSO COMES WITH A HALF SIZE 16 PAGE BOOKLET CONTAINING LYRICS & INFO ON ANTIRACIST ACTION. ALL TAPES ARE \$3 EACH EXCEPT FOR THE BENEFIT TAPE WHICH IS \$4.



THE SECOND COMING "PRO-FAGGOT" Lyrics by Captain Bizarlok 9/17/97  
pro-faggot! pro-gay! non-breeder! man to man woman to woman  
this is sick? how can you say?  
the hetero pigs spread their legs 9 months of pain gives birth to shit  
at least homosexuality doesn't give this?  
pro-faggot! pro-gay! pro-queer! up the rear! smack my cock!  
my face in your ass! your tongue on my tvat!  
man to man! woman to woman!  
love is love so FUCK YOUR "god"  
HOMOSEXUALITY - deal with it fucking christian!!!!  
Captain Bizarlok-lead voice. The Student Looking Raven-noise, voice.  
The Underage Prostitute-noise, voice.  
Recorded 9-19-97 at Lightning Studio on our album "Queasy listening...." C90  
on SCIENTIST/XENOMORPH. Contact THE SECOND COMING at: The Scientist/6015 s.  
helena/spokane, wa./99223 u.s.a. http://ataxis.lds.com and/or The Captain/  
1504 s.lincoln#1/apokane, wa.99203/u.s.a.

We do not support the hatred, fear and violence perpetrated to those who happen to be "homosexual". Why? Homophobia is pointless and the only reason people are hateful of gays is because they are too fucking weak to deal with their own personal problems, so hating someone who 'isn't like them' is the only way to deal with their problems, when in fact all they're doing is making more. Many people talk about how racism is stupid, but they don't mind attempting to insult gay/lesbian/transgendered, etc. folks. HYPOCRITES. People trying to use quotes from the bible. weak. FUCK homophobes evrywhere and all the homophobic losers in the 'underground'. Stick to your world of ignorance. Look in the fucking mirror. Judge yourself first. Fuck religion and fuck your 'god'. THE SECOND COMING 5/6/98 Shoga Studio '97.

# A VISION OF THE FUTURE

## PART ONE

# ANARCHO-SYNDICALISM

"REVOLUTION IS THOUGHT, LIBERTY, AND DESIRE IN ACTION. PEOPLE WHO HAVE LIVED THROUGH SUCH TIMES DESCRIBED THEM AS A FESTIVAL OF LIGHTS, SOUNDS, AND JOY. IT IS NOT A BLOODBATH AND VIOLENCE AS THEY SHOW ON T.V...PEOPLE ACCOMPLISH THINGS WHICH DAYS BEFORE WOULD HAVE BEEN INCONCEIVABLE."

In Spain 1936 1.5 million anarchist workers of the C.N.T. (Spanish anarcho-syndicalist organization) mobilized to fight against the fascist onslaught of Francisco Franco's military regime, and for the realization of their libertarian communist ideals (ie. anarchist)!

syndicalism is basically a form of trade unionism. workers in a trade gather in these labor organizations to better their existing conditions. anarcho-syndicalism however takes on a much grander perspective on the power the working class has within its hands.

ANARCHO-SYNDICALISM is the unified organization of labor to both defend the immediate interests of the workers (and to better their quality of life) and the preparing for the practical carrying out of the radical transformation of social life in the direction of libertarian communism, to better life today and to create structures towards the anarchist society of tomorrow!

labor, being the working class, no matter what shit jobs we work, actually holds society together. think about it, if no one works, nothing happens, society stops. the rich and the capitalists who profit off of our labor lose and their centralist ideas (power from the top downward) topple. this has always been the case. more than anything they fear the working class, we hold it in our hands to create and perpetuate this society ...or to change it.

anarcho-syndicalism is opposed to centralism. it is based on federalism where power starts from the bottom up, and we are the ones at the bottom. anarcho-syndicalism's double purpose is (1) to acquaint workers with the technical management of production and economic life in general (ie educate ourselves on how to organize and run our own work places and to understand how society works) and (2) to enforce the demands of the workers for the safeguarding and raising of their standards of living. the goal of all this of course is the creation of an anarchist society, social evolution and social revolution out of the

shells of this old corpse of a society we live!

organization? anarcho-syndicalist organizations are pretty basic. first off workers form labor unions based on their trade, these unions grouped by region, form a federation of labor unions.

every trade union of course is also allied with all organization within the same industry, and these in turn with all the related trades. it pretty much connects all the different trades that would go into producing a product. these unions would then create industrial/agricultural alliances.

anarcho-syndicalism revolves around those two groupings: federation of labor unions (regional) and the federation of industrial/agricultural alliances. these two give labor complete control of all of what society produces from the bottom up accounting for each individual!

in an anarchist society:

- the labor unions would take over determining the needs of each community and the administration of the goods and local consumption.
- the federation of those labor unions would be able to figure out the needs of the entire country and adjust the work accordingly.
- the industrial / agricultural alliances would provide the unions with what they need to get the job done.

what makes anarcho-syndicalism different than the unions of today? as already stated anarcho-syndicalism is based on each individuals autonomous voice. the power is held within the base. modern unions of today like the AFL/CIO has a distinct bureaucratic hierarchy, more times than not acting in the interests of the boss rather than the workers they supposedly serve. syndicalist organizations have no leaders nor any executive power, it is based on anarchist principles.

anarcho-syndicalism grew from the 1890's onward and reached its height in Spain 1936 with the C.N.T. (the Spanish anarchists also managed though the C.N.T. to organize anarchist militias tens of thousands

strong to defend their revolution!) but the movement was huge all over the globe even here in america. on December 25th 1922-january 2nd 1923 a conference was held in Berlin and the International Workingmen's Association (I.W.A.) was formed. it represented hundreds of thousands of anarcho-syndicalists across the globe. the main insistence of the I.W.A. is that all the syndicalist organizations must be completely independent of all political parties and that social revolution could only be brought about by the working classes themselves. unfortunately most of the organizations could not withstand the rising tides of fascism and the repressive actions taken by the ruling classes/governments (with one exception being the swedish S.A.C. being the only continued organization since those days boasting 15000 today!) the I.W.A. still exists as well representing tens of thousands of anarcho-syndicalists today. (also after the death of Francisco Franco in Spain the C.N.T. reemerged and today has up to 35000 members still!)

anarcho-syndicalism is the means and the hope of destroying the class system we live in and liberating the working classes!

'revolutionary syndicalism is the confirmed opponent of every form of economic and social monopoly, and it aims at the establishment of free communities and administrative organs of the field and factory. it works on the basis of a free system of labour councils, entirely liberated from subordination to any governments and parties. against the politics of the state and political parties it proposes the economic organization of labour against the government of men. it sets the management of things. consequently it has for its object, not the conquest of power, but the abolition of every state function in social life. it believes that, along with the monopoly of property, should also disappear the monopoly of domination, and that any form of the of the state, including the dictatorship of the proletariat, will always be the creator of new monopolies and new privileges and never an instrument of liberation"  
-from the declaration of the I.W.A.



# US AGAINST THEM



PLEASE TELL US A BIT ABOUT YOUR ZINE?

MARK: I STARTED US AGAINST THEM A FEW YEARS AGO AS A 3 PAGE "NEWSLETTER" TO GIVE AN ANARCHIST-PUNK PERSPECTIVE OF MANY ISSUES IN SOCIETY. I EDIT AND DISTRO THE ZINE, AND ALWAYS LOVE CONTRIBUTIONS OF ARTICLES, ART, ETC... ITS A GREAT WAY FOR ME TO EXPRESS MYSELF WITHIN THE PUNK COMMUNITY. ANY SIGNIFICANCE TO THE NAME? WAS IT NAMED AFTER THAT SONG BY NAKED AGGRESSION?

MARK: FUNNY THING IS, I WASN'T A BIG NAKED AGGRESSION FAN WHEN I STARTED THE ZINE, AND I STILL HAVEN'T HEARD THAT SONG.

FAVORITE BANDS? WHAT'S MORE IMPORTANT: MUSIC OR LYRICS?

MARK: AUS-ROTTEN, PROPAGANDA, HI-CRASS, OI POLLOI, FLEAS AND LICE, MANKIND?, YOU KNOW ALL THE TYPICAL ANARCHO-PEACE PUNK STUFF. I THINK AS A PUNK ROCK FAN, MUSIC IS VERY IMPORTANT, BUT I TREASURE GOOD SONG LYRICS... ANARCHIST PUNK IS PARTLY WHAT HAS MOTIVATED ME TO THE LEVEL OF ACTIVISM I'M AT... SO LYRICS ARE VERY IMPORTANT, BUT IT'S ALL GOOD.

POLITICAL BELIEFS? THOUGHTS ON ANARCHISM?

MARK: I'M AN ANARCHIST (DUH). I'M SUPPORTIVE OF ALL ASPECTS OF THE STRUGGLE, AS LONG AS IT TRULY BENEFITS MANKIND AND NATURE INSTEAD OF JUST SOME ASS-HOLE'S EGO. FROM PACIFIST SIT-INS TO MILITANT DIRECT ACTION, WE MUST SUPPORT ALL METHODS OF REBELLION TO BE A STRONGER FRONT AGAINST THE CAPITALIST SYSTEM.

HOW'S THE SCENE IN CONNECTICUT?

MARK: CT IS PRETTY GOOD. WE'VE GOT BANDS LIKE THE AFFLICTED, ANGUISH, BLACKBALL COREY FELDMAN, AND SOME ACTIVIST GROUPS: THE CT ANARCHIST LIBERTY UNION, FOOD NOT BOMBS, ETC... THERES MY ZINE & ANOTHER CALLED SAVE YOURSELF BY KATRINA WHICH IS REALLY COOL. THERES LOTS OF SHIT I'M SURE I FORGOT... THERES ALSO THE CT ANARCHIST BLACK CROSS SUPPORT GROUP.

HOW CAN WE END RACISM?

MARK: TO FULLY END RACISM IS ALMOST IMPOSSIBLE I THINK, EVEN IN A TRULY FREE SOCIETY. WE JUST HAVE TO CONFRONT THE PROBLEM MILITANTLY WHEREVER IT REARS ITS HEAD, AND DEAL WITH EVERY SITUATION ACCORDINGLY. THE CT KKK WILL BE HAVING A PICNIC IN ASHFORD ON JULY FIRST, SO ACCORDINGLY... WE'LL BE BASHING THEIR FACES IN.

THOUGHTS ON HOMOPHOBIA? HOW CAN IT BE STOPPED? IS THIS THE SAME IGNORANT BULLSHIT AS RACISM AND SEXISM?

MARK: HOMOPHOBIA IS WRONG LIKE RACISM AND SEXISM, BUT BECAUSE OF RELIGIOUS INTOLERANCE BEING AN "ACCEPTABLE" FORM OF BIGOTRY, MOST PEOPLE ALLOW HOMOPHOBIA TO GO UNCHECKED... AND THEN WE GET POLITICIANS LIKE JESSE HELMS IN OFFICE TRYING TO INSTITUTIONALIZE HOMOPHOBIC POLICIES.

WHAT SORT OF STUFF DO YOU READ? DO YOU READ FOR ENTERTAINMENT OR TO EDUCATE YOURSELF? FAVORITE AUTHORS?

MARK: I LOVE READING. I READ ZINES AND PAMPHLETS AND BOOKS CONSTANTLY... (SEND ME SHIT) READING IS GREAT FOR PLEASURE OR KNOWLEDGE. I READ EMMA GOLDMAN, ALEXANDER BERKMAN, MUMIA ABU-JAMAL, AND MUCH MORE.

ARE ALCOHOL/DRUGS TOOLS OF THE SYSTEM? SHOULD DRUGS BE LEGALIZED?

MARK: ALCOHOLISM AND OTHER ADDICTIONS HAVE BEEN USED BY THE SYSTEM TO HOLD BACK MANY STRUGGLES. THE HIPPIES WERE STOPPED BY IT. THE GHETTOS WERE FLOODED WITH CRACK/COCAINE FUNDED BY THE U.S. GOVERNMENT'S CONTRA DEALINGS. IT HELPED TO STOP THE BLACK PANTHER MOVEMENT. STILL, I THINK THAT WE HAVE THE RIGHT TO DO WHAT WE WANT WITH OURSELVES AND OUR BODIES. I DON'T CARE ABOUT ANYTHING BEING LEGALIZED; THAT WOULD JUST PUT MORE CONTROL INTO THE HANDS OF THE ENEMY.

VIEWS ON ANIMAL RIGHTS/VEGETARIANISM?

MARK: ANIMAL RIGHTS IS AN IMPORTANT FACTOR IN THE ANARCHIST STRUGGLE. YOU CAN NOT EXCLAIM YOUR COMPASSION FOR LIFE AND FREEDOM AND AT THE SAME TIME

IGNORE THE TORTURE AND EXPLOITATION OF LIFE.

WHAT DO YOU THINK OF THE CURRENT ANARCHO PUNK MOVEMENT? WHAT ARE WE DOING RIGHT? WHAT ARE WE NOT DOING THAT WE SHOULD BE DOING?

MARK: WELL, WE CERTAINLY NEED TO BE MORE MOTIVATED AND ORGANIZED AS A MOVEMENT WITH THE INITIATION OF THE ANARCHO-PUNK FEDERATION WE CAN HOPEFULLY BE A STRONGER FRONT, WITH BETTER NETWORKING AND COMMUNICATION. I'M ACTUALLY REALLY HAPPY WITH THE WAY THINGS ARE GOING, BUT IT CAN ALWAYS GET BETTER WE HAVE TO CONSTANTLY EVALUATE OURSELVES AND THE MOVEMENT IN ORDER TO WEED OUT THE NEGATIVE AND BUILD ON THE POSITIVE.

HOW DO PEOPLE REACT TO YOUR IDEAS? DO YOU EVER FEEL LIKE YOUR PREACHING TO THE CONVERTED?

MARK: SOMETIMES IT FEELS AS THOUGH I'M PREACHING TO THE CONVERTED, BUT REGARDLESS, EVERYTHING WE DO AND SAY PERTAINING TO THE STRUGGLE IS VITAL AND NEEDED, SO IT DOESN'T REALLY BOTHER ME. OVERALL THOUGH, WHEN PRESENTED WITH IDEAS IN A CALM, RATIONAL MANNER, THE GENERAL PUBLIC EITHER REACTS WITH PASSING INTEREST OR DISGUST... BUT THE TIMES ARE CHANGING.

COULD PEOPLE SURVIVE WITHOUT GOVERNMENT? IN AN ANARCHIST SOCIETY HOW WOULD CRIME BE HANDLED?

MARK: I THINK THAT BY THE TIME REVOLUTION IS POSSIBLE AND STRATEGICALLY SOUND PEOPLE CAN AND WILL BE ABLE TO SURVIVE WITHOUT GOVERNMENT. WE NEED AS A MOVEMENT TO SHOW THE NEVER-ENDING POSSIBILITIES AND APPLICATIONS OF AN ANTI-CAPITALIST, D.I.Y. LIFESTYLE TO PREPARE FOR AN ANARCHIST SOCIETY, AS FAR AS CRIME GOES, HOPEFULLY, WHEN WE REACH THE POINT OF HUMAN EVOLVEMENT WHERE WE ARE READY TO LIVE AND STRUGGLE TOGETHER FOR THE COMMON GOOD & AUTONOMY OF THE INDIVIDUAL, WE'LL REALIZE THAT CRIME IS PERPETRATED BY THE LIVING STANDARDS IN A CAPITALIST ENVIRONMENT. CRIME WOULD THEN BE COUNTER-PRODUCTIVE EVEN TO THE CRIMINAL, BECAUSE WE'D ALL BE WORKING FOR OURSELVES & EACH OTHER, AS FAR AS SERIOUS VIOLENT CRIME, I HOPE THAT WE WILL BE PREPARED TO CONFRONT IT THE SAME WAY WE CONFRONT NAZI SCUM TODAY IS PORN SEXIST? COULD IT CAUSE RAPE?

MARK: PORN IS PRETTY MUCH SEXIST, BECAUSE IT PLACES THE MIND AND HUMAN VALUE AS SECONDARY TO THE PHYSICAL ATTRACTION, AND THUS WOMEN AND MEN EXPLOIT EACH OTHER, NOT REALIZING THAT WE'RE CERTAINLY NOT GOING TO SMASH SEXISM WHILE VIEWING EACH OTHER THIS WAY. APPRECIATION OF THE BODY IS ONE THING BUT MASS MARKETING THIS TO KEEP MEN & WOMEN LOCKED IN THE CHAINS OF SEXISM IS FUCKED UP.

ANYTHING YOU WANNA ASK ME?

MARK: HOW'S IT LIKE WHERE YOU LIVE... HOW'S THE LEVEL OF ACTION?

SEAN: UP HERE ITS A FUCKING CONSERVATIVE HELLHOLE. ANARCHISTS OVER HERE ARE VIRTUALLY NON-EXISTANT BUT THERES A FEW MOVEMENTS HERE WHILE NOT PURELY ANARCHIST, DO THE THINGS IMPORTANT TO THE ANARCHIST MOVEMENT. WE HAVE A CHAPTER OF ANTI-RACIST ACTION WHO DO PARTICULARLY IMPRESSIVE WORK, A FEW ORGANIZATIONS DEDICATED TO FEEDING THE HOMELESS, A BUNCH OF US TAKE PART IN ON THE STREETS AIDS EDUCATION, I PLAN ON STARTING UP A PRISONER SUPPORT GROUP, PLUS A FEW OTHER THINGS.

THOUGHTS ON THE DEATH PENALTY?

MARK: THE DEATH PENALTY IS WRONG... PERIOD. YOU ONLY ENCOURAGE MURDER BY WAY OF MURDER... FREE MUMIA ABU-JAMAL.

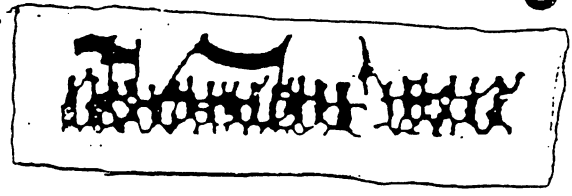
FINAL COMMENTS?

MARK: THANK FOR THE INTERVIEW, TO ALL THE PEOPLE STRUGGLING AGAINST THE SYSTEM KEEP POSITIVE & KEEP FIGHTING. CHEERS. WRITE: MARK/20 ELMWOOD AVE/NORWICH, CT 06360/USA



# POWER TO THE PEOPLE!

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## BURN THE SYMBOL OF REPRESSION

June 14 is Flag Day; a day to honor what is to many the symbol of democracy in the free world. Many are quick to get overly patriotic and tend to be blind to the reality of their daily existence. They fail to see the connection between the constant strife of the working people, the homeless, and the third world... and this division allows for the economic slavery of the masses enforced by the repressive tactics of the governments.

How can the AmeriKKKan flag represent freedom, when everything our government has done since the Revolutionary War has been one repression after another? That revolution in itself was won by the masses, only to be betrayed by the rich, white slave owners who assumed power. What resulted was more than 200 years of servitude to a system that seeks not to ensure our freedom and protection, and merely offers us a meager existence slaving away 40 hours a week just to survive. It's only purpose is the never-ending conquest of power and control over the people... thus keeping the gears turning in the machine of capitalism.

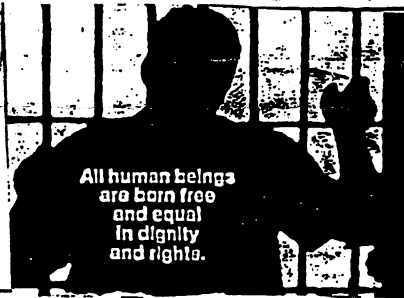
So then, why do the people who themselves admit that government is a failure (they hate taxes, fear nuclear war, and recognize the constant corruption in politics) continue to perpetuate the system? Perhaps they feel that they are not affected by the power structure, and feel no need to react to the injustice that seems so far off. THE INJUSTICE IS RIGHT IN OUR FACES!!! The fact that the rich and powerful stay that way on the backs of hard labor and the poor is the obvious sham of capitalism. The military and police forces are the foot-soldiers protecting the wealth of the ruling class, and have for centuries used intimidation and brutality in AmeriKKKa and abroad to maintain the power and authority economically and politically. Take a look at Iraq; a war fought over our oil interests... also an imperialist attempt to gain a larger military presence in the Middle East. Economic sanctions today still keep the Iraqi masses wallowing in poverty... but if we ended them, our economic control there would certainly diminish greatly.

What about the massacre in Panama? The government saying that we were merely saving Panamanians from a drug dealing dictator, yet the U.\$ spent years trading weapons for drugs with Noriega. Only when our government realized the potential loss of control over the Panama Canal did we engage in a military strike to wipe out the army there (without a well organized army, we would have the legal right to maintain control over the canal) and prop up a new government who were willing to serve our purposes. When taking Noriega, thousands of Panamanian citizens were ruthlessly murdered and many blocks of peoples' homes were torched to the ground. And about the charges of Noriega drug dealing... the politicians we installed were also found to have several connections to the drug trade, so there goes that excuse. Even the U.N. came down on AmeriKKKa for the abuse of human rights. Of course, with mass media propaganda here, we knew little of this.

These are course small examples of actions... don't forget My Lai, the imprisonment of Japanese-Americans during WW2, Hiroshima and Nagasaki, the use of biological weapons in open air testing on unsuspecting U.S. citizens, etc... What about the undercover CIA operations to rid the world of communism in South America, which only served to protect our economic influence there. The list goes on and on.

And then there's the issue of economic slavery. The greed of the rich and powerful has created a society of slave-wagers and their masters. The poor are kept poor to maintain the status quo. The fact that we have to work for capitalism just so we may survive is proven when the poor and homeless are continually repressed by the rich. Big corporations care not for the homeless squatters they evict to make room for their business. If they can't make money off of you... you are useless.

And AmeriKKKans continue to complain when corporations move out of the country, saying that the foreigners are stealing jobs from us. How backwards this notion truly is!!! Companies move out only to find cheaper labor and conditions where environmental destruction and exploitation may be looked over. Companies like Shell Oil, Texaco, McDonald's, Coke and Pepsi, Nike, and many others are infamous for taking the land from the indigenous population of third world countries and then exploiting the peasants who then have no choice but to submit (on occasion, many resist... some corporations have been forced out by the native people by way of protest, boycott, and in some cases where they were pushed too far: rioting and the sabotaging of company equipment). You see, in reality it is the working people of the WORLD who suffer at the hands of greedy corporations.



# SUPPORT THE POW'S

There are more than 100 people locked up in U.S. prisons because of their political actions or beliefs

From birth until death, the AmeriKKKan people have been forced the lies that are actually just propaganda to secure the future of capitalism. From first grade on we are shown that to be successful we must conform to our society; go with the flow and excel in some area of study that only continues to perpetuate the system. Our society requires a social security # and several forms of ID so that the authorities may track you down if they feel you've stepped out of line.

Of course, there are those who have refused to be subject to the oppression of a nation, and many still do today (though their number is small and their mouths are gagged by suppression). Many in the past have fought hard and given their lives for the cause of liberation of the masses and the right for the workers' self-determination. They are those who were unwilling to be victims anymore, and instead sacrificed their own freedom and lives for humanity. Sacco and Vanzetti, the Haymarket 8, Emma Goldman, Alexander Bergman, the Black Panther Party and Black Liberation Army, and others. Today there are over a hundred political prisoners in the U.S., though the government denies there are any. People such as American Indian Movement activists Leonard Peltier and Standing Deer, former BPP member Mumia

HEY... SKINS & PUNKS:  
LET'S HAVE SOME UNITY!?!?

FUCK RACISM - FUCK SEXISM -  
WHO CARES IF YOU'RE BLACK / WHITE, PUNK / SKIN, STRAIGHT /  
OR GAY? WE'RE ALL STUCK HERE AND WE'RE PART OF  
(Patriot/anarchist?) THE SAME SLEWE. WE CAN FIGHT OVER LITTLE  
DIFFERENCES, BUT WARS ARE KILLING, WORKING PEOPLE  
ARE STARVING, AND THE GOVERNMENT \* STILL  
WATCHES US FIGHTING AMONGST OURSELVES!  
WE'RE IN THIS TOGETHER - SO SMASH  
DIVISIONS AND UNITE! WE'RE THE PUNK &  
SKINS... WE'RE THE KIDS ON THE STREET... SO  
STOP FIGHTING EACH OTHER AND...



FIGHT THE  
FUCKING  
REAL  
ENEMY!!!

US AGAINST THEM

-----

THERE IS AN OBVIOUS FACT IN THIS WORLD THAT A LARGE PERCENTAGE OF TEENAGERS ARE APT TO BE REBELLING AGAINST THEIR PARENTS OR WHAT THE MASSES TELL THEM THEY ARE SUPPOSED TO DO. REBELLION IS A NATURAL INSTINCT TO BE FREE. THEREFORE IT'S A DESIRE TO CHANGE WHAT IS NOT COMPREHENDED BY THE MIND. MOST YOUTHS ARE ONLY TRYING TO EXPRESS THEIR NON-UNDERSTANDING OF A REPRESSIVE SOCIETY. ALTHOUGH REVOLT IS A PRODUCTIVE WAY OF SOCIAL CHANGE, SO MANY ARE COERCED INTO SUPPORTING THEIR ENEMIES AND SELF-DESTRUCTING THEMSELVES RATHER THAN DESTROYING WHAT THEY DESPISE. MANY AMERICAN YOUTHS CHOOSE SMOKING CIGARETTES AS A REBELLION AGAINST THEIR PARENTS WITHOUT CONSCIOUSLY THINKING ABOUT IT. SOON AFTER STARTING TO SMOKE, YOU BECOME ADDICTED TO NICOTINE AND ARE UNABLE TO QUIT. THIS COULD BE ONE OF THE CLEVEREST MARKETING SCHEMES EVER. YOU'VE BECOME AN ADDICT. BEING COOL, SLOWLY KILLING YOURSELF AND PAYING FOR IT. SUPPORTING BILLIONAIRE CANCER MERCHANTS IS QUITE DEFIANT. ANOTHER AMERICANIZED REBELLION IS DRINKING ALCOHOL. THIS IS MAINLY DUE TO THE FACT THAT ITS AGAINST THE LAW TO DRINK UNTIL YOUR 21. YOU BUY FROM MULTINATIONAL BEER COMPANIES LIKE BUDWEISER & COORS. THRU THEIR ADVERTISEMENTS & ACTIONS THEY ARE BLATENTLY RACIST & SEXIST. WOW! THATS REBELLION IN ITS PUREST FORM. DON'T GET ME WRONG. DRINKING CAN BE FUN & ENJOYABLE. WHY NOT JUST BREW YOUR OWN BEER IT COMES AT A TENTH OF THE COST & TASTES BETTER. DON'T MASK YOURSELF BY DRINKING ALL THE TIME. IT WILL BECOME YOUR PERSONALITY. YOU'RE BETTER THAN THAT. IF YOU BREW YOUR OWN BEER, AT LEAST YOU WON'T BE CONTRIBUTING TO ALUMINUM IN THE LANDFILLS AS MOST TEENS THROW THEIR CANS IN THE GARBAGE OR ROADSIDES. MORE & MORE TEENAGERS TODAY SEEM TO BE TURNING TO GANGSTER RAP & THE VIOLENCE IT PROMOTES. THE LYRICS ENCOURAGE HURTING INNOCENT PEOPLE. RAP IS SEEN AS BEING EXTREMELY REBELLIOUS. SHOOTING PEOPLE & RIPPING THEM OFF IS COOL. WOMEN ARE TREATED AS POSSESSIONS & NOT AS PEOPLE. MONEY IS THE ONLY WAY TO BE HAPPY IN THEIR EYES. BIG BUSINESS & THE GOVERNMENT WANT US TO HATE EACH OTHER OVER TRIVIAL DIFFERENCES & GO TO JAIL OVER THEM. THIS CREATES MORE JOBS AND MORE CONTROL. THEY WANT US TO FIGHT EACH OTHER INSTEAD OF FIGHTING THE SYSTEM. RAP ONLY TEACHES THE TYPICAL CAPITALIST DREAM. OUR IGNORANCE KEEPS US SEPARATE & THE POLICY OF PROFITS OVER PEOPLE GROWS. A TRUE REBELLION IS ONE WHERE SUBVERSION & STRUGGLE HELPS THE WORLD RATHER THAN HINDERING IT. REBELLION & NON-CONFORMITY ARE ONE IN THE SAME. I STRONGLY BELIEVE IF YOUR GOING TO REBEL YOU MUST FIND OUT WHO YOUR TRUE RIVALS ARE & DEFEAT THEM. THE MAIN ENEMIES ARE THE TYRANTS WHO RULE & CONTROL OUR LIVES. THEY INTERPRET OUR ROLES IN CIVILIZATION & MAKE US CONFORM TO SOCIETYS RULES. THEY PROMOTE RACISM, SEXISM, HOMOPHOBIA & DENSITIZING US TO THE PAIN & SUFFERING OF OTHER LIVING CREATURES. THE CHURCH & ITS UNBEARING CONTROL OVER SO MANY IS DISGUSTING. THEY PROMOTE RIDICULOUS FAMILY VALUES. THEY ADVOCATE HOMOSEXUALITY AS BEING EVIL. IT IS ONLY NATURAL FOR SOME PEOPLE TO FEEL THIS WAY. IT MAY BE NATURES ONLY WAY OF MANAGING THIS OVERPOPULATED WORLD. YOU ARE SUPPOSED TO HAVE ALL FAITH IN GOD & THE BIBLE. WHO FUCKING CARES. THIS SUPPOSED GOD ISN'T DOING MUCH TO LOVE THIS WORLD. SO MANY HAVE DIED THROUGHOUT HISTORY OVER UNNECESSARY RELIGIOUS WARS. WHY FIGHT FOR JESUS WHEN YOU SHOULD BE FIGHTING FOR YOURSELF. I ALWAYS SEE JAGUARS & MERCEDES PARKED AT CHURCHES DURING THE WEEKDAYS THUS PROVING CHURCH LEADERS ARE NOTHING BUT MONEY GRUBBING SCUM. THE RICH ARE THE TRULY EVIL ONES. THERE ARE ALSO MULTINATIONAL CORPORATIONS WHO RAPE THE LAND & EXPLOIT THEIR WORKERS. THEY FURTHER CLASS SEPARATION AS THEY GET LARGER. THIS MAKES MORE POOR PEOPLE & MORE HOMELESS PEOPLE. WHO IS GOING TO MAKE THEM PAY. THESE RICH CORPORATE SLEEZE HAVE GOVERNMENT BACKING TO ENSURE THEY WON'T PAY FOR THEIR ATROCITIES. THEY PAY OFF POLITICIANS IN BILLIONS OF DOLLARS IN CAMPAIGN CONTRIBUTIONS AS WELL AS BRIBES. IN RETURN THE RULING POLITICIANS TURN THE OTHER CHEEK FOR THEIR OWN WELFARE. THE GOVERNMENT ALSO HAS THE TOOL OF WAR. IN THESE FARAWAY COUNTRIES AMERICAN CORPORATIONS CAN START SLAVE WAGE FACTORIES EVEN WORSE THAN THE U.S. IMAGINE BEING TAKEN FROM YOUR HOME & FAMILY & SENT THOUSANDS OF MILES AWAY TO KILL SOMEONE YOU DON'T EVEN KNOW OR HAVE A QUARREL WITH. WARS ONLY SUPPORT AMERICAN & CORPORATE IMPERIALISM. & DISEASED PATRIOTIC PROPAGANDA. THEY ALSO HAVE THE POLICE. THESE RUTHLESS, POWER HUNGRY THUGS BRUTALIZE THE LIVES OF SO MANY. IF YOU DON'T FIT THE WHITE MIDDLE CLASS NORM YOU ARE AT

STEALING OR SABOTAGING THE GOVERNMENTS PRECIOUS CORPORATE BACKERS. WHEN IN ACTUALITY THE CORPORATE PARASITES ARE THE ONES STEALING FROM US. THEY STEAL BY CLAIMING TO OWN THE LAND, SELLING FOOD WHEN PEOPLE ARE STARVING & MAKING US PAY OUTRAGEOUS RENT COSTS. THESE ARE THE ONLY REASONS PEOPLE HAVE PATHETIC JOBS. BOYCOTT! DON'T SUPPORT THEIR LIES. DON'T PAY FOR PACKAGED CONFORMITY. I KNOW THEY HAVE A TIGHT SYSTEM. THE TELEVISION MEDIA SUPPORTS NATIONALISM. THE NUMEROUS COMMERCIALS ARE THE ONLY REASON FOR THIS EXISTANCE. THE SAME APPLIES FOR ALL CORPORATE RADIO STATIONS & MAGAZINES. WHAT IS SO HARD ABOUT LIVING WITHOUT T.V. OR McDONALD'S GREED OR THE HAPPY RADIO STATIONS. THE UNDERGROUND NON-CORPORATE MUSIC HAS SO MUCH MORE TO SAY ABOUT THE REAL WORLD THAN ALL COMBINED "MUSIC FOR MONEY" CORPORATIONS. ALL THESE CORPORATIONS ARE IN SOME WAY EXPLOITING. FROM NUCLEAR DISASTERS TO EXPLOITING WORKERS, WE ALL LOSE. I URGE YOU TO NOT BE AFRAID TO CARE. REJECT THIS ILLUSION OF A FALSE WORLD. DO WE REALLY WANT ALL OF OUR TOWN TO LOOK THE SAME? WAL-MART, McDONALD'S, US BANK, ETC. STEAL FROM THE RICH NOT OUR FRIENDS. DEMONSTRATE YOUR DEFIANCE TO THESE SICK MINDS. KNIFE AGAINST OUR ENEMIES & BRING ABOUT SOCIAL REVOLUTION. FORM CLANDESTINE ORGANIZATIONS & CAREFULLY CARRY OUT ACTS OF SABOTAGE AGAINST THESE INSTITUTIONS. SO IT HAS BECOME EVER MORE APPARENT OUR ENEMIES ARE IGNORANCE & AUTHORITY. PLEASE DON'T FALL INTO THE LINES OF EVERYONE ELSE'S IMPOSED VALUES. TRY TO LIVE YOUR LIFE YOUR OWN WAY AS SELF-SUFFICIENT AS POSSIBLE. WHY CHANGE YOUR IDEALS WHEN YOU TURN 18 & ARE LEGALLY RESPONSIBLE FOR YOURSELF? YOU'VE ALWAYS BEEN ACCOUNTABLE FOR YOUR ACTIONS & DON'T FOOL YOURSELF BY THINKING YOUR YOUNG & CAN BE AN IMBECILE. YOU ARE ALL BETTER THAN THAT. WHY NOT CARE? YOU ALREADY LIVE IN THIS WORLD. LET US TAKE BACK WHAT IS OURS: THE WORLD. OUR MOTIVATION IS THE STARVING EVERYWHERE, A WANT FOR THE CONTINUATION OF THE INHABITANTS OF EARTH & YOURSELF. REBEL THROUGH OUR LIVES & WE CAN ACHIEVE ANARCHY, PEACE, & EQUALITY. THINK FOR YOURSELF.

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there are few who act for freedom; action is the life of all, and if thou dost not act, thou dost nothing!"

Gerrard Winstanley  
1609-1676



OTHER MISCELLANEOUS:

National War Tax Resistance Coordinating Committee / p.o. box 774 / Monroe, Me. 04951

New Haven Food Not Bombs / p.o. box 2292 / Meriden, Ct. 06450

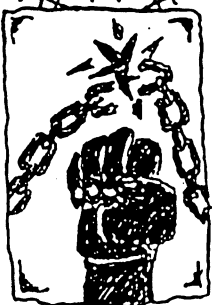
International Workers of the World Boston General Membership Branch / p.o. box 391724 / Cambridge, Ma. 02139

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IN LIFE'S ETERNAL QUEST FOR HAPPINESS, WE ARE FORCED THE NOTION THAT TO SUCCEED ONE MUST SACRIFICE ONE'S AUTONOMY AND RELINQUISH CONTROL TO GOVERNMENTS AND POLITICIANS. GREED AND THE DESIRE FOR NEEDLESS MATERIAL POSSESSIONS LOCKS US ALL INTO THE RACE, AND WE BECOME MINDLESS CLONES PERPETUATING THE SYSTEM OF SLAVERY ONTO OURSELVES. WHEN WE REALIZE THE NATURE OF OUR OPPRESSION, WE REALIZE THE INHERENT CAUSE OF OUR SITUATION, AND WE THEN SEEK FOR WAYS TO CORRECT THE PROBLEM. WE MUST NOT CONSIDER THE BALLET OUR VOICE FOR CHANGE... IT ONLY ENCOURAGES THE SAME OLD POWER STRUCTURE. OUR OWN DEFIANCE, UNITED IN THE COMMON CAUSE TO BREAK THE CHAINS OF TYRANNY, BECOMES THE CATALYST FOR ACTION... AND AFTER OUR OWN PERSONAL REVOLUTION OF THOUGHT, WE SEE IT OUR DUTY AS THOUGHTFUL ENTITIES TO SPEAK OUT AND DEFY THE IMPOSED POWER OVER THE MASSES BY THE RULING CLASS. BUT WE MUST REMEMBER TO NOT LOSE OUR HUMOR AND HOPE IN THIS PRESENT-DAY MISERABLE EXISTENCE, FOR IF WE DO... ALL HOPE FOR A POSITIVE CHANGE IS LOST IN THE MIDST OF APATHY AND DESPAIR. OUR LOVE FOR HUMANITY AND NATURE WILL OVERCOME ALL OBSTACLES AND WHEN THAT INITIAL MOMENT OF REVELATION MOVES US TO ACTION... THE REVOLUTION WILL BEGIN!!!



**US AGAINST THEM**  
20 ELMWOOD ~~ave~~  
NORWICH, CT. 06360



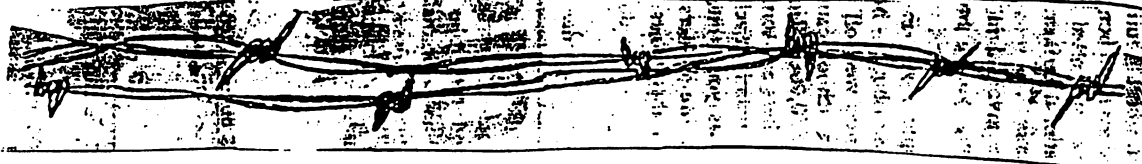
IN SOLIDARITY WITH  
the CT. ANARCHIST  
LIBERTY UNION:  
50 WASHINGTON ST. WYSTIC, CT. 06355



LEARN // TEACH : ANARCHY // PEACE



Abu-Jamal, and others have been framed by the federal government for crimes they did not commit... only because of their unending defiance in the face of racism, exploitation, and economic slavery. Only when the masses remove the blindfolds from their eyes will the system be forced to correct the injustice, for they will certainly not do it on their own.



Anarchism is not about violence and chaos, as those who enforce this and all systems would like you to believe. It is the most logical ideal in response to an outright and obvious fact: ALL GOVERNMENT IS A COMPLETE FAILURE AND ONLY SERVES THE RULING CLASS, AS IT PROFITS OFF THE BACKS OF THE WORKING CLASS... It is the voluntary cooperation for the common good and the autonomy of the individual. It is the freedom of all based on the individual's personal responsibility. With respect for all life, the Earth, and the common thread that binds us all as humans and animals we anarchists say :YOU DON'T HAVE TO HURT OTHERS TO SURVIVE!!!

This is why we will desecrate the flag of any country as flags are the symbol of the repression of the masses. We will demand peace and freedom from the systems that hold us down, and we will protest loudly against the injustice of capitalism. We as the working class, the poor and abused, will recognize our place as servants to the bloodthirsty tyrants and we will reject it...

#### CONTACTS FOR FURTHER INFORMATION

##### ANARCHIST / RADICAL ORGANIZATIONS:

We Dare To Be Free / p.o. box 380941 / Cambridge, Ma.  
02238-0941

Vermont Love and Rage / p.o. box 32 / Adamant, Vt. 05640

Anti-Racist Action Boston / p.o. box 230564 / Boston, Ma.  
02123-0564

Anarcho-Punk Federation / p.o. box 73 / Odenton, Md. 21113

Us Against Them (Ct. A.P.F. contact) / 20 Elmwood Ave.  
Norwich, Ct. 06360

ALSO-CT. ANARCHIST LIBERTY UNION - 50 Washington St. Mystic Ct  
POLITICAL PRISONER SUPPORT GROUPS:  
Anarchist Black Cross New Jersey Branch Group / p.o. box 8532  
Paterson, NJ 07508-8532

Leonard Peltier Defense Committee / p.o. box 583 / Lawrence,  
Ks. 66044

Raze The Walls! / p.o. box 23234 / Savannah, Ga. 31405

Can not we work together in democratic cooperation to make the city a safer, more beautiful place? A small amount of weekly volunteer work will easily clean up the area. And why not allow the poor and homeless the right to live in buildings and areas that have been ignored by the city for so long? Surely it should be considered that they have a right to a home and shelter, even without money. Besides, it seems quite wrong that we should all have to slave away for the rich just to get the basic things we need to survive: food, shelter, and clothing. If some of those things already exist in the open, isn't it beneficial to our progress as humans that we break the chains of the rich and try to live as freely as possible?

Also consider the overwhelming police presence that will be needed to secure the safety and investments of the developers. More shops, more people, more money... it all leads to more crime. Norwich already has a significant amount of police harassment and abuse of power, and their increased presence will double that.

We as a community must join hands and realize that we don't need the rich to dictate what's right for us. The sham of capitalism has for years made us all slaves to those who care not for our safety and well being, and care only for their profit. Why sink ourselves deeper into this trap? It is up to us to demand that self-determination and autonomy be the goals we as a city strive for. We, the people, do have the power to stop the corporate infiltration of our everyday existence... we have the power to assert ourselves and determine our own destiny. IT'S TIME TO STOP FIGHTING FOR THE CRUMBS THE RICH CASUALLY TOSS US, AND DEMAND THE WHOLE DAMN CAKE!!!



UNITY!  
UNITY!  
UNITY!



"To the daring belongs the future." Emma Goldman (1869-1940)

"50 STARS TO BLIND YOUR EYES...  
13 STRIPES TO HYPNOTIZE" - Choking Victim

US AGAINST THEM

CONTACT FOR THE (INTERNATIONAL)  
ANARCHO-PUNK FEDERATION

P.O. BOX  
73  
ODENTON,  
MD, 21113

IN SOLIDARITY WITH  
the **CT. @NARCHIST**  
LIBERTY  
UNION

CT A.L.U.  
50 Washington  
ST./Mystic  
CT. 06355

US AGAINST  
THEM  
20 Elmwood Ave  
NORWICH, Ct. 06360

ALSO IN UNITY WITH:  
THE EZLN (ZAPATISTAS IN CHIAPAS) ALL POLITICAL PRISONERS, AND WORLDWIDE LIBERATION!



# PEOPLE OF NORWICH:

LET US SING!

## SAVE THIS COMMUNITY!!!

Norwich, being smack dab in the middle of two casinos, is a prime spot for development in the eyes of outside investors. Over the past few years you may have noticed the abundance in construction in the area: mainly for the purposes of building new links to the casinos and the tearing down of abandoned buildings. There have also been hundreds of articles in The Day and Norwich Bulletin newspapers detailing the great possibilities and benefits of "urban renewal." Sounds good, doesn't it? More jobs... a cleaner downtown... and removal of certain blemishes (run down buildings, graffiti, etc...) in the city. Interestingly enough though, these articles and public forums which discuss the so called benefits never seem to deal with the oncoming problems related to this development.

The fact is: these rich investors care not for the welfare and happiness of the people of Norwich (or whatever area they're working with for that matter). Their interests are in making a profit and nothing else. Their lobbying efforts have disregarded the negative impact of development because it would certainly damage their prospects for greater wealth.

What about the large homeless population in Norwich? Where will they go when the buildings they once used for shelter from the cold are torn down and turned into tourist attractions or low income housing (a sham to the poor, as the only way for them to be able to afford it would be more welfare... and that's a no-no to the corporate powers that be)? The poor are already being swept under the carpet, as a result of the city's efforts to "remove the visible blemishes." They will be the first to truly suffer as a direct result of this development.

Then the small businesses will begin to suffer. Unable to survive due to the influx of chains stores, they will most likely close down... making it possible for the rich elite to gain a stronger foothold on our community. This of course leaves the people of Norwich with nothing more than an overcrowded downtown and the pollution which results from such congestion.

And the jobs...? What jobs can come from this, other than remedial service jobs with low wages? How are we as a community going to benefit from the corporate investors making us slaves to such a living; toiling for the benefit of an outside developing contractor while we work our backs off for the leftover scraps they toss us. Our rents will skyrocket, our environment (what little is left) will be further destroyed, and all they have to offer us is low wage service jobs at some new tourist attraction?

Ask yourselves, do we really want this for Norwich? Do we really want to contribute to a society bent only on profit and not the well being of its own citizens? Hopefully your answer is no, and we can then take steps as a community to prosper on our OWN terms. We do not need the rich dictating to us just what will benefit us and what won't.

## POLITICAL SITUATION

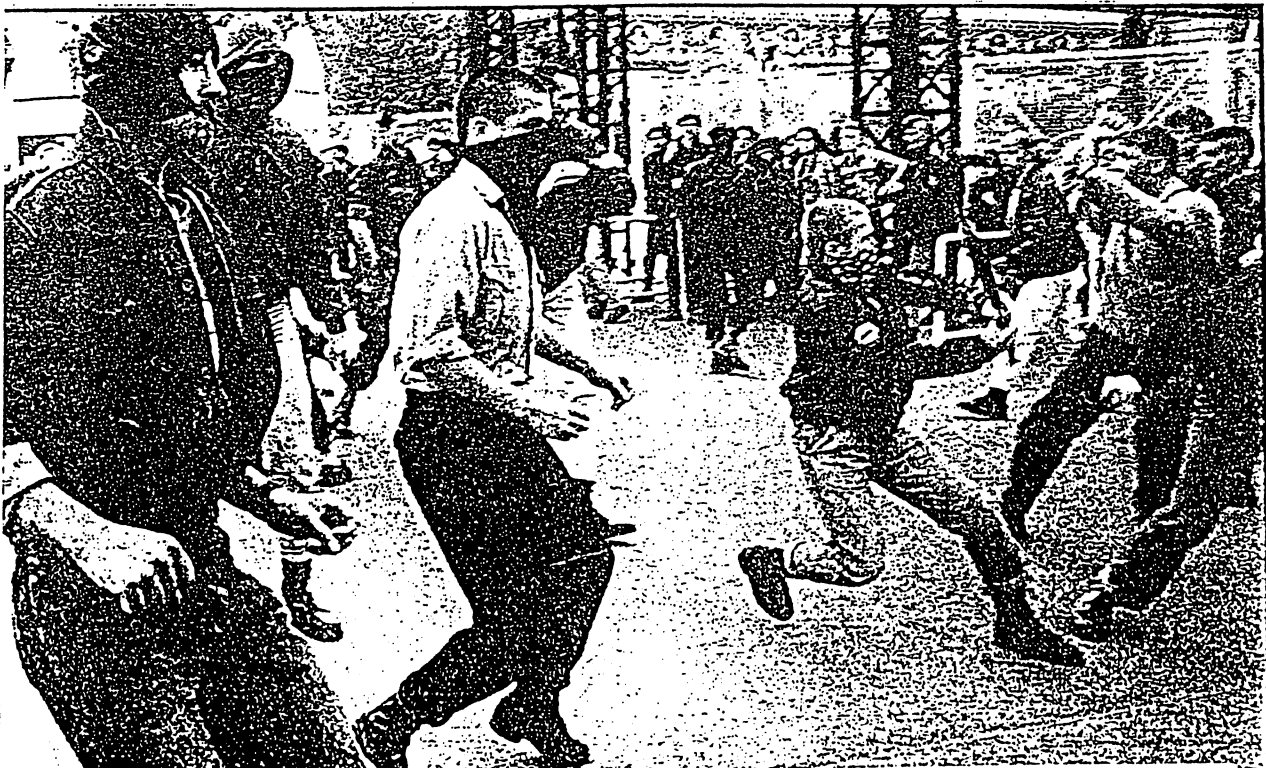
In 1918 was created Czechoslovakia, the state where the Czechs and Slovaks were supposed to live together. During the 1918-1938 period here used to be right wing parties in power and with the start of World War 2 in 1939 was the state divided to „Protectorate Czech and Moravia“, which was under the rule of fascist Germany and the „Slovakian State“ which was independent fascist state and the ally of Germany. The state was united again in 1945, when the World War ended. In 1948 the Communist party took the power and changed the old democratic regime to this so called „socialism“, political opposition was jailed and sometimes even executed, all the power was declared to Communist Party, strong censorship started, the borders were closed (it was nerly impossible to travel to „west“ countries for about 40 years!), there were no independent elections and the Czechoslovakia ended together with the other East European countries under the influence of Soviet Union. In 1968 some progressive and reformist powers in the Communist Party erased and it was suspected that there will be soon changes in policy (= creating of something like „socialism with human face“). But the Soviet Union and it's satelites feared of it, so they invaded the Czechoslovakia in August 1968 with their armies, overthrew the government and inducted the new one, who leaded the country to „hard communist course“ and strictly followed the rules of this „big brother“.

In November 1989 was the communist dictatorship finally knocked down and from this time we have here this „normal“ so called „democratic system“ like the European western countries. Shortly after this „revolution“ (many people over here think that it was only good trick of the communists, who left the political power, but still held the economical one) the politicians (mainly the Slovakian ones) decided, that it'll be better (for them ofcourse) to split the state to 2 independent countries-Czech republic (10 million inhabitants) and Slovak republic (5 million). So in January 1994 the border was built and every country has now it's government, the Czech is right wing and we are more succesful with economical reforms, we will probably soon join NATO and EU, while the Slovak is left wing, more totalitarian, they have big social/economical problems. But luckily the cooperation between the 2 hardcore scenes is still very good (although the communication is now more difficult-higher postage prices etc.) and that's also the reason we are writing about both now.

Except the obvious socio/economical problems (rising inflation, unemployment, housing etc.) both countries face the big rise of racism/fascism, which is now, in 1996, very serious threat. One of the main causes of it is probably the big ethnical minority Gypsies (they came to this area some centuries ago from India). They have their own traditional life style which is in opposition to the

standart life style of Europeans, the Communists tried to „civilize“ them, but it wasn't succesful. Most of the Gypsies are unemployed, living in poverty and from state benefits. The Gypsic minority has sadly also relatively big part on some types of crime (robbery for example) in some areas of Czech and Slovak. So there was always strong aversion against them in the mentality of „average“ citizen. In the times of totality were these tendencies under control, but shortly after the „revolution“ in 1989 they drifted on the surface like filth. The worst consequence of it was the rise of naziskinhead movement-in 1990 was very popular (they've sold more than 100.000 records!) Czech skinhead band ORLIK, they had very nationalistic lyrics with some racist remarks: Before them here wasn't any skinhead movement, but now „from day to day“ there were thousands of these fuckers, immediately they started with attacks on Gypsies, foreign tourists from Asia, Africa, anarchists/punx etc. The popularity of ORLIK soon calmed down (they weren't „pure“ racists, they were too „weak“ for most of the nazis, in 1993 the band splitted up) and was replaced by the growing popularity of young openly racist band BRANIK (the name after the quarter in Prag, where lot of nazis hang out). This band released one LP with lyrics like „Burn the nigger“ or „Kick the gypsies out of Europe“ and were for some time number 1 band among Czech naziskinheads. In 1994 or so the've splitted up, but now recently, about year ago they had to face the trial-they were accused of spreading the fascist propaganda, because of their lyrics on the LP. In the trial they acted like cowards, claiming, that they did it only for the money and were too young to understand the consequences of their lyrics. All the band members were conditionally sentenced to several months in prison. The trial is still continuing with the producer of the LP (guitar player of stupid sold out „punk“ band TRI SESTRY) and distributor (MONITOR-commercial label who released lot of punk/HC records some years ago and now was bought by EMI). In Slovakia used to play very popular nazi skinhead band KRÁTKY PROCES, who is now luckily splitted. But here are still some other bands like BULDOG, VLAJKA, ZÁST 88 (they are from Brno, their singer is now in custody for attempted kidnapping of 2 students), MEMORANDUM, JUSTICIA, DIKTATOR...

Now, in autumn 1996 is the situation over here with naziskinheads still very hard, especially in some areas, till now about 15 people were murdered by them and almost everyday you can read about the racist attacks in the newspapers. Luckily during last years also the resistance against nazis is growing, lot of people (mainly anarchists, punx, skaters...) learned, that they can't await the help from police (they are in most cases on the side of nazis, basically they are mostly the same) or from public (most people here have sympathies for naziskinheads) and started to defend themselves. Here



MEMBERS ATTACKING THE ANARCHIST DEMO IN PRAG (MAY 91)

head killed in defence against fascist redskin, who was facing the trial (maybe you read about this case in Profane Existence), but luckily he was recently found innocent. It's difficult to say, if the violent confrontations can solve the problem, but in Czech/Slovakia, where the police, justice (during 90-96 were only about 50 skinheads jailed, which is funny, considering that the number of racist attacks in one year is more than few hundreds) and public mostly don't give a fuck, it is probably the only way to stop them.

## ANARCHIST MOVEMENT

It's difficult to speak about anarchist movement over here before 1989, because it was impossible to propagate these attitudes. After 1989 the movement arised, when the most wellknown magazine A-KONTRA started (they had press run about 5.000, but ceased to exist in 1995, because lack of money and personal problems), most anarchists were in Prag, but these activities started soon also in other cities. Most activities are against fascism, for animal rights, ecology etc. The movement was for very long time (about 5 years) really disorganized, but now it seems that here are 2 main currents-one is CZECH ANARCHIST FEDERATION (C.A.F.) originated in 1995, which has anarcho-syndicalist, revolutionary views and is based around the magazine SVOBODNÁ MYSL („Free Mind“) and the second is more into issues like squatting, alternative lifestyle, antifascism, ecology etc., simply said „anarchy in everyday life“. They are based mainly around the LADRONKA squat in Prag and AUTONOMIE („Autonomy“) magazine, recently they organized in Prag solidarity demo for jailed German antifascists and the bicycle demonstration „critical mass“, both were brutally attacked by the police. Sadly in Slovakia is the anarchist movement still disorganized and chaotic, only bigger activity known to us is the newsletter VIZIA AKCIA („Vision And Action“), which is promoting green anarchism with strong encourage to direct action against the exploiters of environment. But it already fails to the following part of this scene report.

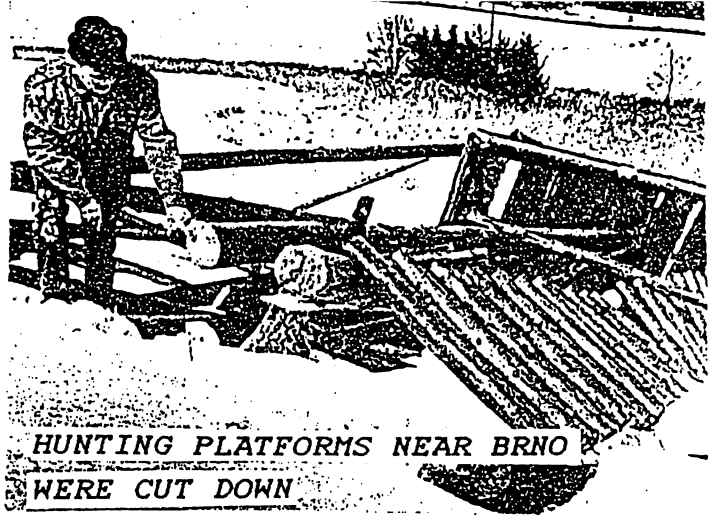
## POLICE BEATING UP THE PUNK ON ANTIFA



DEMO IN PRAG (AUGUST 96)

## ECOLOGICAL/ANIMAL RIGHTS MOVEMENT

In Czech are 3 big ecological organizations-GREENPEACE, DETI ZEME („Children Of Earth“) and HNUTÍ DUHA („Rainbow Movement“). The first two are not very active or radical, sometimes it seems that some people in these organizations found good job paid by foreign-foundations and don't care very much. DUHA is based in Brno and is probably most radical, they openly say that the Earth can't survive in capitalist system and that our values must change. Main campaign is against the bulding of nuclear power plan in south part of Czech, in Temelín. Till now about 6 blockades of it were organized and next will follow in summer 97. In autumn 96 were organized in Brno several succesful actions like street theatre against Mc Donalds, 3 hours long blockade of biggest Czech petrol station (in memory of nigerian eco activist Ken.Saro Wiwa who was executed by the nigerian dictatorship because he took a stand against the activities of Shell in his country) or the bicycle demonstration through the whole city against the planned highway. The activities of DUHA are probably „too dangerous“ for the system, that they were (together with anarchist and fascist organizations) written on the „List of extremist groups“ by Ministry Of Interior, after many protests mainly from foreign they were scraped from it (anarchists ofcourse not). We don't know about any stronger ecological organizations in Slovakia, there are ofcourse GREENPEACE and DUHA too, but probably not too ac-



HUNTING PLATFORMS NEAR BRNO WERE CUT DOWN

tive. Animal Rights Movement is in Czech pretty disorganized, here are organizations like DIFFERENT LIFE, NADACE ANIMAL S.O.S. („Animal SOS Foundation“), SVOBODA ZVÍRAT („Freedom Of Animals“), SKUPINA ZA PŘÁVA ZVÍRAT („The Group For Animal Rights“, it's one of the campaigns of DUHA here in Brno). These organizations are fighting mainly the fur industry and circuses, but here is not any bigger nationwide campaign, everyone is working mainly in his locality. In Slovakia is very active animal rights organization SLOBODA ZVIERAT („Freedom Of Animals“), they are really big (about 5.000 members) and their biggest victory is the banning of animal experiments on primar and secondary schools.

One of the biggest problems of these organizations is surely the „authority complex“, when one person is the main chief (because he originated the organisation) and the others have to follow his rules or left. Especially NADACE ANIMAL S.O.S. and SVOBODA ZVÍRAT (the Czech one) are both facing the split, because nearly none wants to work there. The similar situation is now also in DUHA, where the „chief“ doesn't want to work anymore with any anarchists, because they are „violent/dangerous to HIS movement“, despite the fact that the anarchists/punx are the main power on most of blockades/direct actions. Several people who organized the above mentioned actions against Shell or Mc Donalds will be probably even banned from DUHA... It's really sad to see for example the anti road movement in Britain, where all the alternative people join and fight together and in the same time to listen up to this crap.

Maybe we should also mention the activities of ANIMAL LIBERATION FRONT, it seems that the direct action against animal exploiters is more and more popular over here, main targets are fur shops, meat shops, circuses and hunting platforms, so far we don't know about any liberation of animals. In summer 94 was in Brno riot against local Mc Donalds, some damage was done to it (bricked windows, painted wall).



BLOCKADE OF SHELL (BRNO, NOVEMBER 96)



able to release it, otherwise it would be impossible). After 1989 was here big explosion of punk, nearly all these old bands started releasing records on newly originated commercial labels (MONITOR, MULTISONIC...), punk just became to be big bussines, the same like in 77 in UK has happened in 90 here.

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Luckily soon started also honest d.i.y bands, gigs, labels, zines etc., so the scene slowly became „normal“ as we know it from nowadays. Also some cool foreign bands started with playing gigs here (except the crap like Exploited or G.B.H.), one of the first were INFERNO, CHAOS U.K., NO MEANS NO, HOLLY GUNS INC., NAUSEA, GORILLA BISCUITS, CONCRETE SOX... During 1990-1995 here started and splitted up lot of punk/HC bands, here are some names of the most wellknown (all of them are now defunct): L.D. TOTENKOPF (brutal HC, ex-TELEX), S.R.K. (they started in 88 and were the first chaos/noise/core band over here, 1 CD out), SUBVERTED (ex-S.R.K., the same style, also 1 CD out), SKIMMED (before 89 called INSANIA, then they were forbidden by the police and after 89 started like SKIMMED, it was ultrafast thrashcore, one mini Lp out and from 93 they are again INSANIA, 2 EP's and 1 LP out), MICHAELS UNCLE (2 Lp's out, now again active, but not a part of scene anymore), STRES (hardcore in the vein of Rollins Band, 1 Lp out), SVOBODNY SLOVO (one Lp out, in the vein of Neurosis), HEARTLINE (fast crusty HC like Sedition, full EP and split EP w/Masskontrol out), ONYAN BOYS (noisecore, split EP w/Grossmemeber out), CUL DE SAC (raw crust punk, full EP out), ROPNEY PRODUKT (thrashcore, 2 EP's out), L'SAN GORE (crust punk), MOČOVÝ KHAMENI (grindcore)...

**SQUATING**

Probably the first „real“ squat started in 1993 by the people around the A-Kontra magazine, it's big house (about 5 etages) in the centre of Prag. Surprisingly it's still alive, despite the police eviction in winter 94 (at first was the squat attacked by nazis, then came police, let the nazis go in and together they beat up the squatters and evicted them), it was squated again soon. Now about 20 people are living there and in the basement is room for concerts and bar. The squat is on PPLK. SOCHORA street, in quarter Holešovice. The second wellknown squat is LADRONKA, it's in Prag too, TOMANOVA street, quarter Břevnov, now it's squatted for 3 years too. It's very old building from 17th century, it used to be fortress. Now it's facing eviction, but after some strong demonstrations it seems, that even the squatters will be evicted, the town will give them another house. In LADRONKA are often organized concerts, exhibitions etc. It seems that these 2 are only squats in Czech, squatting is not very common thing here, because we have very restrictive laws against it (at first you have to pay big fine when you squat and if you try it again, you can be sent to prison for 2 years!). In other towns are sometimes attempts to squat, but it never last for more than several weeks, in most cases even days.

In Slovakia was squat in Košice, which existed about 1 or 2 years without bigger problems, but in January 96 was completely burned down by nazis, the squatters tried to defend it, even send several nazis to hospital, but in the end nazis won).



CO-CA



LADRONKA SQUAT

**HARDCORE/PUNK SCENE**

First punk bands started in the end of seventies and beginning of eighties (ENERGIE G, ZIKKURAT, A 64, HLAVY 2000). In the middle and end of 80's there were more and more punk bands like F.P.B. (later called SANOV), ZONA A, VISACI ZAMEK, PLEXIS, TRI SESTRY, H.N.F., Z.N.C., ZEMEŽLUČ, KRITICKÁ SITUACE, TELEX and many more. It's important to say that punk gigs were mostly illegal in these times, there was absolutely no chance for the bands to release a record (the first punk record of Czech band released here was 7" of VISACI ZAMEK in 88 on biggest state owned

So, let's start with the bands who are still active. In Czech we have: CO-CA, they were formerly called 77 and played normal punk rock, but now it's powerful HC/punk with touches of crust, nothing released till now, the people from CO-CA are also connected with other bands-TELEFON (raw hardcore, hard to describe, they are very original, LP out soon on Malárie Rec.) and KULTRA (punk with trumpet, similar to Dog Faced Hermanns). Another band is from Prag, they are called V.A.P. (Voice Of Anarchopacifism) and play hardcore/punk similar to Conflict, nothing released till now. PANGS OF REMORSE are from the south-west of Czech and play ultrafast crustcore/power violence split Ep w/MRTVA BUDOUCNOST recently out and both bands toured together Germany in summer 96. ZRADCE RASY play brutal crust punk with dual vocals, nothing released yet. BARAK 43 are one of the best punk rock bands over here, another cool bands in this style are TASS, 128 POSLEDNICH and ZEMEŽLUČ. ZEMEŽLUČ are active for nearly 10 years, have 2 full EP's and LP out, also played in Germany for several times. They are from Brno, another cool bands from Brno are PAZLSNAJPER (hardcore/punk in the vein of Resist) and 1000 LET OD RAJE (doom/black metal). Our band (=MRTVA BUDOUCNOST) is also from this town, we have split EP's w/COEXIST and POLISH (the last one was released in the old time of the communist regime) with PANGS OF REMORSE (the last one was released in the old time of the communist regime) was released later because of delay. You can get all of them from our adress or from INSANE SOCIETY REC. Grindcore/noisecore is also very popular in Czech, SOCIAL DEFORMITY play cruel grindcore/noise, they have some tapes out (also split tape with japenese Hambargs), mini CD out now. STORM-NOISE are playing noisecore in unusual line up (bg+voc and dr). EXTREME SILENCE started several years ago as total noisecore band, but now are playing chaotic crust/punk with several noise influences, very cool band. Purulent grindcore/death MALIGNANT TUMOUR released split Ep with DECOMPOSED (death

emo/S.E./US hardcore bands like **EMBEK** (full EP out), **AMULY** (mini LP out); **CLEANSLATE** (LP out), **KRITICKÁ SITUACE** (LP and EP out), **NO REASON, SURFACE**...feel free to write to **DAY AFTER REC.** for more info about them. From Slovakia are **NON-CONFORMIST** (fast HC with m/female voc, full EP out in Finland and mini LP planned on Thought Crime Rec.-Germany), **DAYOVÁ PSYCHOZA** (very old band, started in 87 or so, LP out, powerful hardcore), **SPRAYNY SMER** (hardcore/thrash, full EP out) **MENTALLY PARASITES** (grindcore), **SYSTEM OF GREED/HELL ON EARTH** (both dis/crust), **COEXIST** (raw HC, split EP w/M.B. out, but recently they split up), **AVIDIA** (HC with m/female voc), **BRAIN ACTIVITY ZERO** (grind/noise), **KONIEC.KONCOV** (HC/punk)...



**MRTVÁ BUDOUCNOST**

### CLUBS, ZINES, LABELS

Except the above mentioned squats here hardly exist any real independent spaces for gigs, it's very difficult to start totally d.i.y. and independent club. Probably only place is in Brno, where some people started about year ago the club in the old iron foundry. It's called **SEDÁ LITINA** and you can find it on **KOŠINOVA** street. Till now many HC/punk bands from all the world played there: **Diskonto**, **Aus Rotten**, **Juggling Jugulars**, **Ruins**, **Doom** etc. The place is under constant attacks of naziskins (but so far they were always fought back) and the local authorities try to close it down. In Prag are 2 clubs, where the HC/punk concerts are organized: **ROXY** (on **DLOUHÁ** street, it's bigger place, bands like **Fugazi**, **M.D.C.** or **Agathocles** played there) and **007 club** (located on **STRAHOV HILL**, it's very old club, where many Czech punk bands started and countless of foreign bands had gigs). The gigs in other cities are mostly organised in pubs or normal rock clubs, sometimes even in garages (especially in slovakian maintain Bratislava).

It's useless to talk about zines in Czech/Slovakia, because none of them is written in English, so it has probably no value for you. But here is really lot of zines released and it's very popular medium for communication over here. We will only mention some names: **SOT**, **DIFFERENT LIFE**, **STRAŠIDLO**, **PARANOIZE**, **UNITE AND WIN**, **CRUST AS FUCK**, **MINORITY**, **P.V.O.S.**, **PARADISE**, **E.Y.F.**, **NO HEART**, **HLUBOKÁ ORBA** (last three ones are done by us).

Only briefly about labels:

**MALÁRIE REC.** is still strong and active, also in organizing of gigs and tours, recently was released: **DISKONTO EP**, **M.P.A./ZABLOUDIL EP**, **SILNA WOLA** mini LP, **BOMBRAID LP**, lot of records/tapes of polish crust bands...

**VIEW BEYOND REC.** is releasing mainly Ep's and tape compilation: **CRIPPLE BASTARDS/SENSELESS APOCALYPSE EP**, **RUIDO DE ODIO EP**, **G-HORSTURZ EP**...

**DAY AFTER REC.** is more into emo/melo: **FOUR WALLS FALLING LP**, **CLEANSLATE LP**, **TRIBUTE EP**, **SERPICO EP**, **LIFE TIME LP**...

**INSANE SOCIETY REC.** released: **OSTROV P EP**, **M.B./COEXIST EP**, **M.B./PANGS OF REMORSE EP**, **HOW LONG?/UNARMED EP**, soon will be out international crust/extreme HC comp. EP... **BIZARRE LEPROUS REC.** is brandnew label, **AGATHOCLES/PLASTIC GRAVE 7"** and EP comp. w/AG, **HARTSOEKER/ROT**...

**ICY ILLUSION REC.** released 5 volumes of really good noise/grind comp. tapes with bands from the whole world, also **THINK**

**SHIT/INTESTINAL DISEASE EP**, **INCISIVE/PSYCHOTIC NOISE EP** and **GORE BEYOND NECROPSY EP** out.

**BASTARD REC.** released **ROPNEY PRODUKT EP**, **DISORDER LP**, **AGATHOCLES** double LP.

**OBSCENE PROD.** is mainly into death/grind: **MALIGNANT TUMOUR/DECOMPOSED EP**, **HERMAPHRODIT EP**, **GROINCHURN EP**, **MALIGNANT TUMOUR/IMMURED EP** etc.

**SOT REC.** is one of the oldest Czech labels, started yet in the times of „communist“ regime, for long years released only tapes of HC/punk/alternative bands, now should be out EP comp. „Scan Of Czech Scene“ with **KULTRA**, **PANGS OF REMORSE**, **MRTVÁ BUDOUCNOST**, **ZEMĚZLUČ** etc.

**MINORITY REC.** released only **AMITY 10** inch till now.

We have here also some „smaller“ labels and distributors like **PARADISE REC.**, **HLUBOKÁ ORBA REC.**, **FUCK OFF NAZI BASTARD REC.**, **AD ABSURDUM REC.**, **DÓD FRAMTID REC.** etc. connected mainly to the other activities like zines or bands.

Our drummer + me put out comp. tapes with Czech/Slovak crust, grind and extreme HC bands, till now 2 volumes were released, both are available from our adress for a trade/4 \$ PPD each, its name is „Make Kompost Not War“. We are preparing third volume right now.

### SOME USEFUL ADDRESSES

**SVOBODNÁ MYSL /CZECH ANARCHIST FEDERATION**, PO BOX 5, 150 06 PRAHA 56, CZECH R.

**AUTONOMIE/LADRONKA**, PO BOX 223, 111 21 PRAHA, CZECH R.

**VÍZIA A AKCIA**, **MATÚŠ RITOMSKÝ**, **UŠIAKÓVA 2**, 841 01 BRATISLAVA, SLOVAKIA

**HNUTÍ DUHA**, **JAKUBSKÉ NÁM. 7**, 602 00 BRNO, CZECH R.

**DIFFERENT LIFE**, **TR. T.G. MASARYKA 1618**, 413 01 ROUDNICE N.L., CZECH R.

**SLOBODA ZVIERAT**, PO BOX 35, 814 99 BRATISLAVA, SLOVAKIA

**CO-CA/TELEFON/KULTRA**, PO BOX 153, 756 61 ROŽNOV P. RADHOŠTĚM, CZECH R.

**PANGS OF REMORSE/AD ABSURDUM REC.**, **ZDENĚK ŠTĚBETÁK**, **ONDRÍČKOVA 34**, 360 00 KARLOVY VARY, CZECH R.

**BARÁK 43**, **ONDREJ HAVLÍČEK**, **SADOVÁ 410**, 533 04 SEZEMICE, CZECH R.

**ZEMĚZLUČ**, **PAVEL ZACHOVAL**, **NÁM. 28. ŘÍJNA 18**, 602 00 BRNO, CZECH R.

**MRTVÁ BUDOUCNOST**, **FILIP FUCHS**, **JIRKOVSKÉHO 8**, 602 00 BRNO, CZECH R.

**STORMNOISE/PARADISE REC.**, **MAREK LETOCHA**, **OKRUŽNÍ 932**, 735 14 ORLOVÁ, CZECH R.

**EXTREME SILENCE/FUCK OFF NAZI BASTARD REC.**, **DAVID BOLEBRUCH**, **NÁDRAŽÍ 137**, 382 93 H. DVORIŠTĚ, CZECH R.

**MALIGNANT TUMOUR**, **OTTO BERAN**, **ANENSKÁ 1296**, 520 02 PARDUBICE, CZECH R.

**SOCIAL DEFORMITY/MERCILESS REC.**, **ROMAN JANEČKA**, **BAAROVA 15**, 709 00 OSTRAVA, CZECH R.

**SPRAYNY SMER**, **MISO LICHÝ**, **OSUSKÉHO 6**, 851 03 BRATISLAVA, SLOVAKIA

**HELL ON EARTH/SYSTEM OF GREED**, **VLADO KONEČNÝ**, **TEHELNÁ 23**, 831 03 BRATISLAVA, SLOVAKIA

**MENTALLY PARASITES/OBLITERATE**, **LACO POLÁK**, **BIELOCEREKEVSKÁ 1**, 040 01 KOŠICE, SLOVAKIA

**MALÁRIE REC.**, **ROPICE 281**, 739 56 TRINEC 6, CZECH R.

**VIEW BEYOND REC.**, PO BOX 35, 349 01 STRÍBRO, CZECH R.

**DAY AFTER REC.**, **HORSKÁ 20**, 352 01 AŠ, CZECH R.

**INSANE SOCIETY REC.**, **BARVÁK**, PO BOX 6, 501 01 HRADEC KRÁLOVÉ, CZECH R.

**ICY ILLUSIONS REC.**, **HONZA DÍTKO**, **VIŠŇOVÁ 9**, 407 04 DĚČÍN, CZECH R.

**OBSCENE REC.**, **ČURBY**, **DOLANY 117**, 533 44 ST. ŽDÁNICE, CZECH R.

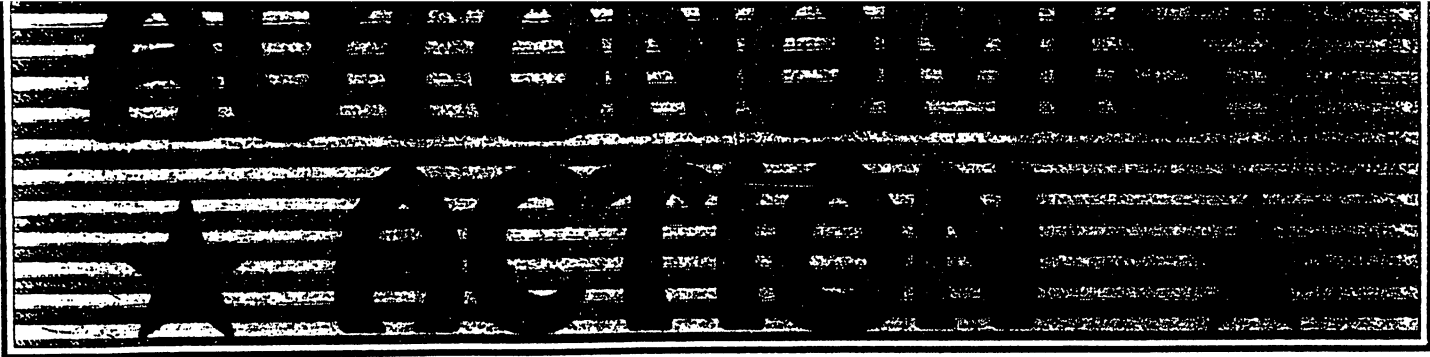
**SOT REC.**, **LUBOŠ VLACH**, **ŠTURSOVA 8**, 616 00 BRNO, CZECH R.

**MINORITY REC.**, **DAN DŮDAREC**, **BISKUPCOVA 34**, 130 00 PRAHA 3, CZECH R.

Filip/MRTVÁ BUDOUCNOST, December 96



**ZÁPNE RASY**

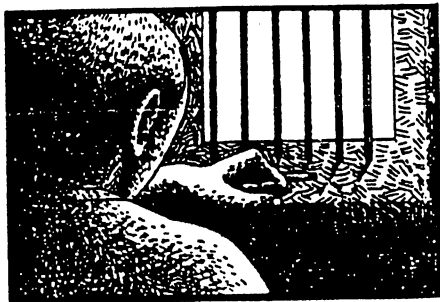


# ANARCHIST

For the destruction of Civilisation

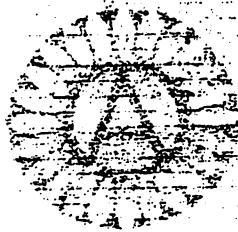
## SUPPORT THE GANDALF THREE!!

On the 13th of November 1997, Green Anarchist editors Steve Booth, Saxon Wood and Noel Molland were sentenced at Portsmouth Crown Court to three years in prison. Their "crime" was to have simply reported direct action and the political questions surrounding it, a judgement which can consequently make anything from attending rallies to writing notes never meant for the public domain into acts liable to lead to imprisonment. As the defendants pointed out on the day "A country is not a democracy when the thought police - Special Branch officers, the British Stasi, the modern day inquisition - can determine the limits of protest or the content of our public and even private lives, where basic rights are denied. It is disgraceful to refer to simple writing as "a form of terrorism" when those making these comments are ushering in a police state" Arguing against those who made such a big fuss about GA distributing sabotage



booklets like Into The 90s With The ALF, the defendants went on to point out that the whole issue was nothing more than a red herring" or the Special Branch would bust Waterstones for selling The Anarchist Cookbook, a much more fearsome text which tells people how to

make high explosives and car bombs. What they really wanted silenced was news of direct action because this showed what they were covering up or lying about to a mass media too tame or lazy to find out the facts for themselves". Whatever people may think of GA [and to be honest we've got more than a couple of bones to pick with them!] the whole affair sets a worrying precedent in that it sees the state attempting to silence and intimidate the whole of



the alternative press and it is for that reason alone that they deserve our support. Its a result of complete victimisation that

Steven Booth should now reside in prison when even the state recognised that his mag Lancaster Bomber was not inciting. It's pathetic that dyslexic Sax should languish in jail for distributing material he couldn't even read. And its an outrage that Noel Molland should be locked away for three years for publishing Eco Vegan, a hand folded freebie with a circulation amongst his friends of under 40. The states declared war on dissent- make sure that its a war that they're never going to win!!!!

For further information contact: Gandalf Defendants Campaign, PO Box 66, Stevenage SG12TR Tel: 0956694922

To contact us write to  
Sheffield Anarchist Group  
PO BOX 446  
Sheffield S1  
or email us at  
SAG@theftdemon.co.uk  
check us out on the  
world wide web at  
<http://www.geocities.com/CapitolHill/Lobby/6247>

## Different Countries Same Shit 25

We here at Autonomist Action think we can only end this months bulletin with a big congratulations to the unemployed of France for all the inspirational stuff they've been up to over the past few weeks. Pissed off by ongoing state attacks they decided to eschew traditional forms of protest and instead poured out

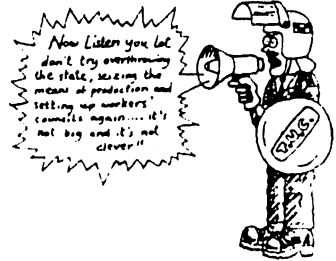


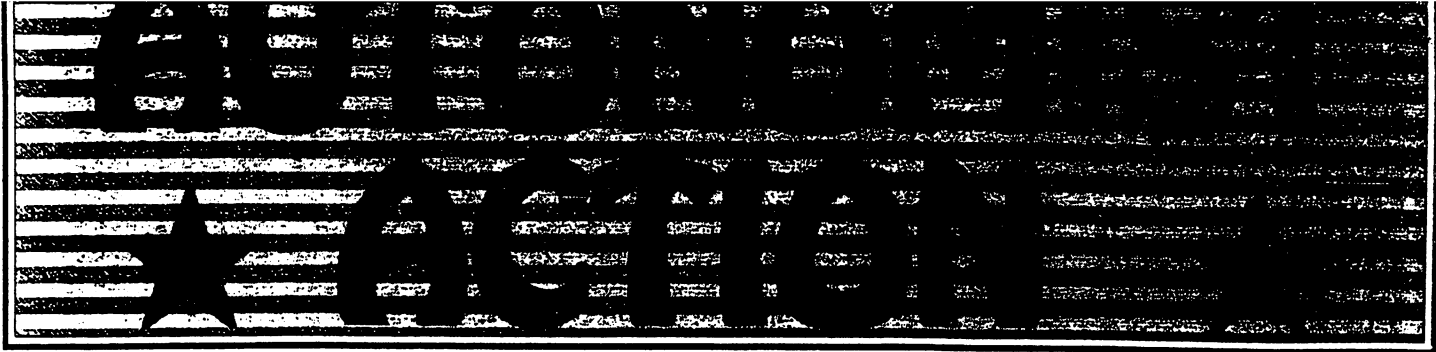
into the streets in their thousands, fighting pitched battles with the widely hated riot police and occupying government offices up and down the country. TV stations were invaded in an attempt

to challenge the stranglehold the media presently has over information and top restaurants were also targeted by gangs of unemployed turning over tables and demanding to be fed. Given Blairs plans for the unemployed in this country perhaps its time to start picking up on one or two things from our cousins across the channel.....

On a less adventurous note, the well researched and excellently written Job Seekers Survival guide is still available from our PO BOX

Although some of the guide is now a little dated it remains a more than valuable source of information and is a good thing to have to hand when some dick head bureaucrat threatens to withdraw your benefits. Any info on , or experiences with, the more recent New Deal would also be appreciated for an updated guide presently being written.





## For a world without borders!

Imagine the situation. You live in a society where the vast majority of people appear to hate you and where random attacks on your community by police and skinhead gangs have become so ferocious that 30 people have been murdered over the past five years. You find it harder and harder to get a job and face continual discrimination in housing provision, confinement to crumbling ghettos under martial law generally being about the best you can expect.



Your access to health care is virtually non-existent and you are afraid of leaving your children alone at any school or nursery that might still take them in the light of ongoing pogrom like violence. You cannot walk the streets safely and there's not much point anyway because even if you get past the racists it's unlikely that any shop or bar will serve you. Things have been like this for years and you know that despite the odd sympathetic noise from central government that they are only going to go from bad to worse. Eventually you decide that enough is enough and flee the country, leaving behind friends and relatives and most of what few possessions you still have. Arriving in a supposedly more open and democratic country, you expect to be granted political asylum, particularly after you've had the opportunity to describe to the authorities what appalling persecution you and your family have had to face.

This is exactly the position that Roma refugees from Slovakia found themselves in on arrival at Dover last year. Unfortunately for them though they'd merely run from one nightmare into another. In terms of Dover, the Roma faced

abuse on the streets and attacks on the crowded flats they'd been forced into. Several were thrown out of shops and petitions calling for their immediate expulsion from Britain widely circulated. The virtually non-existent National Front were also quick to take up the issue and staged a pathetic fifty strong shuffle along the sea front until stopped by militant anti-fascists [listening to hysterical reports in the media earlier that week you'd have thought that it was the Third Reich coming to town for a day!]

Nationally, the response of Jack Straw, who like his predecessor Howard is also a descendant of eastern European refugees, was to label the attempts to claim asylum as abusive and to immediately put into place new measures cutting the time period for refugees to put in their claims for asylum from 28 to 5 days. Bearing in mind difficulties in translation he might have as well have shoved them back onto the boats there and then.

Given the way in which the press whipped up anti-Gypsy feeling and given also East Kent's sorry state brought about by pit closure and privatisation of the docks, it's sadly not surprising that some people decided to take out their grievances on the nearest scapegoat possible. A Solidarity movement capable of directing such anger against the real enemy is yet to be built, despite sterling work already done by local activists in Dover. The response of Straw and his cronies in Westminster was, however, completely disgusting and if any blood is shed on the return of Roma to Slovakia then it's going to be on their hands. Of the 30,200 applications for asylum made last year, some 28,000 were refused and out of over 140 claims so far made by the Roma community not one has been accepted by the Home Office. In the



New Europe of 1998 it seems that freedom of movement is going to be more the right of the rich and their money than it is of the poor and the refugees.

[for a detailed statement on the plight of the Roma from the Czech libertarian socialist group, Solidarita, bung us a SAE and we'll send you a copy with any other bits and pieces we've got lying around]

## Tales from the Council

Some hack gave us a copy of the local labour party newsletter last week and, just as I was about to throw it away, I noticed an article from the city hall gangsters gloating about how Sheffield becoming Britain's City of Sport was going to bring 160 million pounds of investment and over 1000 jobs to the city. Coming from one of the most corrupt, incompetent and wasteful councils I've ever seen, this sort of thing hardly inspires any confidence and really there's only one thing that we can be sure of, namely, that it's going to be yet another disaster in a long line of fuck ups. After all, we've already had the student games, Super tram and the decimation of the city centre—things which the people of Sheffield will be shelling out for despite promises to the contrary—so why make a break with tradition? The Labour City Council, and their friends in business, can never offer local people anything other than a costly veneer of spectacular events and showpieces, paid for by us but benefiting only a tiny self-elected clique. Meanwhile, housing deteriorates, important services are cut and people are laid off left, right and centre. Having hidden for ages behind the lame excuse of being tied down by Tory central government, let's hope the next few years expose them as the local agents of the ruling class that they really are!



the hell is Break the Chains anyways? the Chains Anarchist Propagandists are a group of activists who are dedicated to go towards a society that is truly human, based on solidarity, mutual aid, unity, and anarchism. We are engaged in all projects which we feel are beneficial to the community as well as the current movement: the catalog, the totally D.I.Y. and don't make any money. At present, the amount of money doesn't look like much, but this is only a beginning. We intend to expand our catalog at times over the course of this year, and add and update each time. If you don't, anything you like or want, then we would like here your comments and/or suggestions. Remember to check out another radical before going to a chain store.

projects  
describes this propaganda distribution, which describes free literature/activist info. too (ask about it!), we are involved in various projects. We are involved with a local power radio station, The Moonbeam. We do sort of a radical/anarchist zine, talking about activism, environmental & labor issues, social justice(s), and bring forth many ideas and perspectives that usually aren't brought on other radio broadcasts. We also, from time to time, organize benefit shows and educational forums. We held a benefit for ABC NO RIO, a teach-in about the brutality, and are currently working on a political prisoner teach-in, to name a few. Currently, we are working on producing an edit compilation to aid other revolutionaries in struggle.

contact us  
if you would like to correspond with us or if you'd like more information you can reach us at: Break the Chains, P.O. Box 5144, 1 Luis Obispo, Ca 93403 or you can call 805.547.0331

**C**hris Plummer is an anti-racist anarchist activist imprisoned in Texas. After being involved with the squatting movement on New York's Lower East Side in the late 80's and early 90's he took to travelling the country connecting with various libertarian counter-culture groups. During this time, he and some friends formed the United Anarchist Front, a group designed to carry out actions against agents of fascist terror, particularly the cops and organized white supremacists. He was convicted in 1993 for his part in an action carried out on a Nazi-skinhead house in Houston, Texas. Police found Chris' fingerprints at the scene and he was arrested later that year. The action was intended to halt the American Front, an openly fascist group proud of its record of racist violence, from spreading propaganda in local neighborhoods and schools. No one was hurt during the action, only the Nazis' hate literature was destroyed. Chris faced several charges including attempted murder. This ridiculous charge was dropped when it became clear that Chris would not be terrorized into turning in his friends. He was, however, convicted of Breaking and Entering with intent to Burglarize, and sentenced to 15 years.

Chris did not stop his organizing efforts after being imprisoned. The Texas prison system has a well justified reputation for being a maelstrom of hate, terror and exploitation. One of the ways that control is maintained by the prison administration is by encouraging conflict between the different prisoner nationalities/castes, or 'races'. In spite of this environment Chris was able to set up a prisoner organization called Cell One at Huntsville also home of Texas' notorious Death Row. One of Cell One's main projects was the Texas Prisoners' Anarchist Lending Library. With materials made available from outside supporters, the Library made

available books, pamphlets and magazines relevant to the struggles of the oppressed for liberation: Black/New Afrikan, Chicano, Native and class struggle histories, anarchist and other revolutionary theory, anti-sexist, anti-racist critiques, etc. In March of 1997, guards confiscated and then "lost" all of the books as well as many of Chris' personal possessions under the pretext of a "gang-activity" investigation. Around this time, intimidation attacks from a Nazi prisoner gang escalated in a murderous assault where Chris had his jaw and cheekbone broken and barely escaped death.

In May, 1997 Chris was transferred to the Hughes Unit in Gatesville, Texas where Chris reported that racial tension and general violence was rampant. The Texas Department of Criminal Justice chose this unit knowing that a paid hit was out on Chris' life by Nazi prison gangs. Shortly after the transfer he was put in Administrative Segregation on lock-down (isolation) for arbitrary and unclear reasons.

On August 26, 1997, Chris was again attacked by prison staff. This time in retaliation for Chris speaking out in support of another prisoner, Tony Collins, who had just been convicted of possessing a gun. The prison guards had been threatening Mr Collins' life, not an idle threat in the Texas prisons. After Chris had contacted outside groups and threatened legal action to expose this, guards seized and destroyed all of his property including important legal material. Along with various threats to his well-being, he was told he was now being charged with conspiracy to smuggle guns into the prison — a blatant lie and frame-up.

The guards further actions can and should be defined as torture. For days afterwards Chris had to endure repeated strip searches and cell

searches. In his own words "I have been pulled out of my cell an average of 13 times per 8 hour shift. I have not had a solid hours sleep in 3 days. They refuse to allow me to even have stamps or writing materials. And I have no doubt they will carry out some of their threats."

Since that time the situation has grown only more severe. While the prison authorities have relented somewhat in their daily harassment, both Chris' incoming and outgoing mail is being heavily censored. Letters from some of his support groups have been seized as "gang-related", as were his letters to those groups. Neither Chris nor the support groups were informed of this by prison staff. Still worse, Chris was paid visits from the Bureau of Alcohol Tobacco and Firearms (ATF) in late October 1997 and was told they will be pressing charges for gun-smuggling. A conviction on these charges would result in 30 to 40 more years of prison.

How long can anyone endure these conditions? We must defend Chris and halt this drawn-out torturous injustice. Not just because Chris' life is on the line but because he is one of those who continues to fight in our common struggle for liberation and against injustice. If we ignore his plight our own struggles will be that much weaker.

Chris needs our support. Please write letters in support of him to the warden and the director of the Texas D.O.C., spread information about his case, and send donations to his support committee to help with his organizing efforts in prison as well as his legal battle in the courts. For more information, contact Chris directly at:

Christopher Lee Plummer #677345  
Hughes Unit - Rt. 2 Box 4400  
Gatesville, TX 76597

**WHAT YOU CAN DO:**

Please write or call the following prison authorities:  
Warden Maya Wayne Scall, Director, TDC  
Rt. 2 Box 4400 P.O. Box 99  
Gatesville, TX 76597 Huntsville, TX 77342  
(254) 865-6663 (409) 295-6371

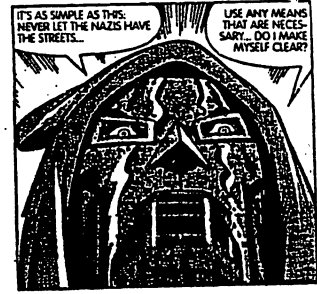
Demand that the charges against Chris Plummer (#677345) be dropped, threats and harassment stopped, and the stolen property returned.

and send donations to help with legal support and with ongoing organizing efforts in the Texas prison system.

Chris is desperately searching for a lawyer to take on his case. As with all revolutionary prisoners, the authorities can easily manufacture evidence for a frame-up, and only a lawyer with real concern for the case will be able to beat these charges. A public defender is completely inadequate: if you can provide any help with this search or provide funds to cover the many legal costs or simply need more information, please contact:

Chris Plummer Support Group  
271 E. 10th St #47  
New York, NY 10009  
(212) 505-8014

or Claustrophobia  
P.O. Box 1721  
Baltimore, MD 21203  
email: claustro@charm.net



Chris Plummer is an anti-racist anarchist political prisoner serving time in the Texas prison system for his role in helping to build an anti-fascist movement that could confront white supremacists on all fronts — "legal" and "illegal" alike. Since his arrest, he has been surrounded by controversy in the anarchist and political prisoner support movements. Hopefully this flyer will help to clear up some misunderstandings about his case. Watch for a forthcoming pamphlet of Chris's writing to be published sometime in '98.

for additional copies of this flyer, contact

**CLAUSTROPHOBIA**  
P.O. Box 1721  
Baltimore, MD 21203  
http://www.charm.net/~claustro  
email: claustro@charm.net

**SoundWave**



Roger Hayes is Cyanosis

**THE NORTHCOAST NOISE COALITION**  
presents the first in a series of concerts dedicated to establishing an experimental music forum in the county on May 31st, 7pm at The River, 230 Marina Dr. in Astoria. A stated \$5.00 donation will benefit the area's Gay & Lesbian organization, the North Coast Pride Network.

coalition plans to exist as a performance unit and will create a center from which their existing documents will be distributed, to promote an awareness of the region's artists, script in the medium of sound, and foster the development of musical performance, using a destination for artists of a similar disposition.

music. Atrophy and Aftertaste/AfterThought will explore and create ambient soundscapes, working in the genre of music concrete, utilizing a variety of improvised sound sources and predetermined backdrops. Sound sources could include radio, machinery, frequency synthesis and prepared instrument. (played unconventionally).

composer and performer Roger Hayes is Cyanosis. He just released his current ambient recording project, Steve. Hayes' musical background is largely of rock influence, but the term music concrete takes its place in the classical genre of composition. Hayes cites such influences as classical experimentalists Morton Subotnik and John Cage. He is particularly interested in creating a softer ambient texture for the upcoming performance, producing a minute, flowing piece that is psychologically accessible, utilizing guitar sounds that can be identified with particular styles of music.

don't let the word "noise" scare you. You may be surprised by some freshly innovative and intellectual stimuli. Check it out and support two organizations in your community. For more info contact: David Blanchard at 503-325-2299 or Roger Hayes at PO Box 1012, Astoria, OR 97103

...walk away from a life of drudgery

a call for support for anarchist political prisoner Christopher Lee Plummer

**MIGRATORY BIRDS UNDER THE GUN**

**C**ongressman Don Young (R-Alaska) has once again set his sights on migratory birds. He has introduced H.R. 2863, the "Migratory Bird Treaty Reform Act," which would seriously relax the provisions in the Migratory Bird Treaty Act that prohibit the hunting of migratory birds over bait.

Currently, it is illegal to shoot migratory birds such as doves and ducks over areas that are baited with corn, millet, or other food. Under H.R. 2863, the strict liability provision is removed, and law enforcement officers would have to prove that hunters had prior knowledge of areas being baited. This means that hunters can simply claim they were unaware of any bait in the vicinity. We do not allow ignorance of the law to justify the perpetration of other crimes, and we certainly should not allow it for slob hunters who lure birds with food and shoot them at point-blank range. An Illinois study showed that hunters who used bait killed six times as many ducks as hunters without bait! Ask your U.S. Representative and two U.S. Senators to OPPOSE H.R. 2863.

# Viagra and the fiction of reproductive sex

SACRAMENTO

**W**HO GETS VIAGRA? Should doctors refuse to prescribe the new virility pill to a man whose wife uses birth control? Should unmarried men be prohibited from taking the drug? What about gay men?

For decades now, gay men have been lectured to by heterosexuals that the purpose of sex is procreation. The possibility of creating life, it is said, stands as the moral foundation of sexuality. Since same-sex couples cannot hope to conceive a child, their sexuality lacks any chance of being moral. And it goes without saying that this sort of moral sexuality can only occur within a valid marriage, which, given the current rules of marriage is yet another reason same-sex couples are supposed to be excluded from having moral sexual relationships.

This tissue of an argument has been the thin flag of gay-rights opponents for a long time, but now it may stand or fall on the wild popularity of Viagra. That drug has caused a sensation across the country as men have flooded doctors and pharmacists with requests. It reportedly works for up to 70 percent of impotent men, a home run for the drug's manufacturer and a boon for the sex lives of couples across the nation.

But how many of those couples will be using Viagra with the intention of having children? From front-page stories, it appears to be very few. Common sense explains that men in their prime reproductive years tend not to be the ones who have impotence problems.

The question of reproduction, however, is all but absent from the rush of attention Viagra is getting. What heterosexuals are interested in, of course, is the drug's ability to enhance physical intimacy, not the possibility of children. And there is nothing wrong with that. Sexual intimacy is one of the most important parts of any relationship, and it is a factor independent of fertility. The importance of sexual intimacy detached from fertility was also the

DAVID LINK

driving force when birth control pills for women became widely available in the 1960s.

These two pills — one for women and one for men — reveal the paradox that lesbians and gay men have to negotiate every day. Heterosexual couples, who can biologically have children, don't have an obligation to, while homosexual couples are criticized for not living up to the biological norm that heterosexuals don't have to live up to. More pointedly, heterosexuals are permitted to celebrate their nonprocreative sexuality on magazine covers and prime-time TV shows, while homosexuals are expected to apologize for theirs.

Viagra's popularity isn't such a long step from the tolerance that President Clinton's alleged sex life has garnered among Americans. If anything, the constant drumbeat of reporting on this story reveals how little most Americans actually think about reproduction as a moral argument. The list of moral grievances surrounding Clinton's alleged sexual escapades is a long one, but no one has yet argued that our famously heterosexual President is immoral because he lacked procreative intent.

Would heterosexuals be willing to live by the moral rules that they apply to lesbians and gay men? Should Viagra be limited to legally married couples who want to have children but cannot because of the husband's impotence? Or is sexual intimacy such an important part of an adult relationship that impotence should be viewed as a problem that should and now can be cured?

In this, as in all things, there should be one rule for heterosexuals and homosexuals alike. Whichever one heterosexuals think they can live with, homosexuals will live with, too.

David Link is a lawyer in Sacramento, Calif. His essays are included in *Beyond Queer: Challenging Gay Left Orthodoxy* (Free Press, 1996).

This CD can accompany a windswept abandoned ocean vista, a walk on black nothing pelted by briny spray. Beyond the water surface and sand we begin to sink, a new terrifying world unfolds . . . . .

Aperiodic reminds me, in its bulk and bulwark, its rising edifice of confusions of sound, as a hull that tears its path in the searing signature structure of electrical graffiti that defined the first forays of European experimental music that materialized as abstract studio collage in the mid-20th century: the work of Luc-Ferrari especially comes to mind . . . . .

Although the means are different its nuances and suggestions of seething bubbling volume seem to construct a dark deteriorating topography of a city lost underwater . . . glowing neon fish seem to stream about in combustions of electrical vapors . . . black teeming wedges of monolithic noise cut to low rumbling containments of bass frequencies . . . . . But here we sink into a heavy deep silt; perhaps more ponderous and post-modern than the references it evokes for me: the mysterious marine underside that compliments the airborne missiles that weave the ethereal web of Stockhausen, Pousseur, Nono, or Xenakis, and the slew of progenitors whose voices wisp through the tracks of Aperiodic . . . the suggestions are endless . . . . .

And ultimately they are waterbound: maybe the final and prevailing tone that Aperiodic will suggest for me is a kaleidoscope of water meditations . . . . .

R.H.

## EVERY PRISONER IS A POLITICAL PRISONER

Every person held in a prison in the United States is a victim of the American political system. Whether they are in jail for opposing American foreign or domestic policy or for armed robbery, they are incarcerated as a symbolic gesture toward those of us on the outside. Prisons are a political institution. They serve the interests of the ruling elite by creating fear of the state within the individual. We are told to fear the police officer, to obey the law, to do as we're told. Why? Because the people who wield power are afraid of us. They are afraid of our anger. They are afraid of our actions. They are afraid that we may not behave the way they predict. So they lock up people who can't stand living in abject poverty. They eliminate people who want to make life better for themselves and/or their families. They hide people who just can't deal with their reality anymore. And we begin to fear the state. And we begin to do as we are told.

Prisons are a lie. They are not a deterrent. People commit crimes for sociological reasons, not failures of morality. The average prisoner is in jail for a number of sociological reasons from their lower class status to a desire to rebel against the status quo. Relatively few prisoners are incarcerated because their crimes make them a real threat to society. Capitalism breeds crime. The acquisition of property creates class jealousy which leads to property crime. The status which money brings leads people to elicit economies which give them a false sense of social power through the ability to purchase goods. The alienation of working class life leads people to violence not against their oppressors, but against the easy targets who live with/near them. It is this whole social system that breeds crime.

Political prisoners are simply the most obvious victims of the state. They are a sign that the role of the government is not of benevolent protector of the common person, but as the enforcer of its own right to power. Their acts of rebellion against the state -- be they organizing mass movements, speaking out against injustice, or violent revolt -- are all signs that there is discontent within this so-called democracy. The people who wield power want to maintain the facade that everyone is content with this sham political system, with this exploitative economic system, and with this corrupt social system. So, they destroy any popular dissent with their laws and their prisons. They believe that if they can silence one opponent, then they can destroy the movement. They are wrong!

It's time to demand more than a little token release of a prisoner here and there. It's time to demand a change in the whole of society. We want to create a world where people no longer feel the need to lash out against each other. We want to create a world where people no longer feel the desire to define their lives through commodity. We want to create a world where no one exercises power over another person. In this world, there will be no criminals in the sense that we know them today. There will be no state to punish the victims it creates. There will be no government to criminalize or legalize our behaviors. There will be only us and the power we hold over our lives!



A//Political Communique Number 4, March 1998



Zines Please print this ad:

NEO-BARBARIC ZINE WANTS TO TRADE AD SPACE WITH OTHER UNDERGROUND PUBLICATIONS, WOULD LIKE TO BE REVIEWED AND TO REVIEW OTHER ZINES. JUST GET IN TOUCH.  
CHC/ PO Box 144/ ASHVILLE, PA 16613/USA  
CHCOITUS@HOTMAIL.COM

# MORE REVIEWS

29

X VOMICA ZINE ISSUE #0

IS HALF SIZE ZINE IS A PREVIEW OF WHATS TO COME IN ISSUE 1 WHICH SHOULD BE FULL SIZE. WELL INSIDE THIS YOU INTERVIEWS WITH DROHM, JUDAS ISCAIOT, TREVOR, IRBANKS, AND JB ARTWORK. PLUS ADS AND INFO ON FUTURE ISSUES. PRETTY GOOD REVIEW. I LOOK FORWARD TO NUMBER ONE. CONTACT: ELISABETH/624 MARCLARE ST. #15/ XON, IL 61821/USA

STANS CANDY BASKET ZINE ISSUES #1-#2

IF YOU'RE AT ALL INTO DEATH METAL THEN THIS ZINE IS FOR YOU. ISSUE 1 CONTAINS INTERVIEWS WITH GODFLESH, REGURGITATION, FINAL PRAYER, ORCUS, ANGEL KILL, AND EPUDILATION. ISSUE 2 CONTAINS INTERVIEWS WITH COAL CHAMBER, DEADEN, GWAR, INTERNAL BLEEDING, MISERY LOVES CO., MISFITS, MORBID ANGEL, POWERMAN 5000, CATTERED, REMNANTS, SNOT, AND REEFER HUT. BOTH ISSUES CONTAIN A HUGE AMOUNT OF REVIEWS AND OTHER SHIT. MY COMPLAINT IS HIS REVIEWS OF MAJOR LABEL BANDS. I DOUBT HENRY ROLLINS, ETC. NEEDS THE SUPPORT, AND TRUE UNDERGROUND BANDS COULD BENEFIT MORE FROM HIS SUPPORT. BUT BURT'S DEDICATION IS INSPIRING EVEN IF OUR MUSICAL TASTES DIFFER. EACH ISSUE IS \$3 EACH. CONTACT: BEOWOLF PRODUCTIONS/ 44 EAST HIGH ST. APT. 2B/POTTSTOWN, PA 19464/USA

USO SONORO-REVOLTE SE 7"

AL VOCELED CRUSTCORE FROM BRAZIL. TO BE HONEST I DON'T KNOW TOO MANY BANDS FROM THEIR COUNTRY SO IT WAS REFRESHING TO GET THIS. ANYWAYS THE LYRICS ARE INTELLIGENT AND DEAL WITH ISSUES LIKE: HOMOPHOBIA, POLLUTION, POLITICS, ETC. AND ARE PRINTED IN BOTH THEIR NATIVE LANGUAGE AND ENGLISH. I LIKED THIS RECORD ALOT AND LOOK FORWARD TO MORE STUFF BY THIS DEDICATED BAND. CONTACT: IN FRONTERAS RECORDS/PO BOX 8722/MINNEAPOLIS, MN 55408/USA  
SOUNDING MADNESS #2 COMP 7"

**COMP**  
BAND FEATURING P.C.F.W.I.B., SLOUGH, BLOODSUCKERS, SQUASH BOWELS, LYMPHATIC HLEGM, AND CABAL. FOR THE MOST PART THE BANDS ON THIS COMP PLAY NOISY GORE CRUST. INFLUENCED BY EARLY CARCASS. THE STAND OUT IS THE BLOOD SUCKERS WHO PLAY INTELLIGENT GRINDCORE CRUST INFLUENCED BY EARLY AGATHOCLES. CONTACT: ROMAN POLACEK/PALACEHO 450/56301 LANSKROUN/CZECH REPUBLIC  
NIGHT RITUAL ZINE ISSUE #1

THIS HALF-SIZE DEATH METAL ZINE CONTAINS INTERVIEWS WITH BILL ZEBUB, SHEENA METAL, SHORT ARTICLES ON THE BANDS BLOOD COVEN, TON, INSATANITY, PLUS CD AND DEMO REVIEWS. CONTACT: NIGHT RITUAL/14402 HAWTHORNE BLVD. #319/LAWDALE, CA 90260/USA

PORTRAIT OF POVERTY LP

PORTRAIT OF POVERTY BRING TO MIND EARLY BLACK FLAG AND POISON IDEA. IN OTHER WORDS THIS OLD SCHOOL HC/PUNK AT ITS FINEST. LYRICS ARE PISSED OFF AND ANGRY. I GOT A FEW COPIES OF THIS TOO SO EITHER WRITE ME OR THE LABEL TO GET THIS. CONTACT: INFECT RECORDS (OOPS LOST THEIR ADDRESS AS ITS NOT ON THE LP COVER) THE DISGUSTING TRUTH BENEFIT FOR PERSONS UNKNOWN COMP TAPE

PERSONS UNKNOWN IS A PRISONER SUPPORT GROUP AND THIS HERE COMP IS A BENEFIT TO RAISE FUNDS FOR THEIR IMPORTANT WORK. ANYWAYS ON THIS COMP YOU GET 5 BANDS: VICTIMS OF TRADITION, DECIMATION OF AUTHORITY, DETESTATION, ARMISTICE, AND THE TRIBE. ALL BANDS ARE DEDICATED AND PLAY THEIR OWN STYLE OF HC/CRUST WITH INTELLIGENT LYRICS. \$5 TO: ANDY/PO BOX 4501/CROFTON, MD 21114/USA  
HUMAN INVESTMENT LP

THIS BAND IS COMPRISED OF EX-MEMBERS OF ANTI-FLAG AND AUS ROTTEN. NOT AS CRUSTY AS AUS ROTTEN THOUGH. HUMAN INVESTMENT PLAY PEACE PUNK AND LIKE YOU'D EXPECT. THE LYRICS ARE VERY POLITICAL. CONTACT: ROTTEN PROPAGANDA/PO BOX 42325/ PITTSBURGH, PA 15203/USA

AUTORITAR/WARSORE SPLIT 10"

BOTH BANDS PLAY AN AWESOME MIX OF CUST/GRIND. BUT I HAVE TO SAY WARSORE WAS THE BETTER OF THE 2. NO LYRICS SUPPLIED WITH THIS RECORD SO DON'T ASK ME WHAT THEY SING ABOUT. CONTACT: YELLOW DOG REC./PO BOX 550208/D-10372 BERLIN  
FREE THOUGHTS ZINE ISSUE #4

THE ANARCHO PUNKS ARE AT IT AGAIN. THIS HALF SIZE ZINE COVERS MOSTLY LOCAL ISSUES BUT IT COULD BE APPLICABLE TO JUST ABOUT ANY CITY/SCENE. THIS ZINE CONSISTS OF RANTS, COLUMNS, INTERVIEWS WITH WICHITA ANIMAL RIGHTS ACTIVISTS & FOOD NOT BOMBS. THESE KIDS ARE TOTALLY SINCERE AND ACTIVE. \$1 TO: FREE THOUGHTS /1329 BAKER/WICHITA, KS 67212/USA

NEO-BARBARIC ZINE ISSUE #6

LONG TIME FRIEND/SUPPORTER CHC PUTS OUT THIS ZINE. HIS MOTTO IS "THE ZINE FOR THE ENTIRE UNDERGROUND" AND THATS A PRETTY APT DESCRIPTION AS CHC COVERS ALL STYLES OF MUSIC/NOISE. THIS TIME AROUND HE INTERVIEWED DICK DELICIOUS & THE TASTY TESTICLES, REEFER HUT, FURIOUS GEORGE, IGNIS FATUUS, & THE RELIGIOUS FUCKS. THERES A TON OF ADS AND REVIEWS. THIS ZINE IS ALWAYS GETTING BETTER AND CHC IS TOTALLY RELIABLE AND COOL. \$1 TO: CHC/PO BOX 144/ASHVILLE, PA 16613/USA  
HELLNATION "A SOUND LIKE SHIT" CASSETTE

A PAL OF MINE DUBBED ME A COPY OF THIS SO I DONT KNOW IF ITS STILL AVAILABLE OR NOT. ANYWAYS THIS IS A COLLECTION OF OLDER MATERIAL BY THIS HC/GRIND BAND. THIS TAPE COLLECTS THE COLONIZED LP, THEIR SONGS FROM THE BLOODLESS UNREALITY COMP, THE SUPPRESSION 7", THE LIVE 7", AND ONE UNRELEASED SONG. HELLNATION PLAY HC/GRIND WITH INSANELY HIGH SCREECHY VOX. FUCKING AWESOME. CONTACT: SOUND POLLUTION/PO BOX 17742/COVINGTON, KY 41017/USA  
MRTVA BUDOUENOST/PANGS OF REMORSE SPLIT 7"

IF YOU ALL REMEMBER MRTVA BUDOUENOST WAS INTERVIEWED BACK IN ISSUE #5. THEY ARE ONE OF MY FAVE BANDS IN THE WORLD. MANIC HC/CRUST WITH INTELLIGENT LYRICS WRITTEN IN THEIR NATIVE LANGUAGE BUT ALSO TRANSLATED INTO ENGLISH. PANGS OF REMORSE ARE INSANE ULTRA FAST HC/CRUST WITH ONE VOCALIST WHO SHOUTS & THE OTHER VOCALIST DOES THE HIGH SCREECHY THING LIKE HELLNATION. SOME OF THEIR LYRICS ARE IN THEIR NATIVE LANGUAGE & OTHERS ARE IN ENGLISH. BOTH THESE BANDS KICK ASS. CONTACT: INSANE SOCIETY RECORDS/PO BOX 6/501 01 HRADEC KRALOVE/CZECH REPUBLIC OR FILIP FUCHS/GROHOVA 39/BRNO 602 00/CZECH REPUBLIC  
ATAXIA/CHC SPLIT TAPE

ATAXIA PLAY HARSH INDUSTRIAL EXPERIMENTAL NOISE. THEY ARE GREAT AT WHAT THEY DO. CHC IS AN ENTIRELY DIFFERENT MONSTER & HE IS TRULY A CREATIVE GENIUS. HIS SOUND WILL NOT BE PIGEON-HOLED INTO ONE STYLE. I CALL IT WEIRD & TRIPPY. WRITE SCIENTIST RECORDINGS/6015 S HELENA/SPOKANE, WA 99223 OR CHC/PO BOX 144/ ASHVILLE, PA 16613



HELLO, THE NEWEST ISSUE OF RECLUSE FANZINE IS STILL AVAILABLE. IT HAS INTERVIEWS WITH BORIS (SLUDGE FROM JAPAN), OF HIS OWN HAND (TN DOOMCRUST) DAMAD (HEAVY GEORGIAN HARDCORE) CHAPEL OF GRISTLE (NEW ZEALAND SEWER CORE). ALSO JOSEPH A. GERVASI OF BIZARRE VIDEOS, AND JEFF SKIPSKI, MOGUL OF BALONEY SHRAPNEL RECORDS, TALKS TO US. AND ANTI-SCENS EUROPEAN TOUR DIARY! ALL THIS FOR \$2.00 OR EQUAL TRADE: 7 1/2, ZINES, VIDEOS, POT, DEMOS, CD S. WRITE TODAY. - ARTY

OUTSIDE U.S. ADD \$1.00. (C)

APRIL 98

AD RATES:  
1.00 = 1 copy of what you are ordering  
1/2 off full = 2 copies of all other issues

15902 Valleywood San Antonio Tx 78250 U.S.A.

Hello all - Chickened asked me to say something here. I don't rally know where to start. A few years ago, my friend Sean asked me to submit to a project he was doing called "Fuck You I'm Queer". An anti-homophobia/pro-queer comp tape with a bug booklet confronting the subject. Up until then I had never really thought about my sexuality. I was pretty secure and comfortable about it. As well as being staunchly anti-homophobic. So I jumped at the chance to be a part of this. Ever since then, I have challenged my "comfortable" thinking. I have found my acceptance of men being attractive increased. I really have no desire to be with a man, but I have thought of men in sexual aspects. And I'm pretty comfortable with it. Am I gay? bi? who knows, I sure don't. But I don't care. On Dateline the other night was a big story about a woman who was a lesbian falling in love with a man. The cries of "How could this be?" were all but screamed by the announcers voice. I say why can't a woman be in love with a man? I have been fortunate to be in love before and I feel in love with the PERSON, not the gender.

Cheers,  
Andy Willow

## A-Chicken Propaganda Department

PO Box 4501  
Crofton, MD 21114

all prices are \$3 ppd. unless otherwise noted

- Active Minds/Mrva Budoucnost (raw punk/gnnd)
- Armistice-100% Paws in the Air(Ca HC)
- Armistice-So much friendlier...
- Autonomy-demo (amazing peace punk)
- Black Kronstadt-Crimes of capitalists of the state (crust)
- Blaze X/Victims Of Tradition (gnnd/hc)
- Coexist-Punk will never die (peace punk hc)
- Civil Disobedience-Political Prisoners (crazy stuff)
- Cruccifix-live
- Detestation-Unheard Cries (crust)
- Dischnt-demo (dis-croes)
- Final Conflict-live
- Negative Outlook-demo (crust)
- Resist-Drunk till Deportation (crust/punk)
- Resist And Exist-demo '98 (peace punk-a must!)
- Rotten Fruit Of Terrorism/Vile Horrendous (gnnd/punk)
- Sales And Marketing-demo (gnnd/crust)
- Sethi-Collection Tape (acoustic-anarhist)
- The Tribe/Refuse/Foil (mix of 3 crust-punk bands)
- V/A-Take Back Your Life (armistice, violent headache, dispiant, detestation, and tons more. Double cass. big booklet) \$5ppd.
- Warpath-The Result demo (good crust)

- Our stuff -
- Bollox2/War1-Filthy Creeps-Monument of Sediation (crust/gnnd)
  - Bollox2/War2-Akura/Dayspring-Take back Your Life... (nba/crust)
  - Bollox2/War3-The Tribe-Suffocates (anti-rape project, anarchofunk)

### PERSONS UNKNOWN RECORDS

This is an off-shoot of A-Brigade Recs. Everything released on P.U. recs is a complete benefit for Persons Unknown. But all the ordering and what-not is the same.

Antisichism-Collection Tape (same as the cd put out by Dutch East, but cheaper) \$4ppd.  
V/A-The Dugsting Truth (Armistice, Detestation, Victims of Tradition, The Tribe and Decimation of Authority good stuff by solid bands) \$5ppd.

## FOX HUNTING

Foxes have been hunted for sport in Britain throughout the last 250 years. As people have become increasingly concerned about animal welfare, hunt followers have given many reasons for their pursuit, besides the fact that they enjoy it.

Today, however, when pressed to justify their actions, most hunt supporters explain that killing foxes by hunting them with hounds is necessary to protect poultry and livestock and also makes a positive contribution to conservation. They also say that the fox is a pest and needs to be controlled.

### What really happens

Today there are over 200 fox hunts in Britain who go out into the countryside 2 or 3 times each week in search of their so called 'sport'. The main hunting season is from November until late March or even April in some cases. Most hunts will gather in the late morning. During the early hours of the morning an 'earthstopper' will have been out to block up the entrances of known fox earths in the area that is to be hunted. The hunt will also block any badger setts in the area. However this can only be done under special licence, the hunt is only permitted to use straw or loose soil but sadly this is often ignored, and the hunt will use anything including boulders and oil drums to block up the setts.

Many hunts maintain artificial earths within their hunting country, thus to ensure a sufficient supply of foxes for hunting through the season. The hunt will even go to such lengths as providing food at the entrances to these artificial earths. If the fox is a so-called pest, why do the hunt encourage such actions?

The fox, being a nocturnal animal, returns after spending the night searching for food only to discover that it is unable to find refuge underground and therefore has to stay above ground.

At the start of the day, the hunt will go to a location where a known fox earth is, and the hounds are then sent in to flush out the fox. As all of the underground escape routes are blocked up, this will ensure that the foxes are forced to run until they are exhausted.

Foxhounds are specially bred to run slower than the fox, but they can sustain a prolonged chase, accordingly the fox can outrun the hounds until it is exhausted when the more experienced hounds are then able to catch it. The longer the fox can keep up its efforts, the more so-called 'sport' is obtained.

Hunting enthusiasts claim that the first hound that reaches the fox gives it a 'nip' to the back of the neck which kills it instantly, however this has proven to be false on many occasions with photographic evidence showing it is usually the stomach or hind legs that are attacked first.

Even if a fox manages to find refuge in an unblocked earth or badger sett, terrier men will try their best to get the fox out with the use of terriers and spades to continue the hunt, or if the



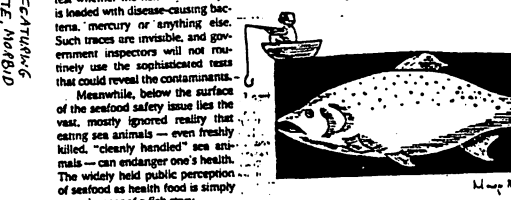
With ITS feeble attempts in the United States, the U.S. Food and Drug Administration let a really big one get away.

On the surface, the FDA seafood inspection program, which finally took effect in December after a lengthy implementation process, was a good idea. With more than 100,000 Americans sickened by contaminated seafood each year, the government's insistence on purportedly safer, cleaner handling methods seems better than nothing. The FDA's new Hazard Analysis and Critical Control Points plan aims to limit bacterial contamination in fish processing plants, where contamination is most likely to occur. But, neither this plan nor any other will actually test whether the fish anyone buys at a store is loaded with disease-causing bacteria, mercury or anything else. Such traces are invisible, and government inspectors will not routinely use the sophisticated tests that could reveal the contaminants.

Meanwhile, below the surface of the seafood safety issue lies the vast, mostly ignored reality that eating sea animals — even freshly killed, "cleanly handled" sea animals — can endanger one's health. The widely held public perception of seafood as health food is simply one whopper of a fish story.

The flesh of fish and other sea animals comes loaded with highly toxic chemical residues, which "bioaccumulate" in their muscles (the parts generally served). Fish and shellfish also contain too much protein, fat, and cholesterol to be healthy. Let us reel in the facts: Fish swim the global ocean, picking up toxic pollution from places you eat little fish, and the bigger the fish (such as tuna and salmon), the greater the bioaccumulation of toxic chemicals throughout their flesh.

Fish and shellfish contain toxic chemicals at concentrations as high as 9 million times those found in the pollution-free water in which they swim. Mercury, something especially high in tuna and swordfish, can cause brain damage, of particular concern to grow-



ing children. Pesticides, such as DDT, PCBs, and dioxin, have been linked to cancers, nervous system disorders, fetal damage, and many other health problems. Avoiding fish eliminated half of all mercury exposure and reduces one's intake of other toxins as well.

Women who often eat fish are more likely to give birth to sluggish infants with small head circumferences and learning disabilities than women who rarely or never eat fish. Other infants consume half of their mothers' load of dioxin, PCBs, DDT, and other deadly organochlorides.

Many people who eat fish and shellfish falsely believe that doing so is healthy. According to an August 1997 survey of 10,000 households, commissioned by an industry group called the National Fisheries Institute, more than half of those questioned cited health benefits among their top reasons for eating seafood. More than three-quarters believed consuming fish to be healthier than eating cows, pigs or chickens. And most believed the quality of the seafood they had eaten was good.

But, even eating fresh, relatively pollution-free fish — if you can find them — does not promote good health. Fish flesh provides excessive amounts of protein, fat and cholesterol, with no fiber, complex carbohydrates or vitamin C. That hefty dose of animal protein increases bone calcium loss, encouraging osteoporosis. Many people say they eat fish rather than beef in hopes of limiting fat and cholesterol. But, many fish, such as cat-

fish, swordfish and sea trout, contain almost nine-third fat. Salmon is 52 percent fat. Ounce for ounce, shrimp have double the cholesterol of beef.

Fish and fish-oil capsules do contain the so-called "good" essential fatty acids, such as omega-3. However, they save a much artery-clogging saturated fat as they do omega-3s, and studies show that they based on fish do nothing to reverse arterial blockages. In fact, blockages continue to worsen for patients who regularly take fish oil, sproutlets, and beans, among essential fatty acids in a more stable form with zero cholesterol and little saturated fat.

One hopes the FDA's recent seafood regulations may prevent some food poisonings caused by improper handling of fish and shellfish. But mounting evidence shows that eating fish and other sea animals is downright unhealthy. No increased vigilance to reduce the slimy bacteria on their decomposition, and pollution-laden hooklets will improve their inherent inadequate nutrition, or reduce inadequate nutrition, or reduce inadequate nutrition.

If toxic chemicals and saturated fat are not enough to curb your appetite for fish flesh, consider this: fish and the bacteria living in them flourish in cold water — often at the same temperature range as your refrigerator. Even properly handled, constantly refrigerated dead fish rapidly rot. At least 40 percent have begun to spoil before being taken from the grocery store counter. Any fish that smells "fishy" is indeed spoiling, or rotting. But do not rely on your nose to protect you. As much as 10 percent of raw shellfish, while appearing perfectly fresh, is infected with organisms that can cause hepatitis, salmonella poisoning, cholera and even death.

Just how fresh do you want your saturated fat and mercury anyway?

Neal D. Barnard, M.D., author of *Eat Right, Live Longer*, founded the Washington, D.C.-based Physicians Committee for Responsible Medicine in 1985. Cindy S. Spitzer is a science writer based in the Baltimore area.

## We don't need a national moral philosophy

I'd like to respond to the recent Spotlight story in *The News*. "Report issues call for a national moral philosophy."

The Council on Civil Society — a group of politicians, clergy, academics and activists — said Americans must find a way to agree on a public moral philosophy if democracy is to survive.

I found the council's report, "A Call to Civil Society: Why Democrats and Activists Must Pursue a National Moral Truth," a bit confusing. Their words, "if independent moral truth does not exist, then all that is left is power," are crocodile tears shed by people more accustomed to wielding power than understanding truth.

If better moral philosophy is needed, we could always try reading some moral philosophers — a thought that apparently didn't occur to the council.

That's how our Founding Fathers got their moral values. We don't need a national moral philosophy any more than we need a state religion. In Greek, philosophy means "love of wisdom" — a wisdom loved and not possessed. It's science, not philosophy, that tenuously possesses knowledge.

There is no moral science, and there are no moral truths, excepting perhaps in totalitarian societies where "the truth" always wears scare-quotes.

I hasten to add that there are indeed moral values that respond to the ideal of goodness. How we come to respond to the idea of goodness, truth and beauty is an issue that has kept brilliant philosophers busy for thousands of years. And the books are in the library — but they are getting dusty.

From the news account of this report, I would have to say the authors have a drift all their own.

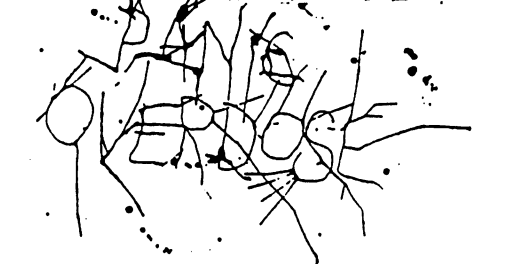
They "agreed that moral truths exist, but argued over whether they are theological or secular." This to me has all the weight and dignity of agreeing that unicorns exist while arguing over whether there's one in the bedroom.

Wake up, Americans. Read the philosophy while we still have a chance to see that informed and civil debate over controversial issues is more valuable than a set of state-enforced "moral truths," which, in the long run, didn't work well for the Soviets, either.

JONATHAN KETCHUM  
Clarence

JND \*RESPLENDENT ANGUISH SURPRISE\* JND is both soul-searching and political acousticpunk. This 90min retrospective spans eight years of this less-is-more approach that swings from out there to in your face. \$3 or trade. Write to charge!! c/o Jeff at 145 Wells Ave. Warwick RI 02889 USA

NORMAL-BORING



PANIC OVERDOSE released first studio demo. It contains 5 songs of angry CRUST-PUNKCORE music! You can order this piece of plastic by sending 5DM/3USD/300SIT at: MUSICAL DESTRUCTION TAPES c/o BORUT JAKIN CANKARJEVA 48 5000 NOVA GORICA -SLOVENIA-



# REVIEWS

ING THRESH ZINE ISSUE #14

OF THE LONGEST RUNNING UK ZINES. SIZE ANARCHO PUNK ZINE WITH REVIEWS WITH ASSERT.FORCA MACABRA. ORGANIZED.GLOBAL HOLOCAUST.& ROT. 2 SCENE REPORTS FROM SLOVENIA.1 TURKEY.A HUGE REVIEW SECTION. CLES ON HOW TO MAKE A BENEFIT COMP. POVERTY IN CANADA.WE ARE NOT THE. ERTED.A SHORT MINNEAPOLIS SCENE RT.THE ROUND UP SECTION.ETC.I TELL STEVE PACKS ALOT OF INFO IN HIS .CONTACT:STEVE/PO BOX 152/BURTON- RENT/STAFFS DE14 1XX/ENGLAND TERCULTURE #1

OFFICIAL NEWSLETTER OF THE ANARCHO FEDERATION.FULL OF ARTICLES,NEWS ORTS.CONTACT LISTINGS,ETC. FOR ANARCHO PUNK MOVEMENT.FUCKING NTIAL & ITS FREE.BUT SEND THEM A TION COS THEY DESERVE IT.CONTACT: L/PO BOX 73/ODENTON,MD 21113/USA LE TURKEY COMICS

LETELY DIY COMIC HERE.I'VE GOTTEN SUES SO FAR.GREAT STORY COOL ART. INAL AS HELL.I CAN'T REALLY RIBE WHAT ITS ABOUT COS ITS REAL VED.BUT I HIGHLY RECOMMEND IT TO COMIC BOOK FANS.CONTACT:PINK J/BEAUBO/PO BOX 19896/OKC.OK 4-8896/USA S FURS"ANYTHING BUT THE GIRL"TAPE

L NOISE BY KEVIN OGG & RICHARD REZ( THE NOISE ARTIST NOT THE AL KILLER).THIS WAS RECORDED BACK ECEMBER 1994 BUT IT STANDS THE OF TIME.NICE PROQUEER GRAPHICS HE COVER TOO.CONTACT:XENOMORPH/ A./1504 S.LINCOLN #1/SPOKANE,WA 3/USA EARWIGS/ATAIXIA SPLIT TAPE

OF THE UNDERGROUND'S BEST NOISE S TEAM UP FOR A SPLIT OF TOTAL E DESTRUCTION.THE EARWIGS PLAY N CHAOS NOISE MUSIC.THEY KEEP ING BETTER WITH EACH NEW RELEASE. IA PLAY TOTAL NOISE DESTRUCTION. IRST TIME HEARING THEM BUT I AM ESSED.GREAT TAPE.CONTACT:B.C.A./ S.LINCOLN #1/SPOKANE,WA 99203/USA RIGHT PATH ZINE #4

INE FROM ROCHESTER,NY.INTERVIEWS FIRE SEASON,SIRHAN.RAIN ON THE DE.FASTBREAK.PLUS REVIEWS & RANTS #1 TO:JOSH/49 WILCOX ST/ ESTER,NY 14607/USA

UNDER 18 ZINE ISSUE #4

PEACE PUNK CRUST ZINE FROM THE FINE FOLX IN THE BAND ARMISTICE.INTERVIEWS WITH BOMB SQUADRON.BLACK ARMY JACKET. FLUX OF DISORDER.ANTI-PRODUCT. DETESTATION.GASP.DOOM.SILENCE FOREVER PLUS REVIEWS,PUZZLES,WORD GAMES.INFO. A WINNIE THE POOH STORY,AND A SCENE REPORT FROM JAPAN.#2 TO:UNDER 18/ 1215 RONAN AVE/WILMINGTON,CA 90744/USA THE BURNING TIMES ZINE ISSUE #3

I WAS HAPPY TO RECEIVE THIS.A QUEER PUNK ZINE FROM AUSTRALIA.INTERVIEWS WITH SULK.KING COFFEY(THE BUTTHOLE SURFERS),JELLO BIAFRA,PLUS ARTICLES, RANTS.COMICS.LETTERS.POETRY,& REVIEWS CONTACT:PO BOX 425/CLIFTON HILL VIC 3068/AUSRALIA DESTROY THEIR RACIST SYSTEM COMP TAPE

THIS IS A BENEFIT FOR ANTIRACIST ACTION-GREENSBORO SO THAT ALONE IS REASON ENOUGH TO BUY IT.BUT ONTO THE MUSIC.YOU GET SONGS BY:THROW DOWNS, MANNER FARM,SPAZZ,STINKAHOLIC,DUM-FOUNDED,PRESIDENTS CHOICE,SUPER HI 5, PRESSURE.WORMBATH,NOISOME FAUGH,TEEN SUICIDE.NO CLASS,JERME SPEW,& VAE VICTIS.LOTS A GREAT HC/PUNK/CRUST BANDS & A WORTHY CAUSE.#4 TO:FALSE SENSE/PO BOX 49641/GREENSBORO,NC 27419-1641/USA ACTIVE MINDS/FREAKSHOW SPLIT 7"

ACTIVE MINDS HAIL FROM THE UK & PLAY RAW POLITICAL HC.ONE OF MY FAVORITE BANDS.FREAK SHOW ARE FROM SPAIN & PLAY MELODIC ANARCHO-HC.BOTH BANDS HAVE THEIR LYRICS PRINTED IN ENGLISH & SPANISH.GREAT RECORD.CONTACT:LOONY TUNES/69 WYKEHAM ST/SCARBOROUGH N.YORKS/YO12 7SA/ENGLAND THE BLACK PANTHER #4 NEWSPAPER

THIS IS AWESOME.IF YOUR AT ALL CURIOUS ABOUT THE BLACK MOVEMENT THEN GET THIS YOU WILL LOVE IT.LOTS OF ARTICLES AND NEWS THAT THE MAINSTREAM PRESS WON'T PRINT.THIS IS THE TRUTH.#10 WILL GET YOU A SUBSCRIPTION.CONTACT:THE NEW PANTHER VANGUARD MOVEMENT/PO BOX 3161/ COMPTON,CA 90223/USA

AGATHOCLES - "Bismarrogance" CD/LP 1997  
 Yeah, this new full studio CD/LP from AGATHOCLES with 20 brand new intense MINCE-CORE/GRIND-tracks will be released in December 1997 on MORBID RECORDS. Zines, radio stations, distributors, traders, all interested, labels, WRITE NOW for more info and whole-sale-prices :  
 Morbid Records , Postfach 3, 03114 Drabkau , Germany

I GOT THIS AWHILE BACK WITH A SHEET OF THEIR AD PRICES.SORRY I'LL PASS ON PAYING FOR ADS.THE BEST THING ABOUT THIS ZINE IS THEY REVIEWED ONE OF MY TAPE RELEASES.OVERALL THIS IS A ZINE THAT SHOUTS WE WANT TO BE MRR.THE REVIEW SECTION IS QUITE DIVERSE BUT THE REST OF IT AINT MY CUP OF TEA.IF YOU LIKE MRR YOU MIGHT LIKE THIS. CONTACT:PO BOX 236/NESCONSET,NY 11767 EXTREMIST RECORDS COMP VOL.2 CD COMP

DEATH/GRIND COMP CD FROM JOHN RODDY OF DROGHEDA.THE BANDS:DROGHEDA. CATASEXUAL URGE MOTIVATION,VIOLENT FURY.GONKULATOR,MORTICITE,TON,SHREDDEE CORPSE,DEPRESSOR,PLASMA POOL, MASTICATED ENTRAILS.ABOMINANT,JUDECCA ,EXCESSIVE BLEEDING.BRUTAL INSANITY, HATEWAVE,CHURCH BURNER,THE SECRET LIFE,MIDGET FETISH,& LIVIDITY.MY FAVES WOULD BE DROGHEDA,VIOLENT FURY, GONKULATOR,MORTICITE,TON,DEPRESSOR,& JUDECCA.MOST OF ITS PRETTY COOL, THOUGH A FEW BANDS GET TOO CHEESY FOR MY TASTES.TO CHECK OUT SOME NEW AND BRUTALLY HEAVY BANDS FROM THE DEATH METAL SCENE THIS IS A GREAT PLACE TO START.CONTACT:EXTREMIST RECORDS/808 RENNINGER RD/AKRON,OH 44319/USA FALSE SENSE ZINE #6

HALF SIZE POLITICAL HC/PUNK ZINE FROM NC.INTERVIEWS WITH SPAZZ,CAPITALIST CASUALTIES,& DESPISE YOU.ARTICLES ON THE TIBETAN FREEDOM MOVEMENT,RACISM IN SCHOOLS.POLITICAL PRISONER KWAME CANNON,BOYCOTTING SHELL OIL,THE ZAPATISTA REBELS,PLUS REVIEWS & ADS. #1 TO:FALSE SENSE/PO BOX 49641/ GREENSBORO,NC 27419-1641/USA SOUNDS CELEBRATING RESISTANCE ZINE #4

THIS NEWSPAPER IS ABOUT GIVING SUPPORT TO POLITICAL BANDS/ARTISTS.ALOT OF THE INTERVIEWS ARE WITH WHAT I WOULD CALL FOLK SINGERS.THOUGH THEY DID DO AN EXCELLANT ARTICLE ON HIP HOP ARTIST KRS-ONE.COOL REVIEW SECTION TOO.WRITE SOUNDS CELEBRATING RESISTANCE/PO BOX 191715/SACRAMENTO,CA 95819-1715/USA AXEN PROVINCE "PURIFICATION" CD

THIS SHOULD HAVE BEEN REVIEWED LAST ISSUE BUT I GOT LAZY.AXEN PROVINCE IS COOL IF YOU LIKE '80'S THRASH METAL.I WOULD CALL IT A CROSS BETWEEN PANTERA\ "VULGAR DISPLAY OF POWER" & TESTAMENT\ "THE NEW ORDER". 8 SONGS ON THIS CD.I THINK IT HAS ITS MOMENTS BUT ITS BEEN DONE BEFORE.CONTACT:AXEN PROVINCE/PO BOX 485/BETTENDORF,IA 52722/USA

REVOLT ZINE #2

THIS ZINE SCREAMS ANARCHY.NO MUSIC IT JUST GOES FULL BLAST WITH INFO.THIS ISSUE HAS ARTICLES ON:THE HAYMARKET MARTYRS,HERBAL ABORTION,ANARCHIST ANTIRACIST PRISONER CHRIS PLUMMER,& MORE.CONTACT:CHAD/PO BOX 5144/ SAN LUIS OBISPO,CA 93403/USA AUTONOMY CASSETTE EP DEMO

PEACE PUNK FROM CALIFORNIA.ONLY 3 SONGS THOUGH.MORE MELLOW THAN I EXPECTED.CYHNDI HAS SUCH A BEAUTIFUL VOICE.LYRICALLY THIS IS PURE ANARCHIST INTELLIGENCE.CONTACT:ARROWBEAR AUTONOMOUS ZONE RECORDINGS/PO BOX 3223/RUNNING SPRINGS,CA 92382/USA DEZYNFEKJA "ZWYRODNIALY..." CASSETTE

FUCKING EXCELLANT ANARCHO PUNK FROM POLAND.LYRICS ARE WRITTEN IN POLISH BUT ENGLISH TRANSLATIONS ALSO ARE INCLUDED IN THE COVER.EXCELLANT LYRICS ON A WIDE VARIETY OF SOCIO-POLITICAL ISSUES.SEND \$4 CASH TO:ADAM GAJEWSKI/ZAPOLSKIEJ 23/41-400 MYSLOWICE/POLAND SANCTUS IUDA CASSETTE

ANOTHER GREAT POLISH BAND.THESE GUYS RULE.THEY PLAY GREAT POLITICAL HC. TONS OF INFO ARE INCLUDED IN THE COVER:LYRICS,ARTICLES,ETC.TOO BAD FOR ME ITS ALL IN POLISH BUT YOU CAN WRITE THEM FOR ENGLISH TRANSLATIONS.I KNOW I WILL.THEY COVER BOTH ACTIVE MINDS & CRASS SO YOU KNOW ITS GOOD.I LOVE THIS TAPE.CONTACT:MALARIE RECORDS/ M.VALASEK/ROPICE 281/739 56/TRINEC 6/ CZECH REPUBLIC OR SANCTUS IUDA/BOX 115/ 15662/BIALYSTOK 26 POLAND UNDECIDED CASSETTE

WOULD YOU BELIEVE MORE STUFF FROM POLAND?UNDECIDED PLAY GRIND/CRUST WITH SCREAMED/GROWLED VOCALS.YOU SHOULD KNOW THE STYLE.LYRICS ARE IN POLISH,EXCEPT FOR ONE SONG "FUCK WHITE PRIDE" IS IN ENGLISH".CONTACT:MALARIE RECORDS/MARTIN VALASEK/ROPICE 281/739\ 56 TRINEC 6/CZECH REPUBLIC OR KRZYSZTOF OLSZEWSKI/PO BOX 43/41-219 \ SOSNOWIEC/POLAND SETH\ "MILITANT AUTONOMOUS ZONE" TAPE

FANTASTIC ACOUSTIC PUNK FROM THE MASTER.SETH RELEASES A PRO-DUPLICATED CASSETTE OF HIS ACOUSTIC RAGE.FUCKING AMAZING LYRICS THAT WILL MAKE YOU THINK.THIS IS ONE TAPE I'VE BEEN LISTENING TO ON A CONSTANT BASIS. CONTACT:SETH/PO BOX 3223/RUNNING SPRINGS,CA 92382/USA

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# MUSIC REVIEWS

THE MASTER OF ANARCHIST ABOLITIONISM  
 IS BACK ONCE AGAIN WITH A HEALTHY  
 DOSE OF THE TRUTH. YOU GET ESSAYS ON  
 ANARCHISM & ABOLITIONISM, ANTIRACIST  
 ACTION, HOMOPHOBIA, A LETTERS SECTION  
 FULL OF INTELLIGENT LETTERS, INFO ON  
 ANTHONY'S ATTEMPT TO STOP AN UNNEEDED  
 AIRPORT FROM BEING BUILT, & SO MUCH  
 MORE. THIS IS BRAIN FOOD SO TAKE A  
 DATE. \$2 TO: ANTHONY RAYSON/  
 209 S. EGYPTIAN TRAIL/MONEE, IL 60449/  
 RED GOAT ZINE #3

WITH THIS ISSUE KEVIN GOES FROM HALF-  
 SIZE TO FULL SIZE & WHAT AN IMPROVE-  
 MENT IT IS. BIGGER & BETTER. KEVIN  
 COVERS PRETTY MUCH ALL STYLES OF  
 UNDERGROUND MUSIC. THIS ISSUE YOU GOT  
 INTERVIEWS WITH COUNTERPOISE, DEVICE,  
 ANTIFLAG, JACK KILLED JILL, & VIOLENT  
 DISORDER. PLUS ZINE & MUSIC REVIEWS.  
 PLUS ARTICLES, RANTS, ADS, ETC. CONTACT:  
 KEVIN/1117 PURCELL AVE/CINTI, OH 45285  
 "ANALYSIS" STAVE" CD

JUST GOT THIS CD IN THE MAIL TODAY.  
 HOW WOULD I DESCRIBE IT? THIS WON'T  
 EASILY FIT INTO CATEGORIES OR GENRES.  
 SUFFICE TO SAY IT IS EXPERIMENTAL  
 NOISE. WEIRD GROOVY LOUD. HIGHLY  
 ORIGINAL. THIS WOULD BE GREAT TO DROP  
 ACID TO. EXCEPT I HAVEN'T DONE THAT IN  
 YEARS. THEY ALSO ARE FORMING A NOISE  
 COLLECTIVE & ROGER DOES A RADIO SHOW.  
 WRITE FOR MORE INFO. CONTACT: ROGER  
 HAYES/788 FRANKLIN AVE/ASTORIA, OR  
 97103/USA

ARA NEWS  
 THE JANUARY 1998 ISSUE. ARA NEWS IS  
 THE NEWSLETTER FOR ANTI-RACIST ACTION  
 24 FULL SIZE PAGES OF ARTICLES, RANTS,  
 NEWSPAPER CLIPPINGS, ETC. OF INFO  
 RELEVANT TO THE ANTI-RACIST MOVEMENT.  
 GET INVOLVED & KEEP INFORMED. ITS FREE  
 BUT SEND 'EM SOME STAMPS TO COVER  
 POSTAGE. CONTACT: ARA/PO BOX 82097/  
 COLUMBUS, OHIO 43202/USA  
 CLOUD THREE ISSUE #3 ZINE

COOL LITTLE ZINE. 12 FULL SIZE PAGES  
 OF JOE LETTING LOOSE WITH A SERIES OF  
 RANTS. I LOVED IT. SOME OF ITS  
 POLITICAL & SOME OF ITS NOT. JOE  
 RAISES SOME VERY GOOD POINTS. MY ONLY  
 COMPLAINT ITS ONLY PRINTED ON 1 SIDE  
 OF THE PAGES. PRINT ON BOTH SIDES &  
 PUT TWICE THE INFO. WRITE TO JOE. HE  
 RULES. CONTACT: J. VANBUREN/1 FRANKLIN  
 PLACE/WASHINGTONVILLE, NY 10992/USA

CROSS YOUR EYES & DOT YOUR TEAS COMP  
 THIS TAPE HAS QUITE A DIVERSE LIST OF  
 BANDS ON IT. CRUST, GRIND, NOISE, HIP HOP,  
 ELECTRONICA, METAL, ETC. IF YOUR ON THE  
 LOOKOUT FOR SOMETHING DIFFERENT THEN  
 GET THIS COMP. I REALLY LIKED IT. BANDS  
 ON HERE: BARBIE & THE ROCKERS,  
 DECIMATION OF AUTHORITY, DOSTAH  
 SHILAILEE, 3-D, 15/30 HELENS, CYBER-  
 WHORES, THREEFOLD, SQUID BRILLO, NANO  
 FROG, PUDDLE OF PEOPLE, WARPHINE,  
 FLICKER, PANGEA WORLD ORCHESTRA, MYKE  
 WEISKOPF, MORBID VOMIT, & VOMINITO.  
 CONTACT: J. VANBUREN/1 FRANKLIN PLACE/  
 WASHINGTONVILLE, NY 10992/USA  
 THE BLAKE GUYERS/ANTCOR SPLIT TAPE

FUCKING WEIRD TAPE. BOTH BANDS DEFY  
 DESCRIPTION BUT WOULD FIT LOOSELY  
 UNDER THE TERM NOISE. DEFINITELY WORTH  
 CHECKING OUT IF YOU DESIRE SOMETHING  
 DIFFERENT AND OUT THERE. #3 TO: PAT  
 BOLGER/1130 WOODBRIDGE LANE/  
 WEBSTER, NY 14580-8709/USA  
 DISCORDIA DEMO

FROM MEXICO COMES THIS 13 SONG DEMO  
 OF RAW CRUSTCORE. I'LL WITHHOLD  
 COMPARISONS BUT IF YOU LIKE GRIND/  
 CRUST BANDS THEN YOU'LL LIKE THIS.  
 CAN'T COMMENT ON THE LYRICS AS THEYRE  
 ALL IN SPANISH. BUT I HAVE A FEELING  
 ITS POLITICAL TOPICS. CONTACT: MANUEL  
 VERDUZCO/CALLE ING. FERNANDO SANCHEZ A  
 /ANTES(MICHOACAN)#7906 NUM. VIEJO(1716)  
 /COLONIA ZONA NORTE COD. POST. 22000/  
 TIJUANA BAJA CALIFORNIA NORTE MEXICO

HUMAN KIND OF SHIT/ROPAK SPLIT TAPE  
 BOTH BANDS ARE FROM GERMANY AND PLAY INDUSTRIAL/EXPERIMENTAL NOISE. I THINK  
 BOTH BANDS ARE GREAT. YOU WON'T HEAR MUCH IN THE WAY OF MUSIC/LYRICS BUT  
 BOTH THESE BANDS USE NOISE REALLY WELL TO EXPRESS THEIR FEELINGS. A GREAT  
 TAPE FOR NOISE FREAKS ONLY. CONTACT: BERT SERGON/GLUCK-AUF-SIEDLUNG 2/02959  
 SCHLEIFE/GERMANY

SENSELESS "WITH GOD WE CRUST" DEMO  
 THE FIRST BAND I EVER HEARD FROM CROATIA. SENSELESS PLAY RAW INTELLIGENT  
 CRUSTCORE. MOST LYRICS ARE IN ENGLISH THOUGH A FEW SONGS ARE IN THEIR NATIVE  
 LANGUAGE. LYRICS ARE VERY SOCIO-POLITICAL & BRING OUT THE RAGE THESE PEOPLE  
 FEEL. DENA ALSO DOES A DISTRO & COMP TAPE SO WRITE FOR MORE INFO. CONTACT:  
 DENIS TRESKANICA-DENA/VL. NAZORA 1/34000 POZEGA/CROATIA  
 21st CENTURY CHAOS THEORY UNC. DEMO

THIS BAND IS AWESOME. I HOPE TO USE THEM ON A FUTURE COMP TAPE RELEASE. THEY  
 PLAY PISSED OFF CRUST/HC WITH ANARCHIST LYRICS. VOCALS BRING TO MIND SUCH  
 GREATS AS HELLNATION & DROPDEAD. NOT STUDIO PERFECT SOUND QUALITY BUT WHO  
 GIVES A FUCK. CONTACT: 21cctw/1612 LOWRIE ST. #3/PITTSBURGH, PA 15212/USA  
 US AGAINST THEM ZINE ISSUE #8

HALF SIZE ANARCHO PUNK ZINE FROM CONNECTICUT. RANTS/ARTICLES ABOUT: WMC  
 FOOD CO-OP, PATRIOTISM, APATHY, POLICE BRUTALITY, THE ANARCHO PUNK FEDERATION,  
 WHY LIFE SUCKS, HENRY DAVID THOREAU, WHY THE BLACK FLAG, TOURISM&DEVELOPMENT,  
 SUPPORTING OTHERS AGAINST THE POLICE, PLUS A FEW REVIEWS & ADS. EXCELLANT  
 LITTLE ZINE JAM PACKED WITH INFORMATION & IDEAS. FREE WITH DONATION. WRITE:  
 MARK/20 ELMWOOD AVE/NORWICH, CT 06360/USA  
 DUMMY DOWN ZINE ISSUE #8

THIS IS A JOURNAL OF SATIRE. ITS A LITTLE WEIRD IN PARTS BUT I ENJOYED IT.  
 WITH THE STUPIDITY OF POLITICIANS THERES ALOT TO BE SATIRICAL ABOUT. THEY  
 ARE BRINGING THE LOST ART OF SARCASM BACK TO LIFE. IF IT SOUNDS INTERESTING  
 TO YOU SEND \$2 TO: DUMMY DOWN/2418 W. BLOOMINGDALE/CHICAGO, IL 60647/USA  
 ELEMENTAL BY JESSICA HAHN

HALF SIZE BOOKLET OF POETRY BY THE ONE AND ONLY JESSICA HAHN. HER BOOK  
 "TRANSIENT WAYS" IS AWESOME TOO. ANYWAYS THIS IS SOME GREAT POETRY & I FIND  
 MYSELF GETTING INTO IT MORE ALL THE TIME. DON'T KNOW THE PRICE BUT I GUESS  
 A DOLLAR OR 2 SHOULD COVER IT. CONTACT: PASSING THROUGH PUBLICATIONS/  
 1928 23rd ST/SAN FRANCISCO, CA 94107/USA  
 ANAL MASSAKER '90-'94 COLLECTION TAPE

GERMANY HAS SOME GREAT BANDS & THIS IS NO EXCEPTION. ANAL MASSAKER PLAY  
 AWESOME GRIND/NOISE. THIS TAPE IS 90 MINUTES LONG & LETS YOU SEE HOW THE  
 BAND HAS PROGRESSED THROUGH THE YEARS. NO TITLES BUT WITH STUFF LIKE THIS  
 TITLES ARE NOT NEEDED. PURE FUCKING RAGE. I GOT THIS THROUGH A TRADE & I  
 REALLY LOVE IT. ANAL CUNT IS WEAK COMPARED TO THIS BAND. CONTACT: TAPEWORM  
 TAPES/BERT SERGON/GLUCK-AUF-SIEDLUNG 2/02959 SCHLEIFE/GERMANY  
 HUMAN KIND OF SHIT "FUCK THE HUMAN RACE" DEMO

BERT HAS STOPPED DOING THIS BAND COS HE'S NOT INTO NOISE SO MUCH ANYMORE.  
 BUT YOU CAN STILL CHECK OUT THIS STUFF. HUMAN KIND OF SHIT PLAY INDUSTRIAL,  
 EXPERIMENTAL NOISE. WHICH I FOUND TO BE QUITE EXCELLANT. BERT ALSO PLAYS IN  
 THE GRINDCORE BAND BIZARRE X (INTERVIEWED IN ISSUE 5 OF THIS VERY ZINE). IF  
 NOISE/EXPERIMENTAL SOUNDS IS YOUR THING I HIGHLY RECOMMEND THIS TAPE. WRITE:  
 BERT SERGON/GLUCK-AUF-SIEDLUNG 2/02959 SCHLEIFE/GERMANY

**LORD ZILBLASTER**  
 LORD ZILBLASTER / THE RAINIER SPLIT 7" IS NOW AVAILABLE  
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